

and admirers. It was a beautiful sunny, spring-like day for such a sad occasion.

Besides wife Helen, Bob leaves a brother (Bill) and a sister (Barbara), both back in Indiana.

Stu Green



## Safari Survey Response Very Positive!

If all those who say they want to go to England for the Organ Safari follow through we will have two airplanes full. Actually that's okay, although we were originally planning just one planeload of about 200 people.

The surveys are still coming in so if you or your friends haven't sent in your advance reservation and survey form, please do so immediately.

The Safari survey indicates that the timing is right — 71% say this is the best time for them to go. The 15 day tour length meets with 85% approval. Only a few think it's too long, even fewer want to lengthen it.

About 50% of the respondents want more sight-seeing and we'll adjust our schedule accordingly. In fact, we'll probably offer some options between regular sight-seeing and extra organ visits.

Everyone seems to be agreed on our air travel plans. Over 93% want to fly on a fixed itinerary and keep the airfare cost to a minimum. We are now negotiating for the best possible deal.

On hotel accommodations, first class won 64% approval but about 30% of the membership responding preferred economy. Since we may find it difficult to get everyone bunked down in the same hotel we will probably offer some price variation depending on the accommodations you finally select.

On total cost, the majority want the middle bracket of \$850 - \$1,000, though about 25% would prefer to keep the cost lower. Perhaps we can accommodate that need with a

choice of hotel accommodations and make more of the sight-seeing optional.

Altogether the positive responses at this time number nearly 400 persons. Depending on the type of aircraft, a full plane load runs about 200. Consequently we recommend that you immediately send in your firm reservation and deposit so that you are assured of space.

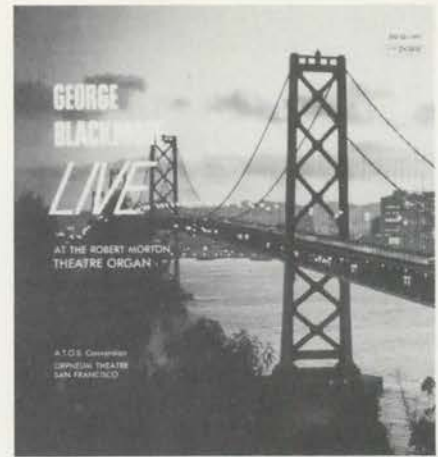
ATOS Organ Safari  
6900 Santa Monica Blvd.  
Los Angeles, Ca. 90038



*Manufacturers, distributors or individuals sponsoring or merchandising theatre pipe organ records are encouraged to send pressings to the Record Reviewer, Box 3564, Granada Hills, California 91344. Be sure to include purchasing information, if applicable, and if possible a black and white photo which need not be returned.*

**GEORGE BLACKMORE 'LIVE' AT THE ROBERT MORTON THEATRE ORGAN, in Quadrophonic/stereo. No. DOC(Q) 1501. \$5.95 postpaid from Doric Records, Box 282, Monterey, Calif. 93940.**

Two things about this album will be familiar to 1975 ATOS conventioners. First, the album cover photo, which shows part of the San Francisco Bay Bridge scene which adorned the jacket of the convention souvenir record. Next, the Blackmore selections will seem familiar because they are the same ones heard during that memorable final



convention concert, which was also broadcast "live" by a San Francisco FM station.

Organists always take their chances when they permit a commercial record to be made from tapes of a live concert. George Blackmore comes off remarkably well in this respect. Very few "flubs" are heard.

The selections are varied, ranging from the "Zampa Overture" to a tribute to San Francisco ("San Francisco" and "I Left My Heart in SF"). There's a lively operetta medley of Franz Lehár selections: "Merry Widow Waltz," "Vilia" and "Girls, Girls, Girls." The Spanish medley includes "Granada," "Jalousie," "Spanish Eyes" and "Espana Cani." Memories of England during the "blitz" are evoked by "The White Cliffs of Dover" and a defiant "Dam Busters' March," Eric Coates' musical tribute to England's answer to the blitz — The Royal Air Force, in which Blackmore served. A lengthy "Raggedy Rag" potpourri includes such titles as "Doin' the Raccoon," "Don't Bring Lulu," "Pasadena," "Get Out and Get Under," "Yessir, That's My Baby," "12th Street Rag" and four other tunes from the 1911-1928 period. All are played in the British "quickstep" style, with emphasis on a fast dance tempo which leaves little time for registration variety or expression. Wisely, Blackmore chose titles which wouldn't suffer from such summary treatment. Yet, this medley is the weakest link in a fine performance.

This record is also another step toward establishing the Robert Morton as an excellent recording organ. The brand is a late bloomer, due partially to the shortage of recording quality Mortons (unadulterated, that