

sounds like a schoolgirl with the giggles.

As any good cook must ultimately rely upon taste to determine the success of his meal, so must the organist rely upon taste to determine the success of his registration. In the latter case, "taste" must be the judgement gained by listening to good examples. "Good" examples of theatre organ registration have become rare enough to warrant digging out the records made by the real masters of the instrument or turning to the sounds created by popular and movie orchestras as guidelines.

When you are about to play a selection, don't just sit down and play the notes. Think about the overall effect you want to convey. Ask yourself how a certain orchestra might play the piece. Think in terms of an arrangement . . . a sort of musical meal. Then come up with a recipe for that meal. Try cooking and serving the foods in different manners and proportions. Ask which menu best serves the music as you feel it. If you find a recipe you like, stick to it. After awhile you will know it well enough to make slight variations without ruining the meal.

Develop some sort of plan or recipe for each piece you play. These recipes will become a file upon which you will draw for ideas on registration for future pieces. Like an accomplished chef, you may someday be able to serve a musical meal with registrations fit for a gourmet.

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## ORGAN CATALOG FREE!

The Organ Literature Foundation has just released their latest catalog of books, music, pamphlets and recordings dealing exclusively in organ oriented subjects.

It is a fascinating booklet and contains many items that can be obtained from no other source. More than five hundred separate listings are given.

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Direct your correspondence to Henry Karl Baker, Organ Literature Foundation, Braintree, Mass. 02184.

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# Carter Wurlitzer Finds New Home

by Grant Whitcomb

It is heartening to report that the 3/19 Wurlitzer installed in the home of the late James O. Carter of Cinnaminson, New Jersey, will ultimately benefit this community where he lived for many years.

Jim Carter, who died quite suddenly last December, was as meticulous in his plans for the future of his beloved instrument as he had been in its reconstruction in his home. It was always Jim's intention to leave the organ and its ultimate disposition to his close friend, Larry Ferrari. He felt that Philadelphia's "Mr. Music" would find a way to locate this instrument so that it would be seen, heard, and enjoyed.

Since Larry is also a longtime resident of Cinnaminson, it was logical that the instrument should remain in this area if a suitable location could be found. The Cinnaminson High School complex includes the Richard Serfling Memorial Auditorium — a 900-seat hall where space availability and acoustics would be adaptable to a theatre organ installation. With many years of experience performing in auditoriums, Larry was in a good position to evaluate this potential. In addition, the local effective transplant of a theatre organ to the auditorium of the John Dickinson High School in suburban Wilmington, Delaware, has been most successful from both a technical and musical point of view.

This proposal was enthusiastically received by the Cinnaminson Township Board of Education which has passed a resolution expressing ". . . its intentions to accept the gift of the organ with thanks to the estate of Mr. James Carter and to Mr. Larry Ferrari for their interest in the Township." Larry has specified that this installation will be known as *The James O. Carter Memorial Organ*.

In order to properly organize this effort and raise the necessary funds required for construction of chambers, moving, and reinstallation of the organ, community leaders have

formed the Cinnaminson Arts Council with appropriate long-range objectives. The primary and immediate goal, of course, is to get the organ installed in the high school auditorium. For the future, it is anticipated that this installation can be the basis for development of all related arts. The Arts Council format will therefore embrace a wide area of community interest and participation.

Effective action has already been taken to raise initial funds to finance the costs of communications and the formation of a non-profit tax exempt corporation by the sale of Charter Memberships in the Cinnaminson Arts Council at \$5.00. The initial response indicates a very healthy community interest. Members of the council and the Board of Education have paid a visit to the John Dickinson High School installation to observe first hand how well such a project can be handled.

Under the leadership of William G. Hemphill, chairperson for the council, and with the help of Bob Fischer, an experienced publicist and member of ATOS, there is every expectation that growth of interest and enthusiasm will continue at a rapid pace. Friends of Larry Ferrari, members of the New Jersey and Delaware Valley Chapters of ATOS and the John Dickinson Theatre Organ Society will offer their support and help in this project.

It will not be long before the Carter Wurlitzer will again be heard. It is fitting that Jim Carter, who devoted so much of his life to the furtherance of theatre organ activities, should leave us the legacy of a living musical memorial for the benefit of all for countless years to come.

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### SORRY

*We regret that Bill Rieger's name was inadvertently omitted from the caption of the Board of Directors' picture on page 22 of the August - September, 1975 issue of THEATRE ORGAN.*