

DINNY'S COLYUM

as
transcribed
by
Del Castillo



Sometimes I think organists they are funny people. First off they is the church organ players who is two kinds. The first kind is the ones who look down on all the other organ players on acct. they mostly like to play Bach and belong to the American Guild of Organists and think that if you only use your left foot you aint really a organist. Then they is the second kind which is the ones the first kind look down there noses at and call them Sunday Organists. They is the ones who mostly play out of piano music and they wouldnt know what a Passycallia was if they fell over it. Well, that is the story on the church organists. So then we get to what the church organists call the Saloon Organists and they is the ones who play popular music in restyrants and bars and they wouldnt know what a Passycallia was either. Some of them play pretty good and can play things like music from operas and ballett and overtures and things like that, and some of them they play only pop tunes for people to sit around the organ and sing. Mostly all the different kinds they keep pretty good time because the people they play for is either singing hims or pop hits.

They they is the concert organists who you mite say is the Aristokrats because they get advertised a lot so that people get to know who they are and they pay to go here them give a concert. They can generally play all different kinds of music and they do a lot of practicin. And then finely down at the other end of the scale they is the hobby organ players who buy home organs for thereselfs and just play for fun. They join little clubs where they can meet oncet a month and play for each other and probily they have the best time of

any of the different kinds. Some of them is jest beginning and pickin out tunes with one finger and they buy little organs that have all kinds of doo dabs to make it easy to play. They have lites under the keys that show which ones to press down for different cords and somtimes they have numbers over the keys and you jest look for the number and then sometimes they have a jigger where if you put down one key it will play the cord for you and even ad a lot of base notes to go with the cord.

Well, the reason I got to goin on all these different kinds of organ players is because before you got to thinkin how many different kinds they was you would of thought they should all be one big happy family because they must all like organ music or they wouldnt of been doin what they are doin. But you see it dont quite work out that way on acct. they have all got together in seperate little compartments and think they are better than the other kinds of organ players. And then they is the question of money. The big church organists look down on the little church organists because they dont get as much money, and the saloon organists they look down on the church organists because the Union that they belong to has what they call Mininum Scales that is a lot more jack than the church organists can make. And then the Saloon Organists they get mad at the Non Union

PLAN
AHEAD

•
LOS ANGELES
SAN DIEGO
IN
1979

Organists who make just as much money without havin to pay dues to the Union so what with one thing and another it turns out that all the organists aint One Big Happy Family atall.

I think that is too bad because like I say they all like organ music so why cant they all get together and enjoy it. They is room for all different kinds and I can have a good time whether I am sittin in a restyrant lissenin to Sweet Georgia Brown on a Hammong electronic organ or in a auditorium lissenin to the Poet and Peasant Overture on a big Wurlitzer or in a church lissenin to a Tocatter and Fudge on a big church organ. And if the guy plays good I dont care whether he is a Family Man who belongs to the Musicians Union or a Old Buck who never paid no dues to nobody except maybe Alimony on his Three Divorces. □

New...

at last a swinging pipe organ stereo album
by the incomparable

LARRY VANNUCCI



At a 3-manual, 13-rank Robert Morton organ that has never been available on record before.

\$6.95

including tax, postage and handling

Order from . . .

**THE ALAMEDA
ORGAN AND PIANO STUDIO**
P.O. Box 2174
San Jose, CA 95109