



# Hollywood Cavalcade

Directed by Lyle W. Nash

REAL NEWS... Watch for the autobiography of Marion Davies. The lovely lady taped many hours of her memories before she died. It is now being edited and tells of her life with WRHearst... The Day of the Locust is a raw story about Hollywood and being roundly shafted by critics... Lash LaRue, 57, former cowboy actor, made headlines in Georgia in a recent tangle with the law... May McAvoy now lives in the San Fernando Valley, after nearly 40 years in Beverly Hills... Carol Burnett was the 1608 personality to have her star placed on the Hollywood Walk of Fame... Could not happen to a nicer person... Two fans are asking where Gloria Warren (WBros. 1940's) is?

SELECTED SHORTS... Ripley's *Believe It or Not* feature says the *Jazz Singer* with Al Jolson had only 291 spoken words. Seems true as it was essentially a silent film, with mostly titled dialogue and sound... *Life* magazine will have its giant book *Life Goes to the Movies* (remember the old weekly feature) out by September but the price tag may hit \$19.95... Although he had no children, GWGriffith has quite a few relatives living. A number turned out when he was honored at the American Film Institute in Beverly Hills in June.

NEWSREEL fans have a treat in store for them in the months ahead. Fox Movietone saved all its footage and is releasing it to groups wanting to show (or buy scenes) it. UCLA will hold a weekly series of films depicting the era of 1927 to 1963 when the Fox closed down its operation. It will be in five showings. Blackhawk Films has for sale much Fox News footage.

Modern day idomatic language was used by Cecil B. DeMille in the 1956 *Ten Commandments*. Some samples of the dialogue included: "But, I can have any man... What did you find?... Out you go!... Why didn't you say no?... The old wind bag... You are going to be mine." I often wondered how DeMille could spend a fortune on research and then be certain the people used that type of 1975 language.

WHO IS WHERE... Christine McIntyre, who played in westerns and in many Three Stooge productions, lives in Van Nuys... Norman York writes: "Two old time B-Western actors... would love to hear from fans and buy copies of their films. They are: Reb Russell, 704 Spruce St., Coffeyville, Kan., 74702... Bob Baker, Box 67, Camp Verde, Ariz., 86322"... Buster Crabbe, 67, trim and barrel-chested, lives in Prescott, Ariz., 86301... In recent interview he said he'd like to do a movie heavy... Ted Libel says he last heard of Wampus star Lillian Bond as living in Northridge, Calif.

FOR YOUR INFORMATION... Motion Picture *Mothers, Inc.*, just what its name denotes, is 36-years-old this year. The mothers of the stars are a happy lot and have one big celebration once a year at the Motion Picture Country House. Tom Brown's mother was one of the founders... The club is limited to 100 members and presently has 87 on its rolls... There is another nostalgic group called *The Universal Old Timers*. Dorothy Hughes, one time script girl, is president. The groups socialize and also donate funds to the various film charities mostly the Motion Picture Country House.

QUESTIONS you did not ask (yet): Stepin Fetchit, 85, lives in Chicago, now and then does a club date but mostly enjoys life. His financial health is fine, thank you... D.W. Griffith probably made the first gangster film in 1912. It was called *The Musketeers of Pig Alley*. It had gang killings in New York's lower East Side but no sadism and violence which today dominates films... Adolph Zukor once noted that every Mae West film made was faulted by some censor board in every state or city of the land. Only the fans loved them.

WRITER, historian, publicist John Springer has caused me to lose more time writing than any man I know. His book *All Talking, All Singing, All Dancing* is a gem. But it is a time killer. It is a pictorial history of the movie musical. His choices of memorable songs is fascinating. Who can forget Nancy Carroll singing *A Precious Little Thing called Love*... or such songs as *Should I, Weary River, My Ideal, You Brought a New Kind of Love to Me, When I'm Looking at You, Out of Nowhere, Where Was I* (from *One Way Passage*), *I'll String Along With You, Please, You Were Never Lovelier, Rosalie, I'll See You in My Dreams, Hold Your Man, One Night of Love, I Dream Too Much, Alone, Would You and Did I remember? This could go on and on.*

QUOTES: "The only director I knew who could light a set was Josef von Sternberg." — James Wong Howe... Rosalind Russell: "The film that made me a star? That's easy. The Women made in 1939." "Ronald Colman didn't like working with me. It offended his dignity. It (noise on the set) offended his reserve." — William Wellman.

REQUEST: If there are any collectors of *Paramount News* (silent or sound) out there please contact us. Several readers are anxious to meet such collectors.

QUESTIONS, comments, contributions and thoughts about HC, are appreciated. Send them to Box 113, Pasadena, California 91102.