

A — Ensemble chording, upper range. Add 16' stops or 16' and 4' couplers.

Coda (Ending) — Ensemble chording, upper range. Add Trumpet 16' and 8' if no couplers; only 8' if couplers used.

Three-Manual

A — Solo melody, an octave lower than written, top manual.

A — Solo melody, where written, top manual.

B — Ensemble chording, mid-range, middle manual.

A — Ensemble chording, upper range. Add 16' stops or couplers, middle manual.

Coda (Ending) — Ensemble chording, upper range. Add Trumpet 16' and 8' if no couplers; only at 8' if couplers used.

The next time you play an unfamiliar instrument, stay in control and register wisely. You'll be surprised how familiar an unfamiliar instrument can be by merely adding or removing one or two stops.

Yes, you! Enjoy open console! □

Keep in touch with the British Theatre Organ Scene!



Subscribe to *The Journal of the Cinema Organ Society*, a quarterly publication featuring photos, history, stoplists, biographies and technical articles . . . Plus montly newsletters of the latest theatre organ news, events, and record reviews.

Send \$15.00 (U.S.) or \$18.00 (Canadian) for membership in *The Cinema Organ Society*. Includes a subscription to the *Journal* and 12 monthly newsletters.

Hon. Treasurer:
Mr. A. Hingley
376 Wake Green Road
Moseley,
Birmingham B13, OBL, England



CHAPTER NOTES

Let us know what's happening in YOUR Chapter!

Send Photos and News to:

GEORGE THOMPSON
P.O. BOX 1314
SALINAS, CALIFORNIA 93902

Deadlines

Jan. 1st. for Feb./Mar.
Mar. 1st. for Apr./May
May 1st. for June/July
July 1st. for Aug./Sept.
Sept. 1st. for Oct./Nov.
Nov. 1st. for Dec./Jan.

ALABAMA

Spring fever and the IRS caused the writer to miss writing the Chapter Notes for the last issue of *THEATRE ORGAN* magazine. I believe that the entire two months went by in about four weeks.

Dolton McAlpin was our guest artist for the February meeting. Dolton is a lawyer in Starkville, Mississippi, but he is also an accomplished theatre organist. He was staff organist at the Paramount Theatre in Baton Rouge, Louisiana, and has played in many other theatres. He played a very enjoyable concert for us and we enjoyed visiting with the great number of wonderful friends who came with him from Mississippi, Florida and Georgia.

We also had a surprise visitor. Mr. De LaRosa, from the Republic of Panama, dropped in and asked to try the Wurlitzer. He is a real pro.

Bob Van Camp was our artist for the March meeting. He is from Atlanta and has played the organ at the Fox Theatre for many years. He played a fine concert, assisted on one number ("The Donkey Serenade") by Walt Winn on one note. Later,



Officers of the Alabama Chapter for 1981. (Left to right) Lee Aured, board; Stella O'Neal, sec.-treas.; Larry Donaldson, board and organ technician; Sam Troutman, Jr., chairman; Ralph Ferguson, board, and, Sam Troutman, Sr., vice chairman.



Bob Van Camp at the Alabama Wurlitzer in March.

Walt showed us that he could play more than the one note by finishing the program with his amusing rendition of the theme from *The Pink Panther*. They also had many friends who came over from Atlanta for the day.

We planned a spring concert, but we had so many conflicts and complications that we decided to postpone it until October and hope to have Lyn Larsen at that time.

It is with deep regret that I report the passing of Don B. Cole. He was one of the founders of the Alabama Chapter and helped in restoring the organ at the Alabama Theatre. They moved to Florida in 1979. He had a fatal heart attack December 28, 1980.

SAMUEL M. TROUTMAN, SR.

BEEHIVE

Chapter members and guests were hosted by Judy and Keith Davis at their Salt Lake City home for the first meeting of the year on Sunday, April 12th, 1980.

Chapter Chairman Gene Breinholt called the meeting to order at 8 p.m. and furnished a report to the membership on the current problems involving the National Officers, National Board of Directors and some of the chapters.

The meeting was then turned over to Bill Petty who attended the July, 1980 convention of the Theatre Historical Society in New York City. A video tape presentation, shown at the convention about the Loews Kings Theatre, Brooklyn, N.Y., was shown. This magnificent theatre, now in dis-use, is representative of the plight of many of the great movie palaces.

Refreshments were served and open console was in order on the two electronic organs in Keith's organ room.

CLARENCE E. BRIGGS

CENTRAL FLORIDA

The April 5th concert at J. Burns Pizza & Pipes by organist Hal Freede was well attended, with over 300 organ enthusiasts present. Mr. Freede, who now lives in the Dunedin area, played medleys from different countries, including Ireland, Scotland, Germany and Italy at the 3/25 Wurlitzer, with hymns as an encore. Mr. Freede intersperses jokes and stories and has become a popular performer in this area.

We are achieving better publicity for our efforts, all of which is to support the restoration and installation of the original Wurlitzer in the Tampa Theatre. Several newspapers and radio stations carried announcements about the Hal Freede concert, with mention that all proceeds would be for the Tampa Theatre Wurlitzer. Robert Van Anburg, who hosts a midnight to 5 a.m. show on WFLA Radio, was particularly helpful and even said some nice things after the Freede concert. Several donations have also come in, which are most appreciated.

We have several new members whom we would like to mention, as their names may be familiar to those in other chapters: Helen Godfrey, Judith Furr, Ronald and Joan Doerr, Richard and Lynna Peterson, Vincent Wilson, Judith Koutsos, and last but not least, Stillman and Claire Rice. Stillman was President of ATOS from July 1970 to 1972. We bid them welcome and hope they enjoy their association with us.

JOHN P. OTTERSON

CENTRAL INDIANA

We are getting around this year. We have been to school, the theatre, and in March to the pizza parlor, Paramount that is. We met at the Paramount on Monday night, March 9th, with approximately 150 members and guests in attendance.

The program for March was presented by Jerry Meyers. Mr. Meyers is a Ball State University graduate from York, Pennsylvania. This was his first organ concert. However, in spite of the fact that he has only been playing pipe organ about 10 months,

his recital was excellent. He gave a great performance playing a variety of selections.

Bill Vlasik, organist at Paramount Pizza, was on vacation two weeks during March and Donna Parker, Paramount organist, with the help of Tom Hazleton and Lyn Larsen, carried on until Bill's return.

Gaylord Carter will be in Indianapolis and is scheduled to play the Paramount Wurlitzer on May 3rd.

