PASTDESIDENTS

Richard Simonton Feb. 1955 — Oct. 1958

Judd Walton Oct. 1958 — July 1961

Tiny James July 1961 - July 1964

Carl Norvell July 1964 — July 1966

Dick Schrum July 1966 — July 1968

Al Mason July 1968 — July 1970

Stillman Rice July 1970 — July 1972

Erwin A. Young July 1972 — July 1974

Paul M. Abernethy July 1974 — July 1976

Ray F. Snitil July 1976 — July 1978

Preston M. Fleet July 1978 - Nov. 1978

HONORARY MEMBEDS

1959 - Jesse Crawford

1960 - Farny Wurlitzer

1961 - Mel Doner

1962 - Leonard MacClain

1963 - Eddie Dunstedter

1964 - Reginald Foort

1965 - Dan Barton

1966 - W. "Tiny" James

1967 - Erwin A. Young

1968 - Richard C. Simonton

1969 - Judd Walton

1970 - Bill Lamb

1971 — George and Vi Thompson

1972 - Stu Green

1973 - Al and Betty Mason

1974 - Lloyd E. Klos

1975 - Joe Patten

1976 - Floyd and Doris Mumm

1977 - Les and Edith Rawle

1978 - Len Clarke

1979 - J.B. Nethercutt

EDITORIAL

ATOS, a nonprofit society or a commercial venture?

Twenty-five years ago the founders of ATOS formed the present organization for the purpose of preserving the art of theatre organ.

No commercial gain was considered by anyone involved in the formation or subsequent growth of our group.

In the recent past some have stated that a professional staff is needed to produce our journal and to handle the business matters of this organization. Why this feeling should arise is beyond practical reasoning. The goals of our society are not for gain, but to preserve a small bit of Americana. Therefore, any one person or any group of people espousing the theory of moving our group forward commercially, must have self-improvement in mind. There is no need for advancing our cause by commercialization. In fact, it would very likely cause the entire theatre organ movement to disappear.

ATOS is doing okay as it is, why make radical changes for "improvement"? Some modifications of our by-laws are probably necessary, but the alterations need not be of such a nature as to alter the original conceptions of our founders.