



# Hollywood Cavalcade

Directed by Lyle W. Nash

WHO IS WHERE . . . Hal Roach, Sr. said in 1959 that about 176 kids played in the 250-plus Our Gang comedies made from 1922 to 1939. Interest in the fun films continues today with TV stations showing them as Little Rascals . . . Allen C. Hoskins, Jr., 55, who played Farina in the early series, now does social service work in Alameda County, California area. Hoskins said he left films in 1938 after doing some 300 roles . . . William Thomas, who played the part of Buckwheat and replaced Matthew "Stymie" Beard, lives in West Los Angeles. He has been a film processing technician for 20 years. Darla Hood lives in Southern California: does TV commercials, makes personal appearances and appears on TV talk shows . . . Leonard Maltin reports in FILM FAN MONTHLY that Dickie Moore, one time Our Gang member, is now a New York public relations executive.



EARLY this year misguided hate mongers caused some of Our Gang films to be taken off TV in the Omaha, Neb. area. How sad that adults see evil in things meant only for enjoyment.



HONEST film collectors (and there are a lot of them) have saved many lost films because of their hobby. The 1932 version of Dr. Jekyll & Mr. Hyde was thought gone forever until a collector came up with a print. Now new prints for film archives everywhere will be possible.



SELECTED SHORTS . . . Hollywood honored famed woman director Dorothy Arzner who now lives in La Quinta, Calif. (near Palm Springs) . . . Chorus girl Bee Hunter got a job at Grauman's Chinese theatre the day it opened in 1927. She stayed on for 37 years in various jobs until she passed on in 1974 . . . Hoagy Carmichael used to get mail c/o Thunderbird Country Club, Palm Springs, Calif., 92262 . . . Barbara Hutton was last reported living in Santa Barbara, Calif. . . . Jimmie Stewart, star of 70 films, says he wishes he could have spent more time on the stage before his movie career.



FINAL CURTAIN . . . George Marshall . . . Rosemary Lane . . . Reed Hadley . . . Johnny Mack Brown . . . Larry Fine . . . Richard Long . . . Dagmar Godowsky . . . Gertrude Olmstead . . . Otto Kruger . . . Olga Baclanova . . . Ilona Massey.



NEWSREEL . . . DW Griffith is being honored with a U.S. commemorative stamp marking the 100th anniversary of his birth . . . Sally Rand, 70, is going strong and the only WAMPUS star of 1927 still doing the same dancing rou-

tine . . . Myrna Loy was a WAMPUS star of 1927 and still in demand for good TV and movie parts . . . Olga Petrova was reported living in Clearwater, Florida, last year . . . Jean Harlow got 7000 words (the most) of any woman listed in the Notable American Women dictionary . . . The Tragic Secret Life of Jayne Mansfield by Ray Strait is a scorcher!



CONTEMPORARY cinema critics rejoiced over DW Griffith's 1928 (silent) Battle of the Sexes when it was shown in Hollywood recently. They also had big praise for the 1932 film What Price Hollywood with Neil Hamilton, Lowell Sherman and Constance Bennett.



QUESTION: "Was Bette Davis ever romantic in real life?"

Answer: She has had four husbands, all nice guys. There musta been some romance. She says that she had amorous affections about Franchot Tone and George Brent. Best key to her film and private feelings is in a new book MOTHER GODDAM by Whitney Stine. It details her career in depth and has a running commentary (real good stuff) by Miss Davis. Recommended.



FOR YOUR INFORMATION . . . A daughter of Harold Lloyd has filed a \$5 million dollar damage suit against author Richard Schieckel charging he defamed the family in a new book . . . Jane Novak, 78, has authored a new cookbook . . . Josephine Dunn shys away from most Hollywood historians and her fans of the 70's . . . Mary Astor won an Oscar for her 86th film . . . Comic Billy De Wolfe left his memorabilia to USC . . . Jack Mulhall retired at the end of 1974 from his duties with the Screen Actor's Guild . . . Researcher Kent Niver says the idea of movies may be found in a 300 year old book written by a Jesuit priest in 1645 . . . Lon Channey's favorite film was Laugh, Clown, Laugh.



MORE for less might be the theme of motion picture production today. In 1946, the best year ever, 98 million Americans attended movies every week. Average price of admission was 35 cents at the 16,500 theatres in the U.S. Hollywood made 397 films in 1946. Today Hollywood makes (for theatres) about 100 films, including some that are imported. Price of admission is around \$2. Now about 35 million Americans enjoy movies every week in drive-ins and four wall theatres. But business is good. Paramount took in \$8.4 million dollars the first week in January of 1975. Same firm made a profit of \$5.7 million in all of 1925!



COMMENTS, questions and contributions are welcome to Hollywood Cavalcade at Box 113, Pasadena, Calif. 91102. □