After having been to school, theatre and pizza parlor, our chapter went to church on Sunday, April 12th. We convened in the St. Joan of Arc Church at 2 p.m. Central Indiana Chapter member Tim Needler, also a member of St. Joan of Arc, had headed a committee of the church members, and a renovation of the church organ was accomplished. This organ, a fine Kilgen pipe organ, is 52 years old, having been installed in 1929 in the new church. This church has probably the best acoustics for organ music in the city. An organ recital was presented by another chapter member, Kurt Schakel. Mr. Schakel has played numerous recitals on a variety of fine instruments for our group and they are always greatly appreciated. Mr. Schakel is Director of Music for Our Redeemer Lutheran Church, and is an Indianapolis native.

MARY L. HARRELL

CENTRAL OHIO

Spring brought COTOS members to some familiar haunts. On Sunday, March 15th, the chapter was again the guest of Musical Offerings, Inc. for a demonstration and mini-concert at the Rodgers 340 theatre organ. COTOS member Craig Jaynes, owner of the establishment, was the host for a group of members and friends. Betsy Richard presented a prepared group of selections and very ably demonstrated the range and versatility of the instrument. An additional treat was hearing Betsy playing a Rodgers classical organ in a distinctly different style from her usual bouncing popular beat.

April found chapter members admiring the dogwoods in bloom in southwestern Ohio as they travelled to the Shady Nook Theatre Restaurant at Hamilton, Ohio. Sunday, April 26th, brought 37 members and friends together for music, food, and fun as COTOS monopolized the up-



Shady Nook Restaurant in Hamilton, Ohio.

(Photos by Bob Clark)

front lounge area seats near the organ.

The 4/30 Wurlitzer came roaring out of the pit, as in days of old, with Carl Craeger, full-time organist, prodding "the beast" (per one member's description) into musical action. Generous dinners, to the background of Carl's widely-varied program, were enjoyed by all.

The history of this organ is interesting. The console is Helen Crawford's "slave" console from the Chicago Theatre from the days when she played in duet with her famous husband, Jesse. Jesse Crawford's "Howard Seat" provides accommodations suitable for even the most corpulent of organists. The pipes come from many sources, with the bulk (about 20 ranks) coming from the Cincinnati radio station, WLW, whose studio organ was built in 1925, and added to in 1929. While the console has been modified to accept a third bolster of stops, it must look much as it did in the heyday of the Chicago Theatre. Additional pipes and accessories have been added since the 1968 installation by Stan Todd at the Shady Nook. These additions have brought the Wurlitzer up to 30 ranks, 4 manuals and 268 stops. A solid-state relay system has simplified maintenance. Another notable addition is the remote-controlled baby grand piano which adorns the stage above and behind the console.

With the acquiescence of host Dennis Werkmeister, dessert was a marvelous open console session with fine COTOS organists enthralled the entire patronage of the restaurant. Organists Lois Hays, David Love, Martha Hoyle and Harold Denzer provided an hour of enter-

tainment to a most enthusiastic and appreciative audience.

BOB AND PATTI CLARK

CONNECTICUT VALLEY

Our concert schedule featured Don Thompson, on March 21st and 22nd, at the opera house. Don has played for us before so we anticipated an enjoyable evening of music with confident expectations, which were nicely satisfied. Since his earlier appearance here, Don has spent a good deal of time playing in Canada, as well as concert touring on other continents. We were the beneficiaries of all this in a program drawn from Don's enlarged repertoire, yet played in the lively Thompson style. It was good, indeed, to welcome Don back to Thomaston. We count on doing so again.

Our April meeting was, once again, at that fascinating musical estate that is the home of Irving and Anita Twomey in Manchester. Replete with Wurlitzer theatre pipe organ, pianos and numerous other musical wonders, along with an amazing collection of cash registers, this charming place, so enhanced by the gracious hospitality of host and hostess, is always descended upon by many eager members and guests.

At the console was Dr. Alan Goodnow of our Rhode Island contingent who charmed us with nearly an hour of solid music that went by all too quickly. This most pleasant contribution to our day's program also served to remind us again of all the efforts in organ restoration that our Rhode Island friends have made, including many man-hours spent on the installation at Windham Technical School in Connecticut. Our

thanks go to Program Chairman Joe Graif and to Dr. Goodnow and his colleagues. And our special thanks to Irv and Anita Twomey who have, over the years, been so hospitable and so obliging.

Coming attractions at the console in Thomaston Opera House include Rosa Rio on September 12th and 13th and Bill Thompson on October 17th and 18th.

Tickets and information are available from Concert Tickets, P.O. Box 426, Seymour, CT 06483, telephone (203) 888-9696. Tickets must be ordered at least two weeks prior to date of concert for return by mail.

WALLACE F. POWERS

DELAWARE VALLEY

Members and friends of the chapter enjoyed the best-attended meeting in several years on Sunday afternoon, March 22nd, 1981. The magnificent turnout was due, in great part, to the fact that our most gracious host was ATOS Organist of the Year, Lowell C. Ayars, whose homey colonial houses a 2/8 Wurlitzer of excellent quality. Since there is always an interest in the history of these instruments, Lowell commenced with some interesting information regarding the origins of his little beauty. The organ is a Model 190 — of which only twenty-one were manufactured, according to the late Ben M. Hall. His was initially installed in 1929 in the Fox Theatre in Appleton, Wisconsin. Having purchased the organ, sight unseen, over two decades ago, it was ultimately installed in specially-prepared chambers, in back of the bookcases, forming the east wall of the Ayars' living room. To his everlasting credit, Lowell Ayars has not increased the number of ranks and has resisted the temptation to "enhance" this beautiful 2/8 in some manner. It is essentially the same organ that the Appletonians enjoyed the year "talkies" were invented.

In order that anyone arriving late at this informal affair would be able to hear Lowell at his own installation, our host announced that he would play a divided session, with time in between sessions, and again at the end, for his guests to try their hand at the residence pipes. Lowell also stated that his program would be primarily old time popular tunes, which could be readily identified by



Host Lowell Ayars at his 2/8 Wurlitzer.

the audience. This proved to be quite true, with the possible exception of a Jesse Crawford-style "Somewhere a Voice is Calling," or an equally less well-known ballad, "Stars are the Windows of Heaven." In a series of standards ranging from "I'll Get By" to "Bye, Bye Blues," Lowell Ayars exhibited the style and flair which has made him such a popular artist for so many years, both here and in England.

Plenty of time was reserved between sessions for participation by members and friends at the console. A dozen people played, and everyone sounded their best on this beautiful little Wurlitzer.

Lowell Ayars returned to the bench (a "Howard Seat," to be exact) and continued with "Night and Day," "Cuban Love Song," and a swinging "I've Told Every Little Star."

It was a most melodic afternoon enjoyed by nearly fifty people who managed to find a place to listen and relax. There were many compliments about this fine meeting both in terms of musical appreciation as well as comradery. The chapter is most indebted to Lowell and Reba Ayars for their wonderful hospitality and for making this great meeting possible.

