

instruments in Les and son Len Rawles' homes. As mentioned before Len is a professional organist who has already had some American concert exposure. His concerts in Rochester, New York and on the West Coast recently had audiences charmed by his fine playing style.

After playing his 4/20 Wurlitzer (from the Empire Theatre on Leicester Square) one wonders why Len would even leave his living room. The organ is without a doubt one of the finest home installations anywhere. Ideally matched to the room by clever mixing chambers and swell shade placements the organ has a sound which caused Dennis to start thinking about acquiring his own some day.

Les Rawle has not one but two 3 manual Wurlitzer consoles in his living room, a startling sight indeed at first viewing. The main console controls some 19 ranks of Wurlitzer pipe work gathered from here and there over the years. The sound is quite potent and should be even better yet when Les finishes his new addition onto the living quarters which will allow for even more tonal expansion. It was quite a treat to know that at the end of the day's journeys there was always a Wurlitzer ready for practice.

After staying with them for over a month, Les and Edith Rawle seemed more like our parents than the gracious hosts they were, and it was really like leaving home when the time came at last to go. We had a truly unforgettable time and are looking forward with great anticipation for our return trip next year. □

Cheerio 'til next year!



The CATOE booth became a busy spot at the Home Organists Adventure.

(Photo courtesy Conn Organ Corp.)

## Rapport Maturing in Organ Groups

by Almer Brostrom

The difference between pipe organs and electronics is personal, cash and space. Since pipes are available only to the few, electronics are filling the desire for the many. The interest of ATOS, as we know, is in pipes. But we note the evolution of a closer relationship between the two factions which is good!

The Chicago Home Organist Adventure in August of 1975, demonstrated the mutual interest of both groups. There were many pipe people among those present, and most of them have an electronic instrument.

The affair was the third one at which ATOS was given a booth by Bill Worrall, publisher of *The Organist Magazine* which sponsors these conventions. CATOE members managed the Chicago booth and the interest and response was surprising. The first day they were unprepared for signing up new members — didn't expect that in August! And CATOE's large mailing list grew larger with the bright interest shown in theatre organs.

Thus, let us not slight nor neglect the electronic gang. Their interest is music and particularly organ music. Let's nurture this interest

and get them into our organization.

These Home Organist Adventures are a great opportunity for furthering organ interest. The general format is: instructional classes (workshops), six each day which are conducted by very knowledgeable people, for example: Richard Bradley, Johnny Kemm, Rosemary Bailey, Stan Zimmermann, Marion Ritchie, Stan Hertz, Val St. Regis, Carol Jones, Danny Brown, Dan Bellomy, Paul Renard and Al Hermanns.

Of course, you don't know all of them. But, why not? You should, because they are all active and furthering interest in organ music.

Then in addition to the classes, there is a concert each day featuring two or more good artists on instruments from the various manufacturers. The banquets and social opportunities are a plus, as we know. Also each session has special workshops for teachers through NAOT.

Bill Worrall is scheduling these Adventures for many areas of our United States. The next one will be in St. Petersburg, Fla., in February 1976. For information write to *The Organist Magazine*, Box 4399, Downey, Calif. 90241. It is a worthwhile experience and reasonable! □