

## PAST PRESIDENTS

Richard Simonton  
Feb. 1955 — Oct. 1958

Judd Walton  
Oct. 1958 — July 1961

Tiny James  
July 1961 — July 1964

Carl Norvell  
July 1964 — July 1966

Richard Schrum  
July 1966 — July 1968

Al Mason  
July 1968 — July 1970

Stillman Rice  
July 1970 — July 1972

Erwin A. Young  
July 1972 — July 1974

Paul M. Abernethy  
July 1974 — July 1976

## HONORARY MEMBERS

1959 — Jesse Crawford

1960 — Fanny Wurlitzer

1961 — Mel Doner

1962 — Leonard MacClain

1963 — Eddie Dunstedter

1964 — Reginald Foort

1965 — Dan Barton

1966 — W. "Tiny" James

1967 — Erwin A. Young

1968 — Richard C. Simonton

1969 — Judd Walton

1970 — Bill Lamb

1971 — George and Vi Thompson

1972 — Stu Green

1973 — Al and Betty Mason

1974 — Lloyd E. Klos

1975 — Joe Patten

1976 — Floyd and Doris Mumm

1977 — Les and Edith Rawle

## President's Message

Again the time has come when nominations for four seats on the national board of directors are being accepted. In this issue, the formal notice has been printed with the requirements outlined. Nominations must be sent to National Headquarters and postmarked no later than April 15, 1978 to be valid. The official ballot will be mailed to each member in May.



About 22 years ago, a group of individuals interested in theatre organ met and formed the American Theatre Organ Enthusiasts. As the membership grew, individual members grouped together and were granted charters to function as chapters of the American Theatre Organ Society. Individual membership in ATOS has grown, as have the number of chapters formed throughout the years, to over 6300 members and 56 active chapters.

ATOS is a "fun organization" based on preserving and furthering the use and understanding of the theatre pipe organ and its historical tradition. The National Headquarters has directed the members and chapters towards these aims and purposes. Through our combined efforts, we are attracting more enthusiasts, more organs are being restored, or saved, more concerts are being played for the public and more artists are given the opportunity to perform at theatre pipe organs.

Our society publishes this very impressive magazine, the official journal of ATOS. In addition to interesting articles, it is also a clearing house for chapter and individual member news. The quality of our magazine is unsurpassed.

As an organization working together — the national office, the chapters and individual members — an organizational "clout" is garnered that is most impressive. The American Theatre Organ Society is now recognized as an authority in theatre organ. We are being called upon regularly for advice and information by individuals, companies, civic organizations and other influential groups. We should all be mighty proud to be a member of ATOS.

Let each of us every day "preach the gospel" of theatre organ and ATOS.

*Sincerely,*

A handwritten signature in cursive script that reads "Ray F. Snitil".

RAY F. SNITIL