GRANT WHITCOMB

EASTERN MASS.

At our January meeting at Babson College, Tim Bjareby, who has agreed to arrange guest organists for our monthly meetings, presented the distinguished George Faxon. A member of the chapter, this was only his second opportunity to play our Wurlitzer and his console appear-

ance attracted a good audience. He only recently retired from the demanding organist/choirmaster position at Trinity Church, Boston, yet has long maintained a strong interest in theatre organ, even without playing opportunities.

This thoroughly experienced musician displayed his long familiarity with the organ in much double pedaling, chromatic runs (manual and pedal), rapid combination changes, orchestral registration as well as "feel" of the music.

Open console attracted a continuous "parade" of organists.

Babson was again our venue in February. Chairman Carpenter announced that Boston's own John Kiley was to be our spring concert artist at Babson, May 30th. Program Chairman Tim Bjareby then introduced his longtime fellow entertainer friend Milton Kimmel. Both have played together for over 10 years at weddings and clubs. Kimmel is a one man band whose sense of humor comes through in his music. He produced an orange musical menu and read the "courses" as he went along.

"Roman Guitar" was their lively entree with a smooth, tasteful "I'm in the Mood for Love" as second course. Kimmel played equally well the organ, flute, grand piano and saxophone. Tim was at the console during all but the initial organ interlude with the various instruments in perfect harmony. Whether it was a dreamy "Misty" with organ and sax, a lively polka or "My Fair Lady" medley alternating between organ and piano, then sax, it was a highly entertaining musical potpourri. Tim blended the little extra fills with trap or percussion to further whet our appetites. A deserved good "hand" was given our performers for a really unusual "gourmet meal." Customary open console followed with a new 11-year-old member John Joseph Cook, one of the highlights in his handling of the Wurlitzer.

March 28th saw EMCATOS again assembled at our College home. After reports, President Carpenter announced our October 24th fall concert artist as Lloyd del Castillo. Program Chairman Bjareby then introduced our guest artist, Douglas Rafter, who journeyed down from Portland, Maine where he is Municipal Organist, a church organist and holds several other playing positions. Mr. Rafter, no stranger, stated



Douglas Rafter.

that he was glad to again play for us with a program of "oldies but goodies."

Doug reminisced a bit and said that as a lad he had saved his pennies for the Saturday afternoon movies — not so much for the silents as to sit down front admiring the organists and their music. He then recalled two of his favorites by skillfully registering Von Suppe's "Poet and Peasant" Overture and a beautiful "In a Monastery Garden" by Ketelbey.

Sibelius' immortal tone poem "Finlandia" never fails to stir one's emotions with its tonal contrasts and the pipe organ is "the greatest medium of all" in our artist's own words. This demanding piece — both of the organ and the organist — was a real treat and long applause followed.

Mr. Rafter has long admired Romberg's compositions so included a medley of Sigmund Romberg favorites played with all appropriate verve.

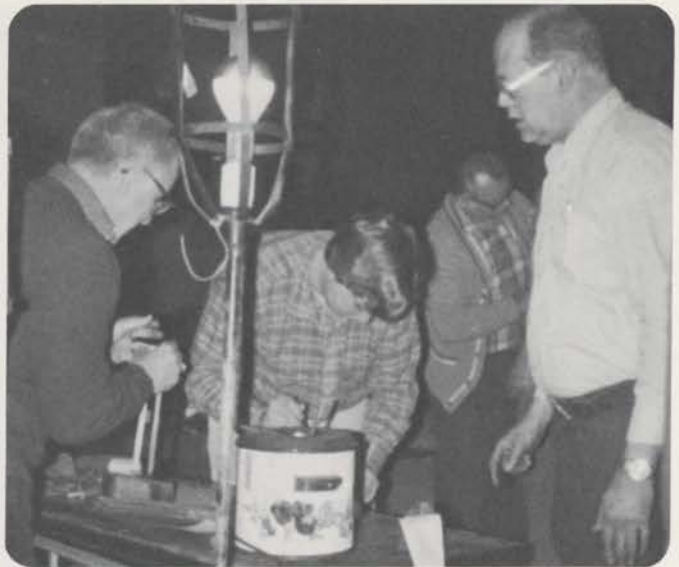
A rousing patriotic finale, to which only the theatre organ can do full justice, was Sousa's "The Stars and Stripes Forever." His clever use of the drums, cymbals and other percussions and double pedaling, brought the audience to its feet again in appreciation.

Many members were heard at the Wurlitzer during open console. One highpoint was the good sounds ailing member Lenny Winter made at the organ, then in duet at the grand piano as John Cook slid onto the bench. Another artist was Mark Renwick, who played an original composition.

STANLEY C. GARNISS



Restorers Dan Kopp, Dave Kopp and Roy Frenzke at the Aeolian organ at Immaculate Conception Seminary.



The glue pot is hot and the releathering party is going strong.

GARDEN STATE

Garden State Theatre Organ Society has recently been privileged to experience the artistry of two fine musicians who exercised their talents at the 3/16 Moller at the Trenton War Memorial. Tom Gnaster played a fine concert making the most of this wonderful Moller's more subtle voices. Tom's musical expertise was amply demonstrated when he combined a tape recording of a piano while he accompanied at the organ.

Don Thompson was also well received by the Trenton audience. Don played many up tempo and novelty tunes and his British background was evident in his intriguing and unusual registrations. To complete his program, Don performed selections from that music which he speculates will be played at the royal wedding of Prince Charles and Lady Diana this summer.

Garden State members gathered early one Saturday morning in January at the Pascack Theatre for breakfast and a releathering party. As the glue pot bubbled, members not only enjoyed the usual goodies, but, were delighted to learn how to releather with a "hands-on" experience. A business meeting followed the completion of the releathering project.

The Rahway Theatre, on April 30th, was the site of Garden State's annual fund raising concert. Members and nonmembers alike were delighted with organist Jack Moelmann's music and light humor. Jack skillfully accompanied two Laurel and Hardy shorts as well as two vo-

calists who sang several popular selections. Jack concluded his program with a touching accompaniment to the patriotic film *The Wild Blue Yonder*.

Garden State members are looking forward to Tom Hazleton's upcoming concert at the Trenton War Memorial in early May, as well as to many other activities which are scheduled to take place over the summer months.

RONNIE T. STOUT

GULF COAST

Our Robert Morton reproduction is coming along beautifully, thanks to Dr. Rhea, who is building the new console for our chapter. The organ will be installed in the Saenger Theatre here when it is completed. The or-

gan that is; the theatre is being restored.

Oh! how we would love to have it playing when the theatre reopens, but such is not possible as of this time. As much as has been done, so much more needs to be done. Dr. Rhea has exceptionally skilled hands, but only two of them.

Tom Helms, our chapter chairman in absentia at T.C.U., keeps in close touch with our progress. During his summer hiatus from college he'll get a chance to do some of the many necessary chores, especially getting the chambers ready for the new ranks we're adding. When you grow from a 2/6 to a 4/21, you work. But, just think how it will sound!

John Spalding of Coudersport, Pa., dropped in for a visit and look-see at our organ. Since he is the



The Robert Morton reproduction being built by Dr. Rhea.

proud owner of an organ he built and installed himself in his home, he could, and did, appreciate all Dr. Rhea has done for ours. We enjoy showing off our Wonder Morton. And we'll keep you posted on its progress.

DOROTHY STANDLEY

KIWI

There has been plenty of action in the chapter during the past year, the main activity centering around the restoration of Opus 1475 at the Hollywood Cinema. It has been nearly three years since the jigsaw puzzle arrived back in Auckland (see THEATRE ORGAN, Vol. 20, No. 6) and it is hoped to have the project completed before the end of the year. Working bees each weekend have many helpers buzzing round. The console has now been installed on a lift and several ranks are making their presence felt. We are also very fortunate to have a Style 135 Wurlitzer piano/organ roll player which is to be installed on opposite sides of the cinema. During the year, concerts and film evenings have been presented to raise funds and many business houses have very generously donated goods which we hope to dispose at an auction/concert in the near future.

Our first meeting for this year was at the home of Les and Pat Stenersen, owners of Opus 1475 and Style 135. General business was followed by the very necessary afternoon tea and then, all aboard a coach for a drive to the Hollywood Cinema to view the installation and hear a few ranks that are sounding.

On March 28th, we paid a visit to the Tauranga Wurlitzer, Opus 1482. ATOS member Ken Wallace drove us through some of our most beautiful scenery and several hours later reached our destination where we



Margaret Hall at the 3/8 Wurlitzer at the Mecca Theatre, Sydney, Australia.

were given a great welcome by Margaret McClymont, ATOS member and secretary of HOST (Home Organ Society of Tauranga). Members were heard during the morning in open console, and after lunch a concert was given by the writer, Bernard Stroochi, John Davies and then — a surprise — a recent import from Australia, Margaret Hall, took her place at the console and really blew up a storm. This blonde bombshell from Australia, gave, from memory, a concert second to none. At the tender age of 18 she has been playing pipes for only two years and has impressed visiting organists from America as well as stunning audiences at the Mecca Theatre in Sydney.

Our grateful thanks to Rex White, keeper of the organ, and his team of ever willing helpers who keep the instrument in top condition.

And now it's on to Seattle, where we hope to meet old friends. See you in Seattle.

NORMAN DAWE

LONDON AND SOUTH OF ENGLAND

Our 1981 programme got away to a fine start with a most constructive and well-attended annual meeting held at Wurlitzer Lodge, Northolt at the end of January, and complemented by the characteristic hospitality and enjoyable musical cameos at our favorite 3/19 Wurlitzer by Len Rawle and young Janet Dowsett.

The election of officers brought a number of changes. After sterling leadership through our formative four years to date, and in the dual role of chairman and treasurer, the indefatigable George Harrison stepped down in favour of popular Mike Clemence as our new chairman, with his fellow organ and steam buff Brian Stratton taking over as treasurer.

In paying warm tribute to George for his very many contributions to the success of our chapter, and in particular to last year's 25th Silver Anniversary Convention in London, members presented him with an en-

Maria Kumagai

Theatre and Classic Concerts

Bob Hill — Personal Manager
1855 N. Highland Avenue • Hollywood, California 90028
Telephone: (213) 874-8633 or 874-7433

PRESENTING...

Ralph Ringstad
Theatre Organist

Concert Dates Available

21 FRANK TERRACE
WHIPPANY, N.J. 07981

Moving?

Send your change of address to ...



Lee Prater
ATOS Membership
Office
P.O. Box 45
Falls Church,
Virginia 22046

graved carriage clock and took sherry with him at the end of the meeting.

Other changes were the formal election of Joyce Taylor as our secretary, the duties of which she had already performed so admirably throughout the planning of the convention. Edith Rawle thus became our concert secretary and Judith Rawle handed over the membership secretary portfolio to Janice Morton, who did such a fine job as registration secretary for the convention. With the imminent departure of Ian and Narelle McIver and their young daughter, Fern, to live in Narelle's native Australia, Len Rawle becomes vice chairman in place of Narelle.

With our new "base theatre" for 1981 being the Granada Kingston, just outside South London (and visited during the Convention), much restoration work is in hand on the 3/10 Wurlitzer for the four prime events currently being firmed up there.

We continue to keep a close watch on the preservation situation at the

currently moribund Gaumont State Kilburn, and the famed 4/16 "Torch" Wurlitzer.

With numerous London Chapter members already planning to visit the Seattle Convention in July, we also look forward to the usual goodly share of trans-Atlantic theatre organ fellowship in the year ahead.

MOTOR CITY

Two busloads of chapter members left from the Redford Theatre on Sunday morning, March 8th, to hear two pipe organ installations within a few hours drive from Detroit. The first stop was the Flint Institute of Music, where the Barton organ, formerly in the Flint Capital Theatre, is now installed. Flint Organ Club members Pearl Carrels and Lavinia Griffith performed at the Barton as did Motor City members Ron Morocco and Tony O'Brien, during open console.

A short distance away is the Temple Theatre, in Saginaw, where organ activities are under the jurisdiction of the Temple Theatre Organ Club. Artists at the Temple Barton included Shirley Bidwell and Kevin Cole and Motor City members Tony O'Brien, Ron Morocco and young Melissa Ambrose.

Hector Olivera returned to Detroit for a program on March 14th at the Redford Theatre. The audience was not disappointed as Hector presented a program to satisfy all tastes.

A party was held at Theatre Organ Pizza and Pipes, in nearby Pontiac, for Motor City members on March 29th as guests of owner Gary Montgomery. Among the artists heard that afternoon was new staff organist John Steele.

Jerry Nagano appeared in concert at the Redford Theatre Barton on April 11th. In addition to Jerry's lively selections, which also included



Jim Boutell at the Punch and Judy Theatre on April 15, 1981. (Bob Becker Photo)


silent comedy film accompaniment, was an exciting trampoline act, performed by the local team of Harlan and Huntzinger.

Our First Sunday presentation at the 2/6 Wurlitzer in the Punch & Judy Theatre in Grosse Pointe in March featured local nightclub entertainer Danny Holley. Our April artist at the Punch & Judy was member Jim Boutell.

Henry Aldridge was featured at the 3/13 Barton in the Michigan Theatre in Ann Arbor as our Second Sunday offering in March. Norm Keating was our Second Sunday artist in Ann Arbor in April.



Scott Smith with his soon-to-be wife, Lisa Charland at the Royal Oak Theatre's Barton organ.




DENNIS JAMES
 Resident Organist for the Ohio Theatre


"When attended by a musician of James' capacity, the organ is an orchestra unto itself. He doesn't play it, he conducts it. For every measure there is a command."
 — Cincinnati Enquirer

"Dennis James, a master of the theatre pipe organ, held the audience 'spellbound in darkness' evoking the magnetism of the best of the silent screen" — Chicago Tribune

NOW BOOKING 1981
CONCERT AND FILM DATES



DENNIS JAMES PRODUCTIONS
 The Ohio Theatre • 29 East State Street
 Columbus, Ohio 43215 • (614) 488-9207



Also At ...
 7114 W. Capitol
 Milwaukee, Wis. 53216

CLARK WILSON AT THE ORGAN
 Associate Organists: Don Lorusso and Gary Hanson

620 W. Oklahoma Ave. • Milwaukee, Wisconsin 53215

The Fourth Sunday artist at the Royal Oak Theatre in March was Scott Smith from Lansing. Completing his "circuit" of all three of our free Sunday morning events each month (having performed at all three installations) Stan Zimmerman was the featured artist at the 3/16 Barton at the Royal Oak in April.

Preparations for the 1982 ATOS Convention in Detroit are well under way, and the many instruments the Motor City area has to offer will be in top shape by the time July, 1982 rolls around. Not only will the organs to be heard be an incentive to attend, but their location as well. A recently-acquired architect's color rendering of the Redford shows the originally-intended side wall decoration, and has provided detail absent in the five known photographs taken shortly after the theatre opened in 1928. A time-consuming project to restore the original stenciling and color scheme to the inner lobby, by removing layers of paint and tracing the oriental designs underneath, has so far resulted in restoration of the ceiling and balcony balustrade overlooking the lobby.

DON LOCKWOOD

NEW YORK

After enjoying an open console session at the Beacon Theatre, chapter members and guests saw the 4/19 Wurlitzer console lowered into the pit. Anticipating the mighty sound to envelop us again, and that nostalgic moment when the organ traditionally rises out of the dark, bringing the featured artist into view — we waited. The organ spoke, we waited. Seven beautiful selections followed, still, we waited. Murphy's Law — if anything can go wrong, it will — had taken over and the console would not make an appearance.

The chambers of this, the last

Wurlitzer on Broadway, are seven stories high, across the proscenium arch and the lowered console is about twenty feet below the stage level. Frank Cimmino, our heretofore unseen soloist, had beautifully played this much of the program hearing very little of the music he was producing, because of the great distance between the pipes and the concealed console.

Much cajoling from Mel Robinson and Joe Vanore, attendants to this Wurlitzer "Special," Opus 1891, finally coerced the lift to behave and Frank Cimmino made his belated appearance, rising from the pit.

Throughout an interesting program, Frank limited his remarks to historical and chronological theatre and organ memorabilia. By this means he unfolded stories and music of the Crawfords, George Wright, "Fats" Waller and of the period when the Beacon opened in 1929.

A nineteen-rank organ has a great variety of sounds and combinations available. During a given concert these can be enhanced even more by employing tonal colors inherent in each of the major and minor keys. Understandably, organists like the key of C which enables them to end on the lowest pedal for a powerful effect; also, the key of F is a favorite since the dominant tone is C and again the lowest pedal can be put to good use. Playing an entire concert within the tonal bounds of these two keys (and related minors), does not allow the instrument to speak with all its tonal grandeur but brings a limiting monotony to an otherwise diverse program.

It might be noted that due to some acoustical phenomenon in the Beacon Theatre, as is true with a number of theatres around the country, the key of D produces the greatest vol-

ume of sound and the lowest pedal is not even involved.

Although he was the last to perform at the open console period preceding this concert, I don't believe the rumor that Chairman Bob Godfrey's gracious weight was the cause of the console-life problem which Frank Cimmino played through and handled so artistically at this March 29th meeting.

MARLIN SWING

NOR-CAL

Sunday, the "Ides" of March, Nor-Cal Chapter Director Dave Hooper returned to play at the Cap'n's Galley Pizza and Pipes in Redwood City. Dave announced that rather than a concert it would be a Sunday afternoon get-together of friends who share an interest in theatre organ. He prefaced his first number with some comments on the life of Johann Sebastian Bach, whose 294th birthday was that week. Dave played Bach's "Organ Sonata in E-flat Major."

Dave's parents purchased a spinet organ when he was seven years of age and expressed an interest in becoming an organist. He then studied classical organ with John Walker and Richard Purvis, and theatre organ with Bud Iverson and Larry Embury. He holds a Bachelor of Music degree from San Jose State College. He is assistant organist at the First United Methodist Church in Palo Alto, and was with Pizza and Pipes for five years before becoming staff organist at the Thundermug in San Jose six years ago.

He played an all request program having something for everybody and ending with LeRoy Anderson's "Promenade." His program was abbreviated due to a board of directors meeting following the most enjoyable concert.

ashley miller
a.a.g.o.

PERSONAL REPRESENTATIVE

East Coast:
Mr. William Perrotta
160 W. 73rd St.
New York, N.Y. 10023
(212) 580-9286

West Coast:
T/D Associates
Mr. Don Creswell
3328 Brittan Ave.
San Carlos, Ca. 94070
(415) 592-7296.

BARBARA SELLERS

a new experience in theatre organ concerts

For concert information & availability
D. SCOTT MANAGEMENT
1822 WELWYN AVE.
DES PLAINES, ILL. 60018
(312) 298-1733

The April meeting was held at the Thundermug in San Jose, where a 3/13 Wurlitzer is installed. The Thundermug is not as large as some pizzerias, but has much warmth and charm. Every seat in the house was occupied to hear Larry Vannucci's concert.

Larry announced his numbers and the announcements were well mixed with one-liners that regaled the audience. He opened with "Spring Is Here" using bird-whistle riffs. He didn't have pistons to work with but got very few fingers to make an awful lot of effect.

Many of the pieces Larry played were reminiscent of the ten years he spent on the bench at San Francisco's Lost Weekend 2/10 Wurlitzer until 1965. He excels in the jazz idiom and demonstrated his knowledge well, in playing "Mood Indigo," "Sophisticated Lady," and others, punctuated with jazz riffs. His low, down and dirty blues improvisation was especially appreciated.

His finale was "Lullabye of Birdland," using his special Bach rou-



San Francisco's own Larry Vannucci played a spring concert for Nor-Cal Chapter at the Thundermug in San Jose, Calif.

tine, playing in the prelude and fugue style. Larry currently plays a Baldwin PR200 at Joe's Restaurant in San Rafael. He was a pioneer in theatre organ restoration, for, in 1947, he resurrected the 2/6 Robert Morton in the Marina 21 Theatre in San Francisco. His tasteful registrations and sensitive phrasing will always be welcomed to our ears.

Following the concert Vice Chairman Rudy Frey gave a report on the special meeting of ATOS held in College Park, M.D., on March 22nd.

ED MULLINS

NORTH TEXAS

First, the new officers for 1981: Bob McGillivray moves up from treasurer to chairman (he is also known as Dr. Robert E. McGillivray, Ph.D., CPA, which may have some bearing on the selection of this chapter to count the ballots in the upcoming national board election), Denece Powell is first vice and program person, Woody Coffey is second vice and membership person and

Dr. Robert Lloyd is treasurer.

Reel two: Last January Gil Swift called Charley Evans and said something to the effect of, "Let's do something fun, like present a silent movie at John Beck Hall (that's Gil's baby)." C.E. responded, "Great idea!" or something like that. And so it happened that on January 30th we saw Lillian Gish in *Broken Blossoms* with Charles Evans at the Wurlitzer, the writer running the projectors and Gil Swift at the checkbook. The film was made in 1919, and was an early serious, dramatic film. In March it was Dr. Bill Flynt scoring *Teddy at the Throttle*, a perennial favorite from 1916, starring Gloria Swanson. Both ventures were highly regarded by the membership and friends, so we are planning to show *The Phantom of the Opera*, again with Charles Evans, in May.

Reel Three: The April meeting brought good news and bad news. After an economic perturbation scotched the University of Texas at Arlington (near Ft. Worth) as a site for our 4/22 Wonder Morton, the site selection committee was reactivated, and Chairman Gene Powell reported that a deal was nearly in hand for another location, ideal in almost every respect. The top three officers of the group owning the building were quite enthusiastic. Only ratification by the governing council was needed. Then, in rode Irving Light, also on the site committee, who had just gotten off the phone, and the deal was off. So we fall back, regroup, reload and run at it again.

The meeting was topped off by a performance at the chapter's Conn 652 by Dale Flanary, sneaking a break from his Landmark Pizza & Pipes chores, aided at the end by Gene Powell at his Organ World Concert Hall 4/16 (or 18) hybrid "Wurlicks Morkilbar" in a fine ex-



David Hooper at the 4/23 Wurlitzer, Cap'n's Galley Pizza and Pipes, Redwood City, Calif., during his concert for Nor-Cal Chapter in March.

Dan Semer

"the elite breed of organist that has brought the theatre organ to a position where it stands as a full blown concert instrument."

DETROIT THEATER ORGAN CLUB NEWS

C. W. Productions

Personal Manager: Barbara Foster
P.O. Box 736 • Claremont, CA 91711
(714) 624-5490



THE SUBURBIAN

RESTAURANT and COCKTAIL LOUNGE

3/17 WURLITZER
Theatre Pipe Organ

Belvedere Ave.
Wanaque, New Jersey 07465
(201) 835-3903

FRANK CIMMINO
Organist

ample of a wing-it session.

Meanwhile, back at the restoration sessions, Chairman Dick Cooper reports the committee (Fred Garrett, Woody Coffey and Cooper) are picking up much needed help from the Wednesday "Ladies Days" group including Lorena McKee and Grace Lerner, among others. They hope to add even more people so that when another site is found, maybe we can install it before they change their minds.

We expect to visit Dallas' secret Wicks at the June meeting. It is in one of the few old architectural glories remaining in Glass Box City.

Till then, fade to black.

EARL McDONALD

OREGON

On April 26th, we were guests of Mr. and Mrs. Bob Burke and heard Don Simmons at their 3/12 Wurlitzer. As previously reported, the chamber is a basement installation with a huge floor grate which allows

the sound to fill a large and beautiful living room.

Don Simmons has been chief organist at the Oaks Park Roller Rink for many years and is on the staff at the Organ Grinder Restaurant, playing the famous 4/44 Wurlitzer. Fine recordings made by him on these organs have extended his reputation for unique styling and fast, precise rhythm.

Anyone assuming Don's talent to be confined to skating and pizza music was in for a pleasant surprise. His program, the first for our chapter in four years, included: "The Boy Next Door," a low down "St. Louis Blues" and numbers featuring artistic use of the piano. Don is also an excellent showman, capitalizing on minor mishaps, such a music falling off the rack.

Our thanks to Don Simmons for a fine program and to Bob and Laura Burke for sharing, with us, their lovely home and fine organ.

BUD ABEL



Dr. Abernethy and his 2/8 Robert Morton before the cable was cut.

PIEDMONT

The February/March issue carried a story about the 2/5 Wurlitzer (formerly in the home of Dr. Paul Abernethy) being installed in the home of Professor Richard Apperson. Since that report there was a fire in his home.

Perhaps the most fearful words a theatre organ enthusiast can hear are the words "flood" and "fire." Fire has struck Dick Apperson and his 2/5 Style B Wurlitzer. Escaping by a side door, Dick was not hurt; however, the room which enclosed his main living space and the organ console were badly damaged by heat and smoke. The principal source of heat was the sofa, and from this point all the plastic in the room or anything containing plastic fibre was reduced to ashes or plastic lumps. The stop keys and manual ivory were completely lost, but happily the console's wood was not burned and will be refinished.

A tribute to Elon College's volunteer fire fighters is offered here. The quick, efficient manner in which they responded saved the organ. By



Bob Burke, left, with Don Simmons, who played for the April chapter meeting.

(Claude V. Neuffer Photo)

(313) 574-0128
27200 Parkview #114 Warren, MI 48092

**LANCE
LUCE**

**Currently Featured At:
Pied Piper Pizza Peddler
Warren, Michigan**

CONCERTS

**Johnny
Kemm**

...Recordings
...Concerts
...Workshops
also

Johnny & Elizabeth Kemm
Organ-Piano Duo

P.O. Box 1101
Joplin, MO 64801
(417) 623-8980





Chapter members Tommy Landrum, Chet Rataski, and Jerry Williams wiring the solo chamber.

using foam instead of water, they were able to extinguish the fire and thus narrowly prevented the floor from falling in on the pipe chamber below. While fighting to control the fire, several firemen raced downstairs and covered the pipe and chestwork with plastic sheets. This near-catastrophe has set the installation process back several months. The organ was scheduled to be playing for Christmas, 1981, but we are all thankful it will be able to be played again!

After 50 years, the glue and wood of the pedal board on the Carolina Theatre's 2/6 Robert Morton began to give us some problems. After rebuilding the frame and placing Wurlitzer-type springs on the pedals, we have solved most of the problems.

The Elon College Wurlitzer will soon have its combination action going. The organ was played for the last time at the chapter's meeting on May 9th.

November, 1979, members of Piedmont Chapter went to Atlanta, Georgia, to bring home a new 3/8

Robert Morton. This makes the ninth pipe organ in a growing list of home and "in theatre" installations surrounding central Piedmont, North Carolina. Plans are being made to replace "Doc" Abernethy's 2/8 Robert Morton with this three manual beauty. Hopes are running high to re-install the 2/8 Morton in a state arts school or a local high school. Piedmont keeps on growing!

BUDDY BOYD

POTOMAC VALLEY

The Weinberg Center for the Performing Arts in Frederick, MD, was the site for our annual program meeting, March 21st, with members of the National Capitol Chapter of Music Box International. On display in the lobby they had antique music boxes, roller organs, player harmonica, a Victor disc phonograph and a stereoptican peep show! A buffet dinner, served on stage by Watkins Restaurant, was excellent.

The 2/8 red console Wurlitzer — and only original installation still-

playing theatre organ in this area — never sounded better than in the capable hands of featured artist Marvin Fewell. Well known around Washington as organist, teacher and composer, his opening selection was the seasonal "Spring Is Here." Among several medleys featuring themes such as roses, moon music or the Beatles, we detected variations a la Bach, Mozart, and Strauss on the "Star Spangled Banner!" To close, we stood to sing "God Bless America." Although Marvin possibly is better known for his published choral works, he certainly is at ease with theatre organ.

Following intermission, Doug Bailey presided at the console, first with "mystery guest," Ed Lehman, whose baritone voice enriched George Gershwin's music and Ira's lyrical words. Then in accompanying the Laurel and Hardy comedy, *Putting Pants on Philip*, Doug included bagpiper tunes most appropriate to this silent film.

In all, a most enjoyable and entertaining evening.

EARL SHARITS

RED RIVER

The first thing we must do is give proper credit for the February/March cover photo of our 3-manual console to Dave Zielinski. Dave is a professional photographer, who, lucky for us, joined our chapter recently. His wife, Carol, is our new secretary.

Sunday afternoon, March 8th, John and Betty Zetterstrom of Minneapolis (Land O'Lakes Chapter) visited at the Lance Johnson home. John tried out the 2/8 hybrid (Robert Morton console) which Lance installed in the early 1970s. Following dinner, they drove into Fargo to hear Lance play the mighty Wurlitzer at the Fargo Theatre dur-



KARL COLE

PIED PIPER PIZZA PEDDLER
28400 Dequindre Road
Warren, Michigan 48092
313-543-6640

Donna Parker

Artists Management
P.O. BOX 19367 • INDIANAPOLIS, IN 46219
(317) 894-1879



John Zetterstrom at the 2/8 hybrid in Lance Johnson's home.

ing one of the movie intermissions.

On April 23rd we had an exciting program at the Fargo Theatre presenting silent star Colleen Moore in person. Earlier that day, she held a press conference in the theatre lobby. By 6:30 p.m. the crowd was beginning to gather and Lloyd Collins provided piano music in the lobby before the eight o'clock curtain. The show opened with *our* Incomparable Hildegarde (Hildegarde Kraus) playing several selections at the organ which she has known longer than any of us, being the organist at this theatre beginning in the 1920s. Master of Ceremonies Doug Hamilton narrated a collection of slides and film clips illustrating Colleen Moore's fabulous career. Miss Moore was then introduced and interviewed by Doug. She had many interesting and humorous tales to relate and the time went by much too quickly. Following intermission, she appeared again to give opening remarks for her delightful comedy hit, *Ella Cinders*, which was scored by Lance Johnson. A special champagne reception followed and Miss Moore was barged by autograph seekers. She continued to entertain us with stories of her early days in Hollywood and her

many co-stars. She has had more than one career. In addition to being a film star who set fashion trends around the world with her "flapper styles," she has an incredible million-dollar miniature doll house, which is on display in Chicago. And, she is an authoress now working on her fifth book.

People generally come from quite a distance for our concerts, but never so far away as New York. Edward Smoral, a Rochester Theatre Organ Society member from Syracuse, just happened to be in our area on business on the right night!

SONIA CARLSON

ROCKY MOUNTAIN

On March 15th, the Rocky Mountain Chapter met at the historic Paramount Theatre in downtown Denver to listen to the very talented Leland Lay play a springtime medley of songs at the mighty Wurlitzer. With the recent efforts of Ed Zollman, Jr. on the voicing, Mr. Lay and the Wurlitzer sounded magnificent. Open console featured many chapter members getting the feel of the keys.

On April 21st, the chapter had the honor of hearing and seeing an extremely talented 17-year-old Phil Silberhorn making his debut at the Wurlitzer console in the Paramount. Phil's concert consisted of music from the 20s, Barry Manilow selections, romantic ballads and one of his own compositions. Phil, from the Chicago area visiting relatives in Denver, has been playing the organ for only five years, but his feelings and personality at the keyboard is extraordinary. The world would do well to remember this young man's name, as we will certainly be hearing great things from him. After Phil's program, another young man, 13-year-old Paul VanDerMolen, also from Chicago, treated us to

several selections. Paul has been playing only four years and knows his way around the keyboard very well. In the audience for Phil's program was Patti Simon, Roy Hanson and Jonas Nordwall, all of whom played selections during open console. Certainly that much talent had not appeared on the stage of the Paramount in 30 years, as was on this night.

Bill Arthur has acquired a 2/10 Wurlitzer, originally in the Orpheum Theatre in Denver. We understand Bill and Pricilla will be adding a new room to house the "newest member of the family."

Ron Emrich, manager of the Paramount Theatre, announced Historic Denver, Inc., has purchased the lease on the theatre. Historic Denver is a local nonprofit organization that is responsible for preserving much of Denver's history. With this announcement comes the assurance that both the Paramount and the twin console mighty Wurlitzer will be saved for all of Denver and Colorado to enjoy. One person in Denver who deserves much credit in saving the theatre, and the organ, is Bob Castle. Through Bob's efforts, long before the RMATOS became involved, made it all possible. We are grateful to Bob for his love and devotion to this grand instrument.

OWANAH WICK

ST. LOUIS

During our March meeting, chapter members enjoyed watching a video taped performance of Norm Kramer playing the 4/15 hybrid organ in the home of Paul Coates, who made the recording last December. Live entertainment was provided by cellist Celeste Mader, pianist Dolores Grebe, and violinist Betty Tyler, who kindly hosted the gathering.

Flicker Fingers Presentations
The Organ and the Silent Screen
Still Going Strong

Gaylord Carter

1371 Paseo del Mar • San Pedro, California 90731
(213) 831-6360

WALT MOLT
MANAGEMENT

364 AVENUE F
PITTSBURGH, PA 15221
(412) 823-3163



On April 10th, our own Gerry Marian, formerly organist at the Fox Theatre's 4/36 Wurlitzer, played a public concert in Springfield, Illinois. Installed in the auditorium of the Springfield High School is a 3/11 Barton which Gerry played to a delighted audience. His lively program included "What I Did For Love," "If I Had You," and selections from *Fiddler on the Roof*.

Gerry also accompanied a silent Laurel and Hardy film followed by an enthusiastic audience sing-along. The day before the concert, Gerry undoubtedly stimulated interest in the event by being interviewed on St. Louis station KSDK-TV's *Newsbeat* program.

Those who chose to stay over in Springfield the day after the concert were invited to the home of Leo and Sally Kikendall. There we enjoyed hearing the Kikendall's 2/5 Wicks which is in a setting resembling a movie theatre, complete with auditorium seating and a stage.

After sampling the Kikendall's wonderful hospitality, we moved on to the home of Tom Williams. Tom allowed us open console at his 2/7 Wicks which he said he thought was originally installed in the Colonial Theatre in Gillespie, Illinois. All in all, it was a delightful weekend for St. Louis members in Springfield.

ROY FECHTER

SIERRA

March 15th Sierra presented USAF Col. Ret. Harry Jenkins at the Grant High 4/21 Wurlitzer accompanying the silent classic *Beau Geste*. The fact that 54 years earlier Harry had accompanied this film at its opening made this a special experience. He used original themes and arrangements, nearly the same as he had in 1927. Harry brought his own print of the film and it was absolutely



Gerry Marian at the 3/11 Barton in Springfield.

perfect. A short concert program and sing-along preceded the movie. A fine afternoon of entertainment from a man who was part of the theatre organ's golden years.

April 11th saw Sierra Program Director Dave Moreno's efforts pay off in a nicely-executed organ crawl through the city of Stockton. Participants from Sacramento and the Bay Area first "crawled" the 2/11 Morton at the Masonic Temple. This instrument is a theatre/concert hybrid; the original installation, from about 1921. All original and in excellent condition, this organ is a good example of an ingeniously compact installation.

Next stop was the First Christian Church with its very unusual 3/40 Marr & Colton. Called a Marr & Colton Concert Organ on its manufacturer's nameplate, this theatre/concert hybrid has a single bolster horse-shoe console, not much unification, and a mixture of classical and theatre, mostly large scale, ranks. The chamber is long and narrow, extending across the entire front wall, around and part way down the side

wall. Walking through the chamber, with pipes extending up on either side along its great length, one "crawler" dubbed it the grand canyon of pipes.

The still-magnificent Stockton Fox Theatre provided some inspiring moments to those on the tour from Sacramento, where that city has managed to level all of its original movie palaces. Stockton still has one intact. The 3/14 Wurlitzer was long gone, but the theatre was in good condition and looked similar to the way it was in the mid-thirties when a young George Wright took some of his first organ lessons on the Fox Wurlitzer. The new owners of the Fox are initiating a restoration effort and while there are not yet definite plans for an organ, the chambers are there and not filled with air-conditioning equipment.

Final stop for our Stockton Organ Crawl was at The Pizza Machine where its sprightly 2/10 Wurlitzer was played by staff organist Don Wallin. Don gave us an excellent concert with clean playing of arrangements all very well suited to the energetic, pizzazy-sounding ten ranker.

During the first two weeks of May, Sierra's 2/7 Wurlitzer at Cal Expo got a real workout as the seven finalists for Sierra's Theatre Organ Talent Showcase practiced their arrangements for the May 17th concert program. This project has been a satisfying success with eighteen teenage organists from all over Northern California and even Reno, Nevada, participating in the auditions.

RANDY WARWICK

TOLEDO AREA

It is with heavy heart we report the passing of a beloved member of TATOS. Our vice chairman and restoration chairman, Dave Ring,

Royal Command Organist

**DON
LORUSSO**

"THE MUSICIAN'S ORGANIST" VIDE MILWAUKEE JOURNAL 1972
"HERE WAS A MASTER AT WORK" VIDE MILWAUKEE JOURNAL 1979
FEATURED AT PIPE ORGAN PIZZA'S
NORTH & SOUTH MILWAUKEE (414) 255-3023



IT'S OUT!

OUR COMPLETE 68+ PAGE CATALOG
ILLUSTRATED WITH CURRENT PRICE DATA!

SEND \$4.25 TODAY

ARNDT ORGAN SUPPLY COMPANY

1018 LORENZ DRIVE - BOX 129
ANKENY, IOWA 50021

passed away in January. Dave was a gifted organist and was well known throughout the United States. He was also a dear friend to those in the chapter. His passing is a great loss to all music lovers.

TATOS will continue with the work Dave was so devoted to. Our able chairman, Art Howard, has a background in pipe organ restoration and becomes our restoration chairman. Art has several members who will assist him and they, too, have talent: Karl Koella, Dr. Dan Recker and Sonny Renschler to name a few. And we can never thank Father Southard enough for his assistance.

The former Ohio Theatre, now St. Hedwigs Culture Center, has been freshly painted and now has a huge new round stage. It makes the theatre a true showplace. Our heartfelt thanks go to Father Rinkowski and St. Hedwigs Parish.

Our first concert from the new stage featured Dr. Robert Gosling playing an organ furnished by Great Lakes Pianos and Organs. Dr. Gosling's concert was most enjoyable. He is a doctor of medicine, but with his musical ability he has two superb careers. We certainly want him back again to entertain us.

At our last several concerts we have held a very successful bake sale in the lobby. Perhaps other chapters might consider this if extra funds are needed.

The Toledo Theatre Organ Society welcomes the members of AGO who will be holding their convention here in Toledo in June.

ANN MOXLEY

VALLEY OF THE SUN

Our March 14th social was held at the Mesa Organ Stop Pizza restaurant. Their talented manager, Mike



Mike Everitt played for the March social.

Everett, was our guest artist for the afternoon. Mike has an easygoing personality and a smooth playing style. He delighted us with some oldies such as "Linger Awhile" and "The Nearness of You." After his program, we watched the silent film, *Cameos of Comedy* featuring several early-day comedians.

Some VOTS members returned to Mesa the next day for Ron Rhode's annual spring concert. Ron played a varied program, which included a guest appearance by harpist Park Stickney. Only twelve years old, this young man received a standing ovation after he and Ron performed "Clair De Lune."



Ron Rhode played his sixth annual spring concert at the Mesa Organ Stop.

Some of our chapter members are also involved in a local German-American club. On April 12th, we held our social at the Edelweiss Chalet in Phoenix. Even without organ music, we had a really good time. A German buffet was served, and some of our members showed us what fine dancers they were while "the band played on."

Work continues on the Phoenix College Wurlitzer, and we look forward to more chapter activities during the summer months.

MADELINE LIVOLSI

WESTERN