

theatre organ

JOURNAL OF THE AMERICAN ASSOCIATION OF THEATRE ORGAN ENTHUSIASTS

• THE EDITOR NOTES . . .

ATOE JOURNAL GOES WEST

With the close of Volume II, of The TIBIA, A.T.O.E. ended a trial period of three years. Under the spirited and able direction of Dr. Mel Doner, assisted by Roy Gorish, our journal made its appearance. There was much to talk about, many pictures to show, and enthusiasm shone through everything. Due to the tenuous line of communications, among other things, it became increasingly difficult to publish the material so far from its editorial office. Various schemes were considered, but none seemed to offset the difficult problem. That our magazine was beautifully printed gave us a great deal of pride. The fact that errors crept into print was, at times, embarrassing and not readily explained. Because we were filled with good intentions, our 'goofs' were overlooked or excused. For these, as well

as the other tedious chores which attend this job, it became clear that the distance should be shortened to its absolute minimum. And, because the move West was much the easiest and, too, seemed to offer a stronger permanent position, it was decided to 'Go West'.

And, it is only fitting that we acknowledge our indebtedness to C. G. McProud and his staff at Radio Magazines, Inc., for helping to get us 'on the air' in our first venture. We are especially grateful to, besides 'Mac' himself, Janet Durgin, Production Manager, and to Edgar (Ed) Newman, Circulation Director. And to all those whose names appeared in the pages of The TIBIA . . . as well as those behind the scenes whose identities were not disclosed . . . we bestow our sincere appreciation and gratitude.

LOOKING AHEAD

Board action at the annual meeting did much to clear up some problems, presented others. Under the articles which formalize A.T.O.E. we are required to publish a journal. The obvious reasons are to unify thinking and provide a means of expression; also we need to disseminate

news of the chapters and other information of common interest. It is planned to substantially broaden the coverage and type of article. It is contemplated that the entire membership roster can be made available through THEATRE ORGAN pages.

WHY A NEW MAGAZINE?

When the Board of Directors took the action necessary to move the publication to San Francisco, it was not known just what legal steps were involved. The name, TIBIA belongs to Radio Magazines, Inc., since it was copyrighted in their name, and all that went into that magazine is part of what we gave up. Since it seemed more important to get out a magazine on schedule than to retain a name, it was decided to look forward and not at what we had left. The outcome of all this is in your hands, now, in the THEATRE ORGAN, new from cover to cover. Continuity of thought is its identification with A.T.O.E. Some departments will be dropped, others added . . . most will be changed somewhat. These are the outcome of suggestions from readers and action of the Board of Directors. But this

is your magazine, more so than ever, and we'd love to have your opinions. We desperately need them! Your letters greatly influence our thinking and are gratefully appreciated.

In the issues to come, you will see and read about theatre organ installations, stoplists, organists, technical articles, home installations, and special features. Chapter news and events will be continued or stepped up, and a much shorter production schedule is anticipated. You may judge this by the fact that until after the meeting at the end of October, nothing was done in the way of action on this issue—it has been written, produced, and all business details handled since that date! If your favorite subject isn't covered, let us know, or write us an article on it. **WHAT WE DO DEPENDS ON YOU!**

A.T.O.E. NEWS

Annual Meeting	5
Introducing your new directors	14

FAMOUS ORGANS

The story of the Rich Vaughn organ	8
------------------------------------	---

GEORGE WRIGHT

Fresno Concert	12
----------------	----

DEPARTMENTS

The Editor Notes	3
The President's Column	4
Record Reviews	7
Chapter Activities	13
Letters to the Editor	15

EDITOR	Ralph M. Bell, M.D.
Associate Editor	Robert C. Jacobus
Editorial Assistant	Betty Jo Bell
Art Direction	William Steward
Cover Illustration	Salvador Vergara, Jr.
Typography by	Photon Typographers, Inc.,
Plate Making	Gregory and Falk
Lithography	Cardinal Lithograph Co., San Francisco

STAFF FOR A.T.O.E.

PRESIDENT	Judd Walton
Vice President	W. 'Tiny' James
Secretary-Treasurer	Paul Pease

THEATRE ORGAN is a quarterly publication devoted to the interests of theatre organ enthusiasts, and to publishing of official notes and proceedings of the American Association of Theatre Organ Enthusiasts. All communications and material should be sent to THEATRE ORGAN, P.O. Box 167, Vallejo, California. Inquiries and all materials intended for A.T.O.E. should be directed to the above address and will be correctly routed to the proper office.

THEATRE ORGAN (title registered U.S. Patent Office) is published by the American Association of Theatre Organ Enthusiasts, President George D. Walton, Texas Street, Vallejo, California. All rights reserved. Entire contents copyright 1959 by A.T.O.E., Incorporated.

Vallejo, California. All rights reserved. Entire contents copyright 1959 by A.T.O.E., Incorporated.

POSTMASTER: If undeliverable send Form 3547 to THEATRE ORGAN, P.O. Box 167, Vallejo, California.

Application to mail at second class postage rates is pending at Vallejo, California.