



Hollywood Cavalcade

Directed by Lyle W. Nash

FOR YOUR INFORMATION . . . Film historian DeWitt Bodeen and George Wilbern have finished Clara Bow — The It Girl biography . . . Tony Bell, Clara's son, told me a few years back he hoped his mothers life would be written and produced as a film . . . The widows' of Laurel & Hardy won a long court battle to share in the profits from merchandising income involving the names and likenesses of their deceased husbands . . . The just victory means more than \$10,000, a year to each of them . . . Carmel Myers, who has been around the film world for 60 years, is the life of the party at many 1975 social functions.

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ANSWERS TO QUESTIONS: The Paramount News musical signature probably came from the 1930 revue Paramount on Parade . . . MGM had 253 contract players (including the big stars) during the 1935-39 era . . . greatest of any studio before or since . . . Garbo's first two films made little if any money . . . TV personality Renee Taylor says her mother named her for silent screen star Renee Adoree.

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NOSTALGIA fans will hit the jackpot in 1976. The life story (or some versions of it) of Rudolph Valentino will be produced four times for TV and films. Work is now under way on the contributions to films that Rin-Tin-Tin made. In the months ahead film biographies of W.C. Fields, Clark Gable and Carole Lombard and Errol Flynn are expected to be entertaining new generations of film fans. TV producers are working on a documentary on the tragedies of the Charles A. Lindbergh family.

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A NEW YORK court recently ruled that Birth of a Nation (copyright 1914) is now in public domain. This could mean most anything — that it could be remade, revised and a showing of the 61-year-old classic by anyone who has a print.

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AFTER 50 years of reading about Rin-Tin-Tin and enjoying his heroic actions (anything a dog does when you are 12 years old is pleasing) I found a man who played in some of the dog films. He told me: "He was a mean dog. I never liked him. He'd bite you at any provocation. I was no fan of the beast."

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REAL NEWS . . . Evelyn Ankers lives in Maui, Hawaii with husband Richard Denning . . . One time Our Gang member Jackie Lynn Taylor was reported hosting TV showings of Our Gang films in Los Angeles . . . Montie Montana is celebrating 50 years in show business this summer. The great trick rope artist thinks that interest in roping is dying out . . . Madge Bellamy's 1923 feature Soul of the Beast got a big review when revived in Los Angeles recently. Critic liked parts of it but said rest was corny . . . Baby Peggy, a reader reports, is now Mrs. Robert Cary and lives in Majorica, Spain . . . Jesse James III is reported living in Porterville, California.

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FOR 58 years Tarzan movies have been thrilling millions around the world in theatres and on TV. Now a new Tarzan thriller is on its way to movie screens and also for TV. Recently four of the nine living actors who played Tarzan and three of the Janes appeared at a Los Angeles reunion marking the 100th anniversary of the birth of Edgar Rice Burroughs. They included Jack Mahoney (1963), Johnny Weismuller (1932-1948), Buster Crabbe (1933) and Jim Pierce (1927). They all looked in excellent health. The Janes included Louise Lorraine (1921), Eve Brent (1958) and Joyce Mackenzie (1953). The new Jane was noted as a Miss Sasha.

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FESTIVITIES were part of the North American Science Fiction Convention. Out of all of this comes a new Lord of the Jungles — series, serial, feature and what-not. Most historians agree that 16 men have played Tarzan while there have been 13 women appearing as Jane. Ms. Lorraine is reported living in Burbank, California while Jim Pierce is reported living in, or near, Apple Valley. There is a Jim Pierce listed in the phone book of Lynnwood at 25527 Eaton St., (714) 253-3207. For contact, one might try the Edgar Rice Burroughs, Inc., 18354 Ventura Blvd., Tarzana, California.

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STATISTIC: Some 791 colleges and universities now offer 8,225 courses on film and television. That means some 80,000 people are learning new things about film making. There is hope for good movies, yet.

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COMMENTS, contributions and questions are welcomed to HC, P.O. Box 113, Pasadena, California, 91102. □