

With the advent of Vitaphone and the talking picture, the handwriting was on the wall as far as theatre organists were concerned. Mr. Kinsley returned to church work, becoming organist and choir director of Christ Church in Pelham Manor, N.Y., and appearing as organist in several other New York churches. He became a public school music teacher and established a band at Bayside High School. While there, he wrote the school song and established their "Night of Music." He also was on the staff at Flushing High.

Beginning in May 1939, he was featured organist on the mauve-lit tropical balcony of the Florida Building at the New York World's Fair for two years. The organ was particularly effective in the air-conditioned pavilion whose ceiling simulated a sky, complete with sun which rose at dawn and set at dusk with brilliant color. Mr. Kinsley broadcast from the building, using a carillon, which was also playable mechanically.

From 1940 to 1946, he was organist and choir director at New York's Riverside Church. In October 1946, he assumed the same position at the Wesley Methodist Church in Worcester, Mass., a tenure he was to hold until retiring in 1960.

Throughout his musical career, he taught many students in voice, piano and organ. An active member of the American Guild of Organists and the New York Society of Theatre Organists, he introduced a number of popular songs such as "I'll See You In My Dreams," and "Doodle-De-Do." He played several musical instruments, including the brasses, but the organ remained his first choice with piano a possible second. His hobby was swimming.

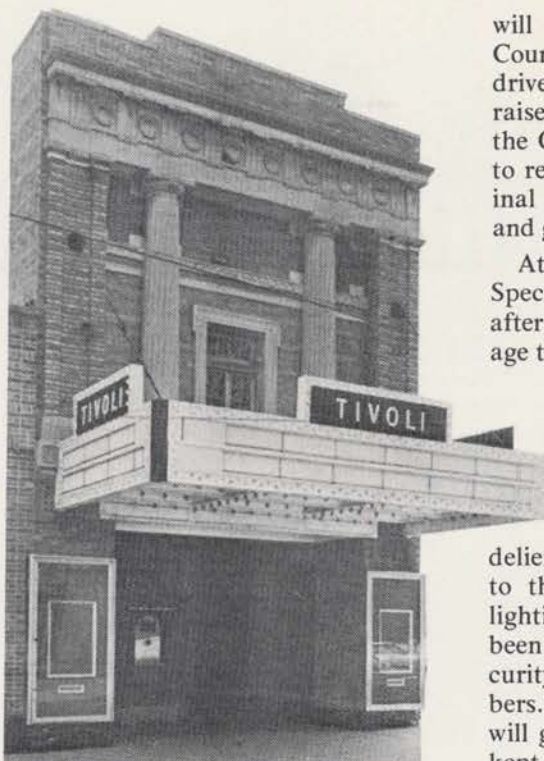
Frederick Kinsley died in 1960. His wife had passed on in 1956. □

MUSIC HALL SPECTACULAR

The New York Chapter is sponsoring a Radio City Music Hall Spectacular on Sunday, November 13 at 8:30 a.m.

This special program will be Walt Disney's "Pete's Dragon" and the guest organist, Larry Ferrari. □

OCTOBER - NOVEMBER, 1977



The Tivoli Theatre is now the Weinberg Center for the Arts. (C.K. Holter Photo)

The Weinberg Center for the Arts

● A New Name for A New Purpose

by Ray Brubacher

The Tivoli Theatre in Frederick, Maryland, scene of the 1972 ATOS National Convention, has a new name. In ceremonies conducted in May, 1977 at Frederick City Hall, theatre owner Dan Weinberg and his family presented the Tivoli Theatre to the City of Frederick to be used as a performing arts center. Mayor Ronald Young, long an enthusiastic promoter of this project, promptly announced the renaming of the Tivoli to be known as the Weinberg Center for the Arts.

The Weinberg Center for the Arts

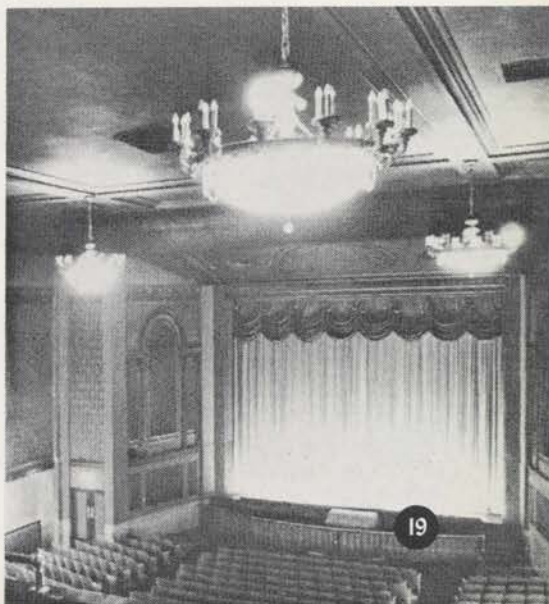
will be administered by the Arts Council of Frederick. A fund raising drive is already well under way to raise more than \$175,000 to repair the October 1976 flood damage and to redecorate the theatre in its original 1926 state color scheme of black and gold.

At this writing, the 2/8 Model 190 Special Wurlitzer is again playing after suffering extensive flood damage to the console. The small orchestra pit is being extended some five feet, a new stage lighting control board is being designed and rewiring of all electrical fixtures is now in progress. All chandeliers in the theatre will be restored to their original appearance. New lighting and power circuits have been installed as well as a new security system for the organ chambers. The console of the Wurlitzer will go on a movable platform to be kept on stage. A portable stage extension is to be installed so that large ensembles, such as the Baltimore and National Symphony orchestras, may be accommodated.

Ray Brubacher has been appointed organist and maintenance man for the organ. He will be assisted by Douglas Miller and Paul White, both of whom put in many hours to restore the organ to its "before the flood" condition.

No date has been set for the reopening of the theatre. When the Weinberg Center for the Arts has its gala reopening, it will be an event to surpass the original 1926 presentation of the theatre to Fredericktonians. □

The Weinberg Center (Tivoli) with its classic decor of marble, brass, and crystal represents 13,000 square feet of history. (C.K. Holter Photo)



THEATRE ORGAN