

# DINNY'S COLYUM

as  
transcribed  
by  
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Organs has been round for more than 2 thousands of years, yet it seems like they is always gettin there teeth kicked in like. Maybe thats because they is so many different kinds. One of the first ones back in BC was called a Discobolus or some such name on account it was a water organ that got power from a water tank. Then a lot later they was the great big pipe organs in the churches, but in the little churches they was little organs that had to be pumped by hand pervided the pumper dint fall asleep in the sermon. And then later

brated its seventh anniversary with a concert played by Craig Stevens, 21-year-old Syracuse, N.Y. organist, at the Casa Loma Castle 4/19 Wurli . . . Organist Shirley Hannum, in Los Angeles with hubby Alan Keiter, visited the Koons' Motorcycle Shop for an open console session and received one of the few standing ovations available in that informal atmosphere. We don't know whether she knew "How Great Thou Art" was the late Joe Koons' favorite hymn but her performance of it brought the audience to a standing position accompanied by vigorous palm beating. Shirley sure looked surprised, recalls Bob Hill . . . On April 11th, Mike Ohman deserted his very successful Reseda, Calif. pizza operation for one night to play a shared concert at San Gabriel auditorium. The alternate feature was a male chorus. Consensus was that the audience preferred Mike at the 3/16 . . . Glen Hough is playing intermissions and accompanying classic silents on the 3/37 hybrid at the Marietta (Pa.) Theatre, reports Bob Wilkinson . . . The *Motor City Blower* reports that the chapter's March "4th Sunday" concert was

on they was the theayter organs wich was called Mitey Wurlitzers with a lot of added noises like drums and simbols and like that there. And of course they was the little parlor organs that was pumped by the feet. And then finely they was the home electric organs that we got today with more gimmicks on them than you can shake a stick at as they say.

So the pipe organ peepul they look down on the electric organ peepul and so do the musick criticks. And whenever they is a organ part called for in a simfony concert in a place they is no pipe organ, why then they bring in a electric organ and the criticks they always say what a monstrussity it is. We got a critick here in LA name of Marvin Boonhammer who is on Mrs. Chandler's paper the LA Times, and he gets almost as mad about electric organs as he use to about Mr. Zoobin Meyta. It got so bad that Mr. Meyta he finally moved to NY to be the leader of the Fill Harmonic orchestra there because Mr. Boonhammer was always needlin him here when he was the leader of the LA Fill Harmonic in the Pavillion at the Musick Center. Only Mr.

played on the Royal Oak Theatre's Barton by Scott Smith, who displayed a distinctive "big band" style . . . Frank Cimmino played for New York Chapterites at the Beacon Theatre's 4/19 Wurlitzer on March 29th . . . A few years ago a 2/9 Wurli, installed in a steel tubing warehouse near Los Angeles, was often heard in concert. After the death of owner Chuck Baker it was sold to Bonnie Carette who has it perking in her Palm Springs, Calif., home. Bonnie stages concerts for audiences of invited guests. A recent one was played by Candi Carley. Bonnie also owns the 4/15 Robert Morton removed from the Carl Greer Inn, Sacramento, but it's too large for her home . . . Famed Sigmund Krumbold, who cued the silent films while Crawford played the spotlight solos at the Times Square Paramount, is alive and well and living in retirement in Florida . . . 16-year-old Chris Elliott informs us that he won the \$300 LA Chapter Scholarship on May 3rd. Judges were Ann Leaf, Gordon Kibbee and Bob Trousedale. The competition instrument was Marguerite Henderson's 2/11 residence Wurlitzer. □

Boonhammer always had to call it the Dorothy Chandler Pavilion on account he worked for the LA Times.

Of course they reely aint many orchestra peaces that use the organ on account a organ is pretty much an orchestra all by itself. Did you ever think that the organ like the piano is the only orchestra instrooment that you cant carry around by yourself. I always thought if I was good enough to be a orchestra player I would pick out the piccolo wich you can just put in your brest pocket and forget about it. Why even base players and harp players they can carry there instrooments in a station wagon like. Violin players can just put there violins in a neat little case to carry by hand unless they is gangsters who carry machine guns in them. I know they do that because I seen it in movies about the mob as they say.

Somethin else I bet you never thought of is that the organ soloist and the conductor is the only performers that play with there backs to the audience. A guy may not be good lookin but its better to look at his face than the back of his head. Of course it aint quite that bad becuse if you are lookin at a organ soloist on the stage youre probibly lookin mostly at his feet and wonderin how he can hit all them right notes with both feet when you cant even hit a couple of notes with just your left foot. But of course if you are just playin for the fun of it why you dont care if you hit the rite notes or not.

Well I guess that is about all I know about the organ. Maybe if I played better I could tell you more about it but until I find out what all them stops are with the funny names why I better shut up. □

## Closing Chord

**Don B. Cole**, age 63, passed away at his home in Hudson, Florida, on December 28, 1980, following a heart attack.

Don, along with his wife, Alleen, Riedel West and Jay Mitchell were the founders of the Alabama Chapter. Don was very active in the chapter, and served on the work crew to restore the Alabama Wurlitzer until their move to Florida in July, 1979. □