EDITORIAL

ATOS, a nonprofit society or a commercial venture?

Twenty-five years ago the founders of ATOS formed the present organization for the purpose of preserving the art of theatre organ.

No commercial gain was considered by anyone involved in the formation or subsequent growth of our group.

In the recent past some have stated that a professional staff is needed to produce our journal and to handle the business matters of this organization. Why this feeling should arise is beyond practical reasoning. The goals of our society are not for gain, but to preserve a small bit of Americana. Therefore, any one person or any group of people espousing the theory of moving our group forward commercially, must have self-improvement in mind. There is no need for advancing our cause by commercialization. In fact, it would very likely cause the entire theatre organ movement to disappear.

ATOS is doing okay as it is, why make radical changes for "improvement"? Some modifications of our by-laws are probably necessary, but the alterations need not be of such a nature as to alter the original conceptions of our founders.