and "On Broadway" attest to his ability and dedication.

It was little known that he had suffered from a heart condition for several years. He died at 52.

**Harold Turner**, long-time staff organist at WGN radio and TV in Chicago, died of cancer in his Long Grove, Ill., home on December 10th, 1980. He was 72.

Born in Nebraska, Turner received his music degree from the University of Nebraska. He later studied with Marcel Dupre in Paris and with Stanley Chappell in London.

Mr. Turner was hired as staff pianist at WON in 1934. Following service in the Navy band in World War II, he returned to WON as staff organist in 1945. By that time the original Wurlitzer organ had been rebuilt by Kimball into a 3/10. Turner followed the tenures of Preston Sellers, Len Salvo, and Edna Sellers at the WON console. He remained as staff organist until his retirement was forced by a management shakeup in the WON "family" in 1976. He broadcast a 30-minute program called *Pipe Dreams* every Sunday morning until his retirement.

One "extra" concert, a dusk recital at the Sydney Town Hall Grand Organ, brought forth sounds that we have not heard for many a long year. Apart from a major cipher during the Bach D Major, the organ responded magnificently to such items as "Pomp & Circumstance No. 4," "War March of the Priests," "Toccata" by Gigout and an outstanding arrangement from *Star Wars*.

Jonas' final Australian concert at the Marrickville Town Hall 2/11 Wurlitzer can only be described in a word . . . superb. The condition of the organ can also be described with the same word. Following a day of concerted tuning, balancing and finishing, the organ sounded like 25 ranks instead of 11, and behaved itself perfectly.

Jonas was obviously completely at ease with the instrument, its condition being due in no small measure to his advice and efforts. The programme content was again superb, something for everybody. Oldies, an Irving Berlin selection, current pops, classics, "Mephisto Waltz" and "Sabre Dance" to name a few.

The arrangements, registrations and presentations were without peer, with one of our well known senior organists commenting that he had never heard such a range of tone colours from this organ before.

Words can't express how much we have appreciated all the help and advice Jonas has given us in many ways, and how good it is to have such a great guy to get along with. I sincerely hope that it won't be too long before we can get him down here again to help weave a little magic for us all.