

## PAST PRESIDENTS

- Richard Simonton  
Feb. 1955 – Oct. 1958
- Judd Walton  
Oct. 1958 – July 1961
- Tiny James  
July 1961 – July 1964
- Carl Norvell  
July 1964 – July 1966
- Dick Schrum  
July 1966 – July 1968
- Al Mason  
July 1968 – July 1970
- Stillman Rice  
July 1970 – July 1972
- Erwin A. Young  
July 1972 – July 1974
- Paul M. Abernethy  
July 1974 – July 1976
- Ray F. Snitil  
July 1976 – July 1978
- Preston M. Fleet  
July 1978 – Nov. 1978

## HONORARY MEMBERS

- 1959 – Jesse Crawford
- 1960 – Fanny Wurlitzer
- 1961 – Mel Doner
- 1962 – Leonard MacClain
- 1963 – Eddie Dunstedter
- 1964 – Reginald Foort
- 1965 – Dan Barton
- 1966 – W. "Tiny" James
- 1967 – Erwin A. Young
- 1968 – Richard C. Simonton
- 1969 – Judd Walton
- 1970 – Bill Lamb
- 1971 – George and Vi Thompson
- 1972 – Stu Green
- 1973 – Al and Betty Mason
- 1974 – Lloyd E. Klos
- 1975 – Joe Patten
- 1976 – Floyd and Doris Mumm
- 1977 – Les and Edith Rawle
- 1978 – Len Clarke
- 1979 – J.B. Nethercutt

## President's Message

*This is the twenty-fifth anniversary of ATOS, a time for reflection and a time to project future goals.*

*In the beginning, our membership numbered less than two hundred. There were many pipe organs still in theatres, mostly unplayable, and seemingly very little interest in preserving either the instrument or the art form associated with it.*

*ATOS was formed with the expressed ideal of preserving that bit of nostalgia known as "theatre organ," a formidable challenge.*

*The success of our efforts is undeniable. We now number six-thousand members, and, although a great number of organ-equipped theatres have since been demolished, or converted to other uses, almost all of the pipe organs have been saved. These instruments have been rebuilt and reinstalled in new locations. Many of them are now available to the listening public through the pizza parlor phenomena, which seems to have replaced the movie theatre as a source of family entertainment.*

*Twenty-five years ago no professional organist could have booked a successful theatre organ concert tour, but today, artist Dennis James, for example, (according to his ad on page 29 of the Feb/Mar 1980 issue of THEATRE ORGAN) lists thirty-one concerts between August of 1979 through April of 1980. The same issue contains Pro-Cards for seventeen artists available for concerts. There are probably three times that number of capable performers who do not advertise, wishing only to do local events because of travel inconveniences or other similar factors. Most of this has come about in the last twenty-five years because of ATOS.*

*Had it not been for the imaginative guidance of the many people who have served ATOS, largely at their own expense, and for the volunteer staff that has kept it all together, we would not be the force we are today.*

*The future will no doubt bring changes which will further our ideals and be of benefit to our members and chapters. The 1979 Membership Meeting in Los Angeles asked for innovations and improvements which are now being studied and considered. Action has been taken to set up the machinery for these alterations.*

*The National Board has always approached normal progress with the growth of membership in a conservative fashion, gradual change being considered better than radical departures from the current systems in use.*

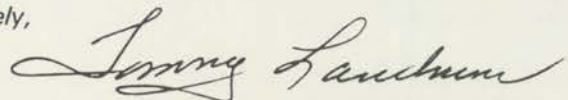
*We will be embarking on a new method of balloting and, with our by-laws being studied, the most imperative recommendations of the membership are being readied for consideration.*

*Your selection of people to serve on the ATOS National Board is now more important than ever.*

*Every member must remember that we didn't reach our present level of prestige without thoughtful, innovative leadership. We must continue to build on our past to grow solidly into the future.*

*Think carefully about your choice for National Board and VOTE!!!*

Sincerely,



Tommy Landrum, President, ATOS

