

France's exponent of the big romantic organ sound and breath-taking musical passages in his many organ compositions.

The Chaillot organ was rebuilt in 1937 but much of the original 1878 Cavaille-Coll pipework has been retained. It will be recalled that Robert Hope-Jones was one of the French organ builder's admirers. The organ's recorded sound ranges from celestes supporting orchestral passages, mellow flutes and diapasons, to thunderous full organ moments, sometimes in solo, sometimes augmenting orchestral climaxes. Fox plays the instrument as though he had practiced on it daily for the past 20 years. No organ was a stranger to him.

The mixing of organ and orchestra is skillfully accomplished; the organ and orchestra parts are written to complement one another. They never compete. The jacket notes provide information about composer, organist, music and instrument. As always, the Angel surfaces are free of flaws.

Pressings may be somewhat difficult to locate because the album was released several years ago. But it's worth the extra effort to anyone who enjoys many-hued film-type music, interplay between organ and orchestra, and a bang-up theatrical performance by that maverick of the organ, Virgil Fox, a true friend of the theatre organ. □

LYN LARSEN TO PLAY ATLANTA FOX

If you were fortunate enough to be there and remember Lyn's first concert at the Atlanta Fox on December 1st, 1974, you will be interested to know of his planned return engagement.

On that December morning the snow started to fall and freeze very early. The freeways began to ice over causing the state patrol to close all freeways coming into Atlanta because of the hazard. Many people from surrounding areas could not reach the Fox because of the road closing. Those approximately 2,500 who did brave the elements were greatly thrilled to hear Lyn's magnificent program. There was a lot of sadness present because the Fox was closing at the end of the month, possibly to face the wrecking ball. There was also a lot of determination among those present that they

would do everything humanly possible to save Atlanta's greatest landmark. Lyn's theatre organ concert was the final one before the theatre was darkened on December 31, 1974.

During the following year Atlanta Landmarks was formed to try to raise the necessary funds to save our prize. When the theatre was reopened, Lyn was the first theatre organist to call and offer his services — gratis — for a fund-raising concert which was the first theatre organ concert upon the theatre's reopening.

The Atlanta Chapter, in its fund-raising efforts to save our Fox, decided to put out a record featuring varied artists at the Fox console to show its versatility as a concert organ as well as theatre organ. Lyn was one of the most sought-after artists to allow us to use some of the material he had played in his two concerts and practice sessions. He graciously agreed to this request. The chapter album, "Many Moods of the Mighty Mo," concluded with the standing ovation selections played by Lyn at the end of his first concert at the Fox — "Dixie" and "Georgia on my Mind." The cheers and applause were on that disk for everyone to enjoy on this record produced solely to raise money to save our fabulous lady.

The upcoming concert of Lyn's, on April 10th at 8:00 p.m. will be one that his fans will not want to miss. This program comes at the end of the Dogwood City's "Dogwood Festival," the annual finest festival of the city. All of the azaleas, dogwoods, and other spring flowers make this truly the most beautiful week of the year in Atlanta. Plan to be there and hear Lyn play at one of the world's largest theatre organ consoles. □

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