

# THEATRE ORGAN

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## cover photo . . .

The former Fisher Theatre 4/34 Wurlitzer is now installed in the Senate Theater and owned by the Detroit Theater Organ Club. This organ will be featured at the 1974 National Convention in Detroit. See story on page 12.

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## president's message . . .



The founding fathers of the American Theatre Organ Society envisaged an organization which would work to 'preserve the theatre organ and promote an understanding of the instrument and its music': but even more important than this, they saw an organization which to be a part of, would be fun. Generally these goals have been achieved and as in the adage of 'building the better mouse trap' we have an organization which continues to attract new members who are eager to share our enthusiasm.

This year we have enjoyed the largest influx of new members in our history and to these supporters of the theatre organ we extend a friendly 'welcome to ATOS'. As members of a truly viable group it is well to remember that

with this membership comes the responsibility to take an active part in the operation of our society to insure the future of it. Many talents are represented in our group and most of these can be useful in our operation at chapter or national level if offered.

Another responsibility is the exercise of the right to vote for the persons who will direct the path our society will take. These directors will shortly be elected by the entire membership to represent the entire membership so every member has an important vote to use. Hopefully we will have candidates from all sections of our country and the desirable Board of Directors will have representatives from all sections who will be more than directors in name alone and actively support the society officers. In past elections we have used about one third of the votes available to elect our directors. Our aim this year is for a better showing with new areas being represented. Don't waste your vote!

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*Erwin A. Young, Jr.*