



Hollywood Cavalcade

Directed by Lyle W. Nash

WHO IS WHERE . . . Laura La Plante should still be living at 75600 Debby Lane, Indian Wells, Calif. . . An Eastern reader says he believes Rosa Ponselle lives at Villa Pace, Stevenson, Maryland. . . Geisele McKenzie, 15824 Woodvale Road, Encino, Calif. 91436. . . Unless she has moved, Florence Vidor lives at 350 Bellino Dr., Pacific Palisades, Calif. 90272.

★ ★ ★ ★

"IT is slapstick at its most choreographic, swift and inventive, beautiful to watch." That is a 1977 review of the 1917 Buster Keaton-Fatty Arbuckle comedy *The Bellboy*. If this 60 year old film comes your way see it. It is also a natural for great theatre organ artists who made the silents come alive.

★ ★ ★ ★

"WAS Norma Shearer really a great actress?" Time seems to have said yes. Her films on the late show still appeal, she won an Oscar competing against Greta Garbo, Gloria Swanson, Ruth Chatterton and Nancy Carroll in 1929-30 and she was a great box office draw. I saw a recent example of her powerful appeal at a private screening of Marie Antoinette (now 39 years old) before an audience of young people (17 to 26). As Marie said goodbye to her children the sobs and tears made the small theatre awash with emotion. I, too, brushed back the tears as Marie turned towards the guillotine. If I never knew what breaking your heart meant, I did then. The adults also were in tears. The critics were only luke warm to the film but the fans rather loved it. I'd say Shearer was as great as they came in her time.

★ ★ ★ ★

SHORT SHORTS . . . Donna Reed, reports a fan from Seattle, lives there but is not retired from films. Is ready for a good part any time . . . Helen Jerome Eddy's film career which began at least in 1916 has a new address: 1428 S. Marengo Ave., Alhambra, Calif., 91803 . . . Try reaching Elsa Lanchester at 1825 N. Curson Ave., Los Angeles, 90046.

★ ★ ★ ★

"MANY ISSUES back you had a clever paragraph on the titles of films in the early days — 1912-1918. Could you recall it for some of us who were not around?" Be happy to. Maybe you mean the bit about such titles as The Curse of Eve, Traffic in Souls, Sin Takes a Holiday, Half Shot at Sunrise and the Romance of Cocaine. Plenty catchy. To me the tops in movie titles was Sight-Seeing Through Whiskey.

REAL NEWS . . . As might be expected, the Walt Disney Archives are the most complete and in depth of any film studio. Of course, the Disney empire is the only studio to be under the control and direction of one man (now his family indirectly) for its lifetime. Among the lore for research is nearly all of the 1,000 Disney films and most of the original 1928 drawings for the first Mickey Mouse cartoon. If a special shot of Walt is needed, there are over 7,500 shots to select from. Unlike other film studios who hoarded their old movies and would not let the public see them, Disney for decades offered copies of many of his pictures to the public and his film became ever more popular. Meanwhile, other studio classics turned into dust and we all lost many happy memories.

★ ★ ★ ★

WHEN the first Dracula came out eons ago Carol Borland played the Dutchess of Dracula. She popped into the news recently but as a professor of psychology at a California college . . . Maxine Elliott, who played on the NY stage with Mary Pickford (they both were children), is making films again. She now lives in San Gabriel, Calif. . . For 30 years C.B. DeMille had a mad on for most of Southern California as a prevue location. He said people were too smart-alecky and did not appreciate his sin, sand, and Bible spectacles. He preferred the midwest to test his films. He hated Pasadena, Calif. as the home of the idle rich and felt folks had taste only in their mouth.

★ ★ ★ ★

MORE ADDRESSES . . . Jean Stapleton, 1547 Club View Drive, Los Angeles, 90024 . . . Barbara Hale, 14155 Magnolia Blvd., Sherman Oaks, Calif., 91423 . . . Contact John Wayne c/o Batjack Productions, Inc., 9570 Wilshire Blvd., Beverly Hills, Calif. 90212 . . . Uncertain and unchecked: Jimmy Fidler (he of the radio fame of long ago from Hollywood) 111 N. Valley St., Burbank, Calif.

★ ★ ★ ★

NETWORK is a superb movie. You will like it. You will burn with shame at some of the dialogue which is authentic beyond all imagination. Acting and technical aspects are super. Best film I've seen in years.

★ ★ ★ ★

POST Office box 113 Pasadena, Calif., 91102, is where to send any bits and pieces you might want to share. □