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features . . .

| 5 | The Mightiest Continues the Wurlitzer Tradition Jerry Kenney |
|----|--|
| 9 | Theatre Historical Society Goes to Texas Clifford Edge |
| 12 | Lorin Whitney Studio Sold Stu Green |
| 14 | Dear Old Opus 569 Et Al Franklin Butte |
| 20 | An Evening with Edna Sellers, Part III Lloyd E. Klos |
| 26 | What Will Happen? Ben Levy |
| 39 | How Does She Do It? Stu Green |
| 47 | Our National Music John Muri |
| | |

technical ...

| 48 | Questions and Answers | | Lance Johnson |
|----|-----------------------|--|---------------|
|----|-----------------------|--|---------------|

departments . . .

17 Dinny's Colyum

| 17 Diffity's Colyum | 12 DOOK HOUSE |
|---------------------------------|--------------------|
| 24 Music Review | 43 For the Records |
| 28 Nuggets from the Golden Days | 49 Closing Chord |
| 30 Vox Pops | 52 Chapter Notes |
| 36 Letters to the Editors | 72 Classified Ads |

42 Rook Review

Cover Photo

The ornate console of the Mightiest Wurlitzer features gold leafing throughout, including the pedal clavier. The initial "W" crest was recently designed as the last of Wurlitzer's theatre organ signatures. And the unique bench, built for Helen Crawford's use in the Brooklyn Fox, is authenticated by the distinctive Wurlitzer configuration of the feet.

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