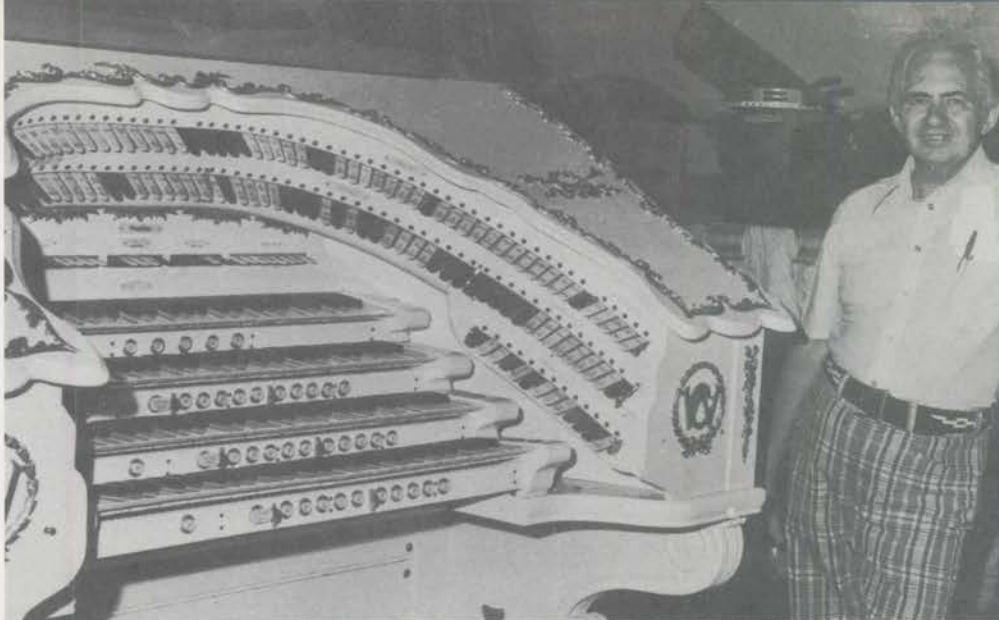


He photographs on this page show the masterful and meticulous workmanship of Delaware Valley Chapter – ATOS Vice-Chairman, James O. Carter of Cinna-minson, New Jersey.

Jim is no newcomer to THEATRE ORGAN. An article about him appeared in an earlier edition (April 1971).

Jim currently has a 3/19 Wurlitzer in his home but over the past two and one-half years he has built completely from scratch the magnificent console pictured which will soon replace the three manual he plays now.

This new console is true Wurlitzer background. All wood parts, however,



Jim Carter and the 4-manual console he constructed.

Jim Carter Builds "New" Console

by John C. Seegers
Photos by George W. Bailey

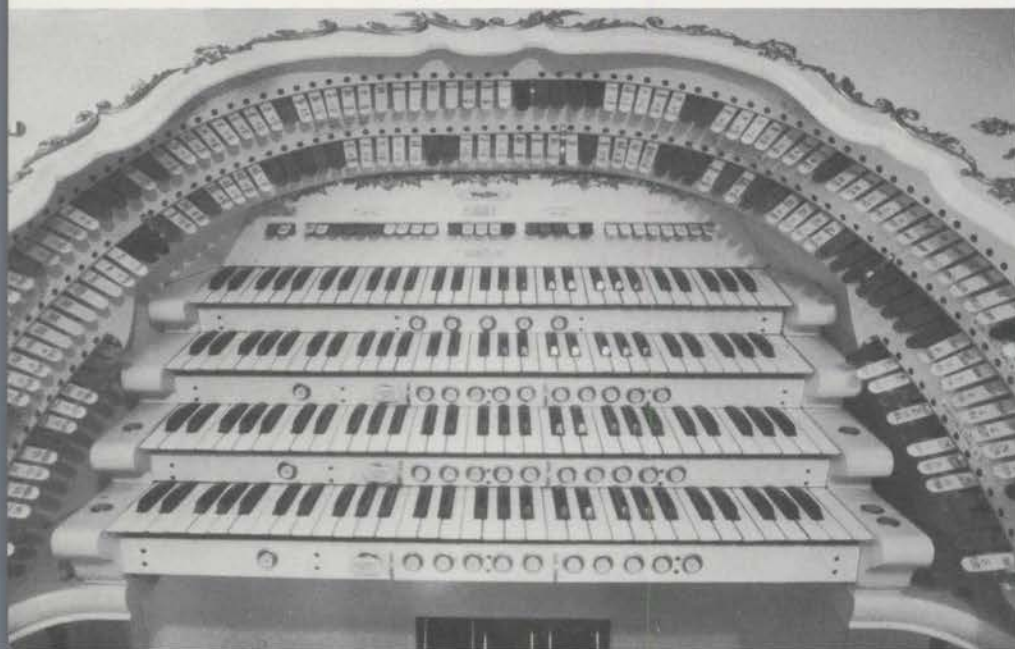
are new; fashioned and constructed by Jim. All metal parts are solid brass. The all-electric combination action by Reisner Manufacturing Co. of Hagerstown, Md. is housed separate from the console. The 220 stops are original Wurlitzer. Three of the manuals are from the RKO Palace Theatre (New York) with the fourth manual added by Carter. The pedals are from three different organs: Surf City, N.J. Wur-

litzer, the RKO Palace of New York and the Walt Whitman Theatre in Camden, N.J.

When this masterpiece is finally completed it will be installed in Jim's home and hooked to 19 ranks of pipes – soon to be increased to 23.

Delaware Valley Chapter members are proud and honored to have this fine, talented gentleman serving them as Vice-Chairman.

The Jim Carter Wurlitzer console that he constructed from scratch.



Jim Carter

It is with a feeling of sorrow that we report the death of Jim Carter whose project is featured in this article.

Jim was known far and wide for his enthusiasm and expertise concerning theatre pipe organs. He passed away suddenly on December 15th as a result of a heart attack at the age of 62.

When Jim died, he was Chairman-Elect of the Delaware Valley Chapter ATOS and was Chairman of Restoration for the 1976 National ATOS Philadelphia Meeting.

In accordance with Jim's wishes, his theatre pipe organ has been inherited by Larry Ferrari, "Mr. Music" of Philadelphia.

Although Jim Carter has left us, his favorite instrument and the music he so dearly loved will live on in the capable hands of Larry Ferrari.