

uals who seem to enjoy destroying charisma. One example is the frequent belittling of the Los Angeles area film industry by those who call it "Tinseltown" despite the respectable heritage of fine and great films it left us. Some theatre organ fans have delighted in showing off the interior workings of organs for reasons that baffle me. The spectacle of colored lights (sometimes fluorescents) flashing inside chambers behind flapping swell-shades distract the audience and display mighty poor taste. No individual or institution can maintain charisma by revealing everything and by exposing trade secrets. There has got to be some mystery, some reserve in anything that can be expected to remain glamorous. There is no denying the values in *panache* and *chutzhah*. □



Closing Chord



Roland E. Nutrell, 66, died April 4th following a brief illness. He came on the organ scene too late for silent films. His career as a theatre organist started in 1932, the year he graduated from Baltimore's Forest Park High School. Between 1932 and 1936 he mixed higher education with playing assignments at Baltimore's Century, Valencia and Stanley theatres. During this period he attended the University of Maryland, and later the Peabody Institute and Johns Hopkins University. As an organist he is best remembered from his *Nocturne* program, a midnight radio show emanating from WCAO. In

addition to organ music, the program featured romantic poetry readings by Charles Purcell. The broadcast enjoyed a 20-year run, from 1937 to 1957. When the organ business cooled, he turned to teaching in Baltimore public schools. He taught for more than 30 years, many of them as a science teacher. He retired about ten years ago. His career included many years playing for church services and his interests included boating and restoring street cars. He was a member of ATOS since 1960.

Mr. Nutrell is survived by his wife, Geraldine. □

TUBE DIRECTIONS . . .

Conventioners arriving at Heathrow Airport should take the Tube to Gloucester Road Station.

Conventioners arriving at the Gatwick Airport should take the Tube to Victoria Station (about 30 minutes), change to the District Tube (3 stops) to Gloucester Road Station.

At the Gloucester Station turn left, it is only a short walk to the Penta Hotel.

