

Introducing

YOUR NEW DIRECTORS

who they are,
what they do,
their interests, etc.

Judd Walton
President



Walton is a Field Representative for the Farm Bureau, a private organization of farmers. His travels take him throughout the West, but primarily he covers a five county area. Married, he has three children, two of whom are married. His interest in theater organs dates back to 1926 when he first heard one. Is presently installing in his home a Style E (7 rank) Wurlitzer to which he is adding 4 ranks. Builds, services and plays the organ, but not publicly—enjoys spending a lovely day in some musty old organ chamber. Has a large library of theatre organ records obtained by searching thru thousands of 78's in Salvation Army Stores, and by trading with collectors in Europe & U.S.

Tiny James
Vice-Pres.



James is an auditor for Alameda County, California, and plays the organ professionally throughout the Bay area. His musical background dates from school days, and includes most of the band instruments as well as the organ. He is married, and has two children, one of whom is in the Marines, the other, a daughter, in school. Tiny is noted for his perseverance, for one thing—keeping the Oakland Paramount Wurlitzer playing. It has been "rained on" four times, and each time he has had to re-leather and repair many of the chests on both the Main and Solo chambers. It paid off—they put on a new roof this fall (not a drop of rain has fallen since!) Has issued one LP on Doric Label, a gem.

Paul Pease
Sec'y-Treas.



Pease is Comptroller for the Walt Disney Studios in Hollywood. His father was prominent in organ affairs in the early days, a love which has been inherited by Paul. Has an organ installed in his Burbank home which he plays "when the spirit moves him". Has been actively interested in the Theater Organ for many years, and has been the A.T.O.E. Secretary-Treasurer since the group was organized in 1955. He lives with his wife and children high on a hillside overlooking San Fernando Valley. Has served faithfully as Secretary-Treasurer since A.T.O.E. was founded in 1955. His is the task of filing all of the necessary forms for tax-exemption requirements.

Ralph Bell
Editor



Bell hails from San Luis Obispo county, on California's Pacific coast, and is a Radiologist. He has had considerable musical education, and played the theater organ in the towns near his home professionally while attending school. He also holds a degree in engineering and has built a three manual electronic organ. Married, Ralph has two children no longer living at home. He and his wife have been interested in writing for years, and their past experience in this field is indeed fortunate for A.T.O.E. Has just recently purchased an 11 rank 2 manual Wurlitzer which he intends to install in his home in the near future. His presentations as Program Chairman at the Annual Meeting will be long remembered!

Bob Jacobus
Asst. Editor



Jacobus is an Electrical Engineer employed at a west coast navy shipyard. He is from a family long engaged in the construction and maintenance of organs, his father having been associated with his uncle in the formation of the old American Photoplayer Co. This was later merged with a Los Angeles Organ building firm to become the Robert Morton Organ Co. Bob plays a little bit (says he doesn't play at all) and is married. He lives with his wife and two school age boys in Vallejo. He has been associated with Judd Walton for nearly 15 years in the pursuit of the Theater organ hobby. He owns a 2 manual 8 rank Wurlitzer, which he has plans for installing in his home later on.

Richard P. Simanton
Director



Simanton is the immediate past president and was responsible for calling together the group that became A.T.O.E. three and a half years ago. He is a businessman engaged in the musical field (program music, radio, and TV) and is an electrical engineer. He invented many of the circuits now used in electronic organs. Married, he resides in North Hollywood with his wife and four children. An organ enthusiast from way back, he has two organs in his home—an Aeolian-Skinner Concert organ (60 plus ranks) and a beautiful custom built 4 manual 37 rank Wurlitzer. He has travelled throughout Europe and is known in musical circles throughout the world. Above all, he is a serious and informed enthusiast.

Gordon Kibbee
Director



Kibbee is a professional musician and is widely known throughout the West. Married, he calls home a lovely ranch style hillside house in Encino, Calif. where he resides with his wife. For many years the organist for the radio program called "The Beulah Show", Gordon has made many appearances on radio and TV. He teaches, and plays a permanent engagement at the Mir-A-Mar on the beach. He does movie work, one of his latest appearances being the organ music heard in "Giant". A thorough and superb musician, Gordon is one of the truly great contemporary organists. At home he plays a custom built Hammond, and owns a 3 manual 10 rank Wurlitzer which he has plans for in the near future.

Bud Wittenburg
Director



Wittenburg is a Los Angeles Businessman, and for years was active in the foreign sports car market. Married, his abode nestles in Beverly Hills, Calif. and contains a fine 2 manual 10 rank Wurlitzer. Bud was an unsatisfied electronic organ owner a few years back when he was introduced to the Theater Organ. It did not take him long to decide that this was for him, and presently his wife's storage room gave way to pipes, percussions, and organ parts. He has been an avid follower of the theater organ hobby, and has made possible the two records released by Bill Thomson, played on the Wittenburg Wurlitzer. Without a doubt, his organ has the only rhinestone studded English Horn Stop Tablet!