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Cover Photo

The "Dowager Empress," formerly in the Paramount Theatre in New York City. Very likely the most talked about, most compared, and often referred to as a tonal criteria for other theatre organs, this Wurlitzer now performs regularly in the Century II complex in Wichita, Kansas, with Billy Nalle as resident organist.

The console is in the "up" position as it would be seen by a patron in the first row of a theatre, as originally decorated, and bathed in proper lighting for optimum dramatic effect.

The picture was furnished THEATRE ORGAN Magazine by member Walter J. Brunke, to whom we extend our sincere thanks.

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