

A T O E

THE PRESIDENT'S COLUMN

by *Judd Walton*



Any doubt as to the solidity and genuineness of enthusiasm of our A.T.O.E. members would most certainly have been expelled from the mind of the doubting Thomas had he attended the Annual Meeting held on October 25, in Vallejo, California. To be entirely truthful, even your President was pleasantly surprised with the spontaneous demonstration of appreciation which was so very evident at the concerts and at the banquet. (Who could help but appreciate such delectable prime rib?)

Our Annual Meeting accomplished at least one major purpose. It oriented all of enthusiasm for the Theater Organ into a common purpose—full steam ahead for A.T.O.E. and its official journal. During the discussion on the course of action to be taken regarding The TIBIA, it was extremely satisfactory to note the high level of intelligence evident in the questions that were asked by members. The vote to proceed on our own with our Official Journal was unanimous—and was based on thorough consideration of all of the factors involved.

Now that we are on our own with the magazine, our first big objective must be to do everything possible to build a membership of real enthusiasts to support our action. During the dual-year of membership, 1957-58 (for which period only one year's dues was levied and only four issues of The TIBIA appeared), we had enrolled 479 members, of which 153 are Charter Members. The Board of Directors is confident that we can meet our budget with 600 members in 1959, with finances to spare. This would insure adequate financing for the magazine and allow for some organization expense as well. The excellent condition of our treasury, as reported by Paul Pease elsewhere in these pages, can thus be maintained. Dick Simonton is to be commended highly for his wisdom and effort, which have resulted in our present sound financial position.

While it is not our intent to enroll new members for bigness alone, it *must* be our intent to search out every enthusiast we can find and to sign him up as a member. Thus our purposes will be accomplished and the enthusiast will have a medium through which to share his love for the Theater Organ.

Our second big objective must be to organize new Chapters throughout the country. At the present time, we have four Chapters, with three member-groups in the process of being chartered. It takes but ten A.T.O.E. members to form a Chapter, and full information can be obtained by writing to our new headquarters mailing address.* Through the medium of Chapters, we can gather together and share the good times possible no other way. Chapter news in our magazine can make good reading for all enthusiasts. Your Board of Directors, therefore, calls upon you, the members, to seize the initiative and organize as an official A.T.O.E. Chapter in your area. The benefits will be yours to be sure!

We, who are your officers, serve without compensation other than the satisfaction of sharing a delightful hobby. If our efforts are enjoyed by Theater Organ enthusiasts everywhere, we consider ourselves well paid. To insure A.T.O.E.'s continued success and our enjoyment, we earnestly solicit your individual efforts to accomplish these objectives.

FINANCIAL REPORT

Financial report for the period October 1, 1957 through September 30, 1958, A.T.O.E. Fiscal Year.

INCOME	
Memberships, Back Issues of The TIBIA, Misc.	380.37
	380.37
Cash on Hand, October 1, 1957	2441.55
	\$2821.92
EXPENDITURES	
Office Supplies & Postage	31.00
California Franchise Tax	15.00
TIBIA Artwork and Printing	1208.50
	\$1254.50
Cash on Hand, September 30, 1958	1567.42
	2821.92

Respectfully Submitted, Paul Pease, *Secretary-Treasurer*.

DUES NOTICE: If you have not already done so, please send your four-dollar check to A.T.O.E. at National Headquarters, P. O. Box 167, Vallejo, California. This includes your subscription to four issues of THEATRE ORGAN.

HOW TO JOIN A.T.O.E. . . . If you have friends who are interested in our activities, have them write to A.T.O.E. Headquarters for further information or simply mail in their checks as above. One need not be an organist to enjoy organ music. If he is interested, he is welcome.

*A.T.O.E. P.O. Box 167
Vallejo, California