

**NUGGETS**  
from the  
**GOLDEN**  
**DAYS**



Prospected by Lloyd E. Klos

This time, we include some ads to round out this collection of nuggets. Sources were American Organist (AO), Diapason (D), Jacobs (J), Metronome (Met.), Motion Picture Herald (MPH) and local press (LP).

May 1924 (LP) Adv. Again the unusual! Another gigantic musical triumph! A feat never before attempted in a theatre. Two grand organs in one, played by two organists at the same time. You have marveled at the wonderful music of the Wurlitzer organ in the Chicago Theatre, but wait until you hear the twin organs. You'll gasp in amazement! Mr. & Mrs. JESSE CRAWFORD are the organists. Attend the opening concert this morning at 11:45. The Chicago Theatre twin organ will be featured at every performance from today on with Mr. & Mrs. Crawford at the consoles. These organs were especially built and designed by Wurlitzer for the Chicago Theatre, and are the only ones of this kind in the world. You can always depend on Balaban & Katz to do something different, something unusual in the world of entertainment.

Mar. 1, 1926 (Met.) Adv. Organist at liberty. Prefer Wurlitzer organ in town not smaller than 30,000. Experienced picture player. Can tune and repair. Young man, union. Box 205 Cooper Square, New York City.

May 1, 1926 (Met.) Adv. At Liberty. Reliable, experienced organist. Desires offer; large, complete library. Best references. Union. Go anywhere. Box 213, 62 Cooper Square, New York City.

June 1, 1926 (Met.) Gilda Gray in person, ushered in the first presentation of her picture "Aloma of the South Seas" at New York's Rialto Theatre on May 16. LLOYD DEL CASTILLO at the organ, served as the musical spice of the program.

Nov. 1926 (Met.) Adv. At Liberty. Organist-pianist wishes permanent position. Ten years' experience in pictures and vaudeville. Large library. References. Congenial and reliable. Box 480, Riverhead, N. Y.

Feb. 1, 1927 (Met.) HENRI A. KEATES, solo organist at Chicago's Oriental Theatre, has the world's biggest chorus singing in his support. During 15 performances, the ushers clocked an average of 2,000 singing during the organ solo. "I love to play the tunes audiences like to sing, Mr. Keates says. "I get many requests for the classics, but I can't resist the urge to swing into a "singing bee" melody so my chorus can get a workout."

Dec. 1927 (J) DICK LEIBERT is doing wonderfully well in Pittsburgh. The house went wild opening night with Dick's rendition of "Nola."

Mar. 27, 1929 (MPH) HAROLD REIDER, organist of Jersey City's Stanley Theatre, played an original musical novelty, which he calls "My Adventures With a Tune." In this clever stunt, Reider conveys the idea that the melody of "Yes, We Have No Bananas" has been so impressed on his mind that he has difficulty in playing a number without inserting bits of the banana song. "Spring Song," "Minutet in G," "Blue Danube Waltz," "Funeral March," "Tannhauser" and a Sousa march each have bits of "Yes, We Have No Bananas" interpolated.

Sept. 1929 (AO) PAUL H. FORSTER is keeping the patrons at the Eckel Theatre in Syracuse interested by the use of request cards. Available in the lobby, each card is personally answered by mail, indicating the date when the request will be answered.

Nov. 1929 (D) A strike of St. Louis musicians of several weeks has no promise of settlement. Movie organists are suffering from "longa pausa."

Jan. 17, 1931 (MPH) Remick Music Corp. of New York announces for organists, now ready for delivery, "Baking a Song Cake" — another slide presentation embracing sure

hits, sure fire!

Jan. 17, 1931 (MPH) LLOYD "WILD OSCAR" HILL, formerly at Loew's Penn in Pittsburgh, is now at the Fox Great Lakes Theatre in Buffalo.

Jan. 17, 1931 (MPH) C. SHARPE MINOR, organist, began an indefinite engagement at Warner's Beacon, New York City on January 16, having come from Nashville's Paramount. Minor is noted as a "trick" organist.

Feb. 21, 1931 (MPH) HERBIE KOCH is at the organ of New Orleans' Saenger Theatre. Rudy Vallee made his New Orleans' debut with an impersonation of Maurice Chevalier.

June 1934 (Syracuse Univ. "Daily Orange") Former silent film organist W. STUART GREEN, took three days off from his summer road gang job to pursue a former calling — playing organ for silent movies. The Avon Theatre manager (where he played in Syracuse three years ago), remembered the SU student when he had a silent film booked, but no one to play the long silent organ. (Wonder if they repaired and retuned the organ. Also, why a silent in 1934?)

GOLD DUST: 10/27 H.B. HARPER, Liberty & EDWARD C. MAY, State in Rochester; ALBERT F. BROWN alternating at Marbro and Granada in Chicago . . . 12/27 CARLTON A. JAMES, Syracuse's Keith's Wurlitzer; GEORGE CROOK, Brooklyn Strand's new Kimball; HENRIETTA JORDAN, Chicago's Covent Garden; WESLEY RAY BURROUGHS, Lyndhurst's Kohl organ in Rochester . . . 3/28 JOHNNIE SHAW at the "Baby Wurlitzer" in Strand Theatre, Auckland, N. Zealand; EARL SEE, Capitol's Wurlitzer in Hquiam, Wash.; GEORGE WERNER, Society Theatre's Kimball in Seattle . . . 4/28 RICHARD ELLSWORTH, St. Helen's Theatre in Chekalic, Wash.; EDWARD MC CANN, Weir in Aberdeen, Wash . . . 6/28 ROY DEVANEY, Regent's Wurlitzer in Sydney, Australia . . . 9/28 EDDIE WEAVER, Loew's Richmond . . . 3/29 JUDSON W. MATHER using his 2-manual studio organ over KGA, Spokane.

That's it for this time. So long, sourdoughs!

Jason & The Old Prospector