



# Hollywood Cavalcade

Directed by Lyle W. Nash

WHO IS WHERE . . . Reginald Gardiner lives quietly in Westwood, Calif. . . Cecilia Parker, away from films since 1958, lives in Ventura, Calif., with her husband, three children and two grandchildren . . . John Agar, Jr., recently lived at 32003 Viewlake Lane, Westlake Village, Calif., 91361 . . . King Vidor Willow Creek Ranch, R.R. #1, Box 97, Paso Robles, Calif., 93446, is the new address for the famed director . . . Mona Freeman, who was a Paramount prettie for many years, is now an accomplished artist and recently had a big showing of her work. She commands up to \$2,500. for a portrait. Still lives in the Hollywood area.

SELECTED SHORTS . . . Gene Tierney, 54, wants to return to films if she can trim down to 130 pounds. The Houston society figure still has lots of fans who will welcome her back . . . Our Gang member Chester Morrison died in Portland, Oregon, this year . . . Agnes Moorehead left an estate of around \$400,000. Only yesterday Bonita Granville (Wrather) was playing tough juveniles and today she's a dignified trustee of Loyla Marymount College in L.A. . . . Irene Dunne told Audiences recently: "I never wanted to be a character actress."

FINAL CALL . . . Gertrude Niesen . . . Marjorie Main . . . Frederic March . . . Larry Parks . . . Richard Conte . . . Bob Custer . . . Susan Hayward . . . Ben Blue and George Stevens.

IN THE 1926 MGM silent film *The Temptress* with Greta Garbo, directors Mauritz Stiller and Fred Niblo staged a Spanish duel with bull whips. Antonio Moreno and Roy d'Arcy used whips about 15 feet long and lashed away at each other in a ground ring outline some 60 feet across. The skill the actors (or doubles?) used was electrifying and much more satisfying than the gory violence of today. This film and about a dozen others from early MGM days is part of a series seen on educational TV Stations or on Public Broadcasting outlets. Very worthwhile.

IT SEEMS TO ME: Use of the world "super star." is out of hand. I think we have had only three super stars in 75 years. Chaplin, Laurel and Hardy were recognized in every part of the world. Modern day flash in the pop artists who hang on TV for a couple of years think they are super stars. But quickly now can you name a super star of TV of 1955 or 1965?

FOR YOUR INFORMATION . . . This is the 100th anniversary of birth of Zane Grey and D.W. Griffith . . .

America's beloved artist Thomas Hart Benton painted background scenes for Vitagraph films in 1914 . . . Jesse L. Lasky Jr., gives a masterful portrayal of the tyranny, egoism and intolerance of Cecil B. DeMille in his new book *Whatever Happend to Hollywood*. He notes, also, that CBD was a creative genius.

THE WORLD famous Hollywood Club, founded in 1916, has closed. There was little demand for its services in recent years. The building grew old and badly needed updating. Once upon a time young starlets like Marilyn Monroe, Zasu Pitts, Marie Windsor and others used it as a home before star status came their way.

ELEANOR POWELL will be honored this coming Labor Day weekend in Hollywood by members of a group called CINECON. This group, composed of fans, collectors of films, historians and writers, has met annually for the last 11 years. They come from all over the nation. They enjoy meeting guest stars (Esther Ralston, Patsy Ruth Miller, Lois Wilson, Leatrice Joy, etc.), showing old films and making awards. Details about the event may be had from Bill Mooney, 2835 N. 61st Place, Scottsdale, Arizona, 85257.

ANSWERS TO QUESTIONS: Matty Kemp, the 1928 collegiate type, has been and still is an executive of Mary Pickford Corp. He has done great work in preserving, collecting and making available many of Pickford's films . . . "Away" from Hollywood seems to be the fashion for Hollywood previews. Popular cities include San Francisco, Seattle and especially Denver. The Colorado city audiences are presumed to be a good cross section of all America . . . Jean Arthur has lived in Carmel, Calif., for 37 years . . . Inventor Lee deForest showed his first sound on film movie at New York's Rivoli theatre in April 1923. The movie industry leaders looked and yawned.

NEWSREEL . . . Memorial services for Tyrone Power who died in 1958 are growing larger each year at his tomb in Hollywood Memorial Park . . . There may not be such a thing as an old bold stunt airplane pilot but there are old, bold and expert movie stuntmen. Harvey Parry, now 74, is still working harder than ever. He began tumbling for the movie makers in 1919 . . . Minta Durfee Arbuckle, 85, was a smash hit last Christmas in Edenburg, Texas where she appeared for a big city event honoring women.

COMMENTS, contributions and questions about HC are ever welcome at P.O. Box 113, Pasadena, Ca., 91102. □