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Editorial Address
THEATRE ORGAN
P.O. Box 1314
Salinas, California 93901
Phone: (408) 663-3238

Advertising Address
ATOS Advertising
2231 North Burling Street
Chicago, Illinois 60614

Office of the President
Ray F. Snitil
2849 14th Ave. S.E.
Cedar Rapids, Iowa 52403
Phone: (319) 364-3464

National Headquarters
ATOS
P.O. Box 1002
Middleburg, Virginia 22117
Telephone: (703) 554-8321

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Cover Photo

The Trenton War Memorial 3/16 Moller. This cover is presented by THEATRE ORGAN as a tribute to all who have worked and are working to preserve theatre pipe organs. The Trenton project personifies the aims and traditions of ATOS.

W.T. McKissock, Jr. Photo

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President's Message

As I read the issues of the THEATRE ORGAN, I am so amazed and pleased by the young people who are demonstrating their interest in devoting their time and talents and making a career of the theatre pipe organ. Their creativity, their use of the modern music of today and their new interpretations have given the old theatre pipe organs a new place in music artistry.

Many of the chapter newsletters I receive also contain accounts of the younger generations' activities in presenting programs for the chapters, participating in console time and working on restoration of pipe organs. I hope you feel as I do that if the young people continue to show so much enthusiasm, the "King of Instruments" will not fade away again. Every opportunity should be given to these budding musicians to prepare themselves to follow in the footsteps of those great veteran organists who are presently our devoted performers and artists.

With new members joining ATOS every day, new groups of interested enthusiasts requesting information about forming chapters, more theatre organs being restored along with continued perpetuation by the young organists, I feel that our organization will progress far above and beyond the expectations of our founders.

Let's continue to work together in our efforts in these directions so that there will be more artists playing more theatre pipe organs for more people to enjoy.



Sincerely,

Ray F. Snitil
RAY F. SNITIL

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