

DINNY'S COLYUM

as
transcribed
by
Del Castillo



This is the time of the year when all the organ clubs they get together and hold convenshuns — o that reminds me I got a letter from a feller name of Jacobs about Lloyd Klos who is always messin around with organ clubs and organ magazines and organ convenshuns, and he rit me a letter and he says in it — Hear's sumpin about Lloyd Klos that he is sumwhat of a song-writer, rote a Dodgers Song and is workin on Here Comes The Easter Bunny, he may be bashful and not menshun his efforts but Im tellin ya, I think he is tops.

Now I like to get noos about people I think is friends of mine and that wood certinly take in Lloyd Klos, but do I have to put in stuff like that with poor spellin jest when Im bildin up a repetition as a riter? Look at the way he does, he rites the word Rote but then he says, and Im a-spellin it the way he does, he calls Mr. Klos a song-writer. Now aint that ridicilus. Just try to say that over out loud. you jest cant do it. It comes out wariter. And then take what he says about Efforts. I never in my life herd anybody say anythin except Effuts.

So now I better get back on the tract of what I was saying about organ convenshuns. Now the ATOS they jest had one in July in San Francisco and I couldnt get to it because I didnt have that much jack and Mr. Thompson he dont pay me enuf to take that much of a trip. So I thought to myself OK if I cant get to this one Ill just make up one of my own and pretend I was to it an what happened and all like that there. So I thought where will I have this Convenshun and who will it be for and of course I didnt have to think about that much because I made it up for the Elyvater

Operators Association and since it had to be where all the members they could ride up an down it had to be in Noo York City because that is where the tallest elyvaters is.

But then I thought what the heck I wanted this to be a Convenshun about organs and organ musick so then I had a insperation and I thought I will get all the organ players who use to ride up into the spotlight on elyvaters I will make them honerary members and then we can go round to the places where they is still organs on elyvaters and all the regular members can have fun goin up and down and all the honerary members can have fun workin the express elyvaters on the skyscrapers and everybody will have a real whiz of a time. So I set the time for the Convenshun on a Sunday when the offices to the bildins is closed an I reserved rooms on the top floors of the highest hotel I could find and I figgered I was all set.

Well, I figgered rong. In the first place they wasnt scarcely any organ elyvaters in use. I thought for a big slam bang openin I would have the organ on the elyvater in the Music Hall and so I went to see the show and you know what, all the organ player does is to come slidin out from behind the curtains and when he is thru he slides back again so they aint no kick to it atall except the organ sounds so good you can forget about that they isnt any elyvater. So then I started goin round to some of the other places I remembered about like the Paramount and the Roxy and the Rivoli and the Strand and so forth et cetera and they was either tore down or they was changed into offis bildins or churches or the organs they wasnt there any more. But finely somebody told me about the Beacon Theayter and the organ

not only went up and down but they was a real live organ player who plays it and so I went to the mgr. and at first he wouldn't go for it but I him what a fix he was in and so finely he says OK. So then I sent out notices to all the elyvater operators who was members of the Association and then I rounded up about a half a dozen of the old time organ players who use to play in them big theayters where they made a feature of them acomin up into the spotlight an so a lot of people they showed up and we had a big openin dinner where we had a organ player aplayin songs like Rum And Coca Cola, and Jest a Cocktail For Two and the Beer Barrel Polka and Tokay and Drink Drink Drink and Ida Sweet As Cider and Brown October Ale and a lot of stuff like that there to get em in the Mood. And then for my boys they played stuff like Goin Up and Youre The Top and Breezin Along With The Breeze and Up In The Clouds and Half Way To Heaven and High Up On a Hill Top. So that was on a Sattiday night and the next mornin was Sunday and we all trooped over to the Umpire State Bildin and the organ players took turns runnin the elyvater and we would rush out from the Local to the Express to the Special to the Executives and back down, and after lunch we went over to the theayter and the regular members they took turns punchin the buttons to go up and down and the regular organ player had showed them how to punch the buttons that made tha auto horn and the train wissel and the telyphone bell only they pertended it was the elyvater bell, and then the organ player he come back on and he had the words to the song put on the screen and everybody sang I Hear You Callin Me, and just then I woke up. □

CONNECTICUT VALLEY'S "Autumn Serenade" AMERICAN THEATRE ORGAN SOCIETY

REGIONAL CONVENTION

SAT. - SUN. - MON. — OCTOBER 11-13, 1975

FEATURING

Lowell Ayars - Ashley Miller - Lyn Larsen



REGISTRATION INFORMATION
POST OFFICE BOX 112
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