



(L to R): Phil Hedback, Dennis and Heidi James and CIC-ATOS Past Chairman Ross Kirkpatrick at the opening night program, Hedback Theatre.

to purchase the smaller instrument himself.

Plans were made for Tom Ferree to install the organ with whatever assistance ATOS members could give and in return arrangements would be worked out for concerts, meetings and practice time for members.

Phil Hedback admits that before

being approached by the CIC-ATOS, his only interest in the theatre organ was remembering the days of the silent movies and attending the theatre in Minneapolis where Eddie Dunstedter played. It is now a completely different story; Phil and Betty Hedback have become two of CIC-ATOS's most enthusiastic supporters.

The Hedback Theatre promises to be a cultural center, offering a variety of activities, attracting drama and music lovers alike. A joint effort of CIC-ATOS, the Hedbacks, and Footlight Musicals, it features silent movies and a revival of theatre pipe organ entertainment. The organ is also being used regularly for short programs preceding the Footlight Musicals productions.

Another theatre pipe organ has come to life! □

### Theatre Organ in Concert with The Baltimore Symphony

January 15, 1977 saw over 2,650 people at Baltimore, Maryland's historic Lyric Theatre for a special "Pops" concert entitled The Best of Hollywood. On the podium to conduct the first-rate 100-member-plus Baltimore Symphony for the program was associate conductor Andrew Schenck. At the console of the Conn 651 electronic theatre organ was American Film Institute organist Ray Brubacher.

During the program which began with the familiar 20th Century Fox theme, the organ was heard in a special unannounced "added attraction" the silent film *The Scoundrel's Toll* accompanied by Ray, a solo number, two "bouncing ball" sing-along films and in the finale. The orchestra performed music by Erich Korngold, Alfred Newman, Max Steiner, Bernard Herrmann and other great composers who have lent their talents to writing music for the screen.

Conductor Schenck, a very gifted young musician with first-class credentials, evidently enjoys putting his outstanding ensemble to the "pops" test and judging by the numerous curtain calls received by orchestra and organist, the audience in Baltimore really take their symphony orchestra to heart. After the finale, which consisted of orchestra and organ playing music of Irving Berlin, the program closed with the Bugs Bunny theme with conductor doing the "That's All Folks" much to the delight of the audience.

Hammann Music Company of Baltimore very generously provided the outstanding organ installation for the program. □

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*Organs courtesy of ATOS*

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