

# DINNY'S COLYUM

as  
transcribed  
by  
Del Castillo



I always get a big kick out of listenin to a organ concert on a big theayter organ in places like when the lites go down and the organ player starts playin with a whoop and a holler down to the bottom of the elyvater where you cant see him, and then he starts up and when he gets into the spotlight and you can see him the audience they always burst into applause. And then I got to wonderin do they know all the things he has to go through. And so I thought I would rite a little peace about The Dangers of Bein a Theayter Organist. I been a theayter organ nut for so long I got pally with a lot of these fellers and they tell me about some of the things that happen to them.

Like the feller who helps me rite this colyum and he had a experyense on a big organ in a bran new theayter where they was a new stage show every week that come in on the road of this chain he was workin for. And this week they was a operatick show that starts with a church seen from one of the operas with the organ playin the church music. So this feller he gets a sifer on the organ, that is where a pipe wont stop playin, so when the orkestra come back in to play the last ten minutes before the stage show went on he figgered he could run up to where the pipes was at the top of the theayter and yank the pipe out so it wouldnt play and get back in time for the organ church music. Well, like I said it was a bran noo theayter and the plaster wasnt scarcely dry but anyways he gets the pipe out and starts out of the organ chamber and jest then a draft blows the door shut and the latch breaks and he's in there and cant get out and he jest stews in there and he hears the stage show start up and in-

sted of the organ music they is jest a tinklin little piano and he can jest about imagin how mad the conductor is, and he dont dare to make a racket and nobody would of heard him anyways and he has a little flashlight in his pocket and he keeps pokin it through the grill and try to catch the eye of a usher but no soap and he dont get out until he drops a note out of the grill and a guy in a box seat picks it up and gives it to the usher and he gets out in time to play the pitcher. But he's rite about the conductor who seems to think he done it on purpose, and the only laff he gets out of it is when the owner of the theayter says well, if it had been some organ players he knows he could have flew down.

I guess because I was a elyvater operater myself I got a feller feelin of simpathy about the organ elyvaters. They was a organ player I knew who got to hittin the bottle as they say and he was jest a bad luck kid. He come down on the elyvater after a solo oncet and this was in a theayter where they was jest some iron railins to seperate him from the front row and a kid was sittin with his leg over the railin and the elyvater come down and broke his leg. And then another time this organ player was in a big theayter where they had a organ duet for a solo and the other organ player was at the other side of the orkestry pit on what they call a slave organ. But when it come time for the solo this guy was woozy from drinkin and he didnt come out of his dressin room so the other organ player he run over to the big organ and brung it up on the elyvater to play the solo alone, but by then the other guy come to enough to stagger over to where the door to the pit was and for some reason it didnt lock and he opens the door and falls into the pit and it was summer and he had on a wite soot and he got all smeared over with black grease and of course he got fired but he got his job back a few weeks later because the mgr. said he would rather have him drunk than most other organ players sober.

They has been several organ players that fell off of a organ elyvater and got hurt. That is on acct they isnt generally much room around the edges and so they put up a kind of a peace of wood around the edge which is easy to trip over and

even if you dont they isnt much room to stand up and I would rather have one in a cage that I can run up and down in a office building. Which is why most organ players they dont try to stand up to make there announcements but they jest swivel around on the bench and wear out the seat of there pants.

But I guess the thing the organ players hate the most is these sifers. Mostly they is someone standin around to dash up and fix a sifer in a concert but until it gets fixed the organ player can either bang at the note to try to get it off or he can jest keep agoin and not to notice it or he can jest quit playin which is maybe the best way because that way he can show the audience that it aint his fault. I always remember one feller and he didnt get a sifer until he got to the end of his concert and he was playin a encore and he couldnt get the sifer off so finely he stopped and leaned over and patted the organ and says, That's all rite, dear, youre tired, and walks off the stage. □

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