

**NUGGETS**  
from the  
**GOLDEN**  
**DAYS**



Prospected by Lloyd E. Klos

Our "pot luck" columns have been popular. Here is another in which nuggets are gleaned from all over. References were American Organist (AO), Diapason (D), Jacobs (J), Metronome (Met.) and Motion Picture Herald (MPH) magazines, and local press (LP).

Apr. 1915 (D) It is not generally thought that the musicians who play organs at the movies give much attention to suitability of selection. *Music News* is in possession of a program, however, which proves contrary in at least one case. EMMETT ROBERT GADERE sends his list of pieces played for "The Children of the Ghetto," and with surprise is noted that the list includes "Kol Nidrer," "Eli Zijon," "Mesker-Neschamoth" and "Hebraische Melodie" by Wagner as well as "Finlandia" by Sibelius. This remarkable program was played at the Independence Theatre on West 12th St. in Chicago.

Mar. 21, 1926 (LP) Buster Keaton's latest comedy *Go West* comes to the Blue Mouse Theatre in Tacoma today, his first Western, and the most elaborate laugh-provoker he has ever made. Keaton and his company lived on the Arizona desert for a month to insure realism in the scenes. A Jersey cow, which was insured for \$100,000 during the making of the comedy, has an important part in the development of the plot. WEST BROWNE, organist, assisted by JOHNNY MAC CARTNEY, associate organist, presents the novelty "Musical Moments."

Apr. 1926 (Met.) At New York's Rivoli Theatre during the week of

March 14, HAROLD RAMSAY played a great arrangement of "Dinah."

Jan. 19, 1927 (LP) HERBERT HENDERSON, formerly chief organist at Warner's Theatre on Broadway in New York, and HARRY G. SULLIVAN, local organist, are playing the Strand's Marr & Colton in Rochester.

Feb. 1927 (Met.) During the week of January 15 at New York's Paramount Theatre, JESSE CRAWFORD, the featured organist, offered "Miserere" from *Il Trovatore*, and a novelty arrangement of "Nola." During the following week, Mr. Crawford played "Martha Overture," "I'm Falling in Love With Someone" and "Blue Skies." The movie was "Paradise For Two" with Richard Dix and Betty Bronson.

May 1927 (D) JACK WARD is at the Robert Morton at Loew's Grand Theatre in Fordham, N.Y.

May 1927 (Met.) MILTON SLOSSER has been organist at the Missouri Theatre in St. Louis for five years.

July 1927 (D) ALBERT F. BROWN opened the 5-manual Wurlitzer in Chicago's Marbro Theatre on May 28. A 5,200-seat house, built at a cost of \$3 million, it has been called "Chicago's New Cathedral of the Silent Drama."

July 1927 (Met.) At the Fox Great Lakes Theatre in Buffalo, the musical director is Herman E. Schultz, the feature organist is ALEX F. TAYLOR and his assistant is TIM CRAWFORD. These three men work together incessantly to give their patrons a show which is on par with a New York presentation.

Feb. 1928 (AO) PAUL H. FORSTER was sent to Ft. Worth, Texas by Publix to the Worth Theatre for the opening weeks. He and family motored the 2,050 miles from Syracuse in 7 days without injury to car or natives. The advertising announced "Forster at the Mighty Organ."

After the engagement, Paul and family returned to Syracuse. This time, he began a stint at the Eckel Theatre there. Mr. Forster is one of the featured organists used by builders to introduce their instruments in new localities.

Apr. 1928 (J) LEO LE SIEUR is taking the place of Thomas Musgrove, organist in one of Montreal's

theatres, who passed away recently.

Sep. 10, 1928 (LP) GEORGE WALD opens the \$26,000 Wurlitzer in the Stanley Theatre in Utica, N.Y. with "Star Spangled Banner." Helen Kelley was featured singer. Uticans proudly state that the 3/13 Stanley Wurlitzer is equal to the 4/36 Wurlitzer in the New York Paramount. (sic).

Jan. 1929 (MPH) EDDIE STEIN has been featured organist at Publix Fort Theatre in Rock Island, Ill. for eight years and under a dozen managers. There must be a reason!

Jan. 1929 (MPH) DON WILLIAMS is organist at Fox's Japanese Garden Theatre, 97th and Broadway in New York. He is also private organist for William Fox.

Jan. 1929 (Roxy News) Dr. C.A.J. PARMENTIER is chief organist, and GEORGE EPSTEIN assistant organist at New York's Roxy. Current movie is "Romance of the Underworld," starring Mary Astor and John Boles. Stage show features 32 Roxyettes.

Apr. 1929 (Syracuse Daily Orange) Organist W. STUART GREEN is playing remaining silent features and short subjects at the Vitaphone-equipped Regent Theatre in Syracuse, N.Y.

Dec. 1930 (LP) J. GORDON BALDWIN returns to Loew's Rochester 5/24 Marr & Colton after sojourn in Louisiana.

GOLD DUST: 3/27 15-year-old WALTER ESCHERT at Tuxedo Theatre, N.Y.; CHEERFUL WILLOUGHBY, Strand in Great Kills, N.Y. . . . 5/27 The Austin organ in New York's Strand is being enlarged . . . 12/27 A.R. WEIDLAND at Faragut Theatre's Austin, Brooklyn; STANLEY DOUGLASS, Queen's Community and GEORGE BROCK at Colony's Skinner, New York . . . 1/28 GEORGE W. BROADBENT, Imperial in Long Beach, Cal.; RALPH BRIGHAM, Madison in Rockford, Ill.; ERNEST HUNT on Loew's circuit in Cleveland; PAUL H. HEIDEMANN, Keith's 105th St. and CARLETON BULLIS, Lincoln in Cleveland . . . 4/28 JESSE T. GUNN, State in New Bedford, MASS.

Until June when we will return with gems from the host city of the convention, Chicago, so long, sourdoughs."

Jason & The Old Prospector