## DAST DRESIDENTS

Richard Simonton Feb. 1955 — Oct. 1958

Judd Walton Oct. 1958 — July 1961

Tiny James July 1961 — July 1964

Carl Norvell July 1964 — July 1966

Richard Schrum July 1966 — July 1968

Al Mason July 1968 — July 1970

Stillman Rice July 1970 — July 1972

Erwin A. Young July 1972 — July 1974

Paul M. Abernethy July 1974 — July 1976

Ray F. Snitil July 1976 — July 1978

## HONORARY MEMBERS

1959 - Jesse Crawford

1960 - Farny Wurlitzer

1961 - Mel Doner

1962 - Leonard MacClain

1963 — Eddie Dunstedter

1964 — Reginald Foort

1965 - Dan Barton

1966 - W. "Tiny" James

1967 - Erwin A. Young

1968 - Richard C. Simonton

1969 - Judd Walton

1970 - Bill Lamb

1971 — George and Vi Thompson

1972 - Stu Green

1973 - Al and Betty Mason

1974 - Lloyd E. Klos

1975 - Joe Patten

1976 - Floyd and Doris Mumm

1977 - Les and Edith Rawle

1978 - Len Clarke

## **President's Message**

For the past two years I have had the honor and privilege of being the president of the greatest organization in the world, the American Theatre Organ Society.

The rewards and benefits of this office are: being the recipient of friend-liness and warmth during my visits to the various chapters, and acquiring lasting acquaintances at the conventions and through letters I have received. There was, also, an enthusiasm



noted through these contacts that indicated our society would have continuing growth. New members are constantly being attracted to our interesting and exciting hobby society and our numbers are increasing steadily!

ATOS is also blessed with having dedicated members and I want to thank each one that helped me during my term of office. Without their assistance and understanding my job would have been very difficult. My office was also made much lighter by the support of the officers, board of directors and the THEATRE ORGAN staff — and in particular that of Erwin Young, who was invaluable to me with his expertise, knowledge and background of theatre organ. To all of them, a big thank you.

And finally, but not in the least, a big thank you to my wife, Dorothy. She now knows what it is to be the wife of an ATOS president.

It has been a wonderful two years, regardless of its "ups and downs," and I will cherish them for the rest of my life. Theatre organ has been and will forever be a part of me. I will never stop working for ATOS and I ask each and every one of you to support your new president, officers and board of directors, so that ATOS can continue to grow and prosper in the years to come.

Sincerely.

RAY F. SNITII