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cover photo...

The opulent Chicago Theatre, the flagship house of the Balaban and Katz Circuit, was opened in 1922. Frank Cambria's breathtaking stage spectacles during the 1920's made the theatre the talk of the industry. His work, together with the talent and originality of Jesse Crawford, kept the Chicago in trade magazines week after week. Chicago retained their stage shows into the 1950's.

CATOE is busy rebuilding the Wurlitzer for public use in the Chicago. Who knows, perhaps there is still a chance for survival of the deluxe motion picture palace.

BILL LAMB PHOTO

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president's message...



It hardly seems possible that it was twenty years ago our society was formed. Interest in our society continues to grow and in my travels on society business, I find enthusiasm and hard work everywhere.

Our success in saving the old theatre pipe organs is good, however, the success in saving the theatres could be better. Our success in passing along enthusiasm for theatre organ to other people should not be overlooked.

We depend on many people to perpetuate our society so I would like to call on all of you to make a real effort to recruit at least one new member this year. Will you accept this challenge?

Sincerely,

Paul M. Abernethy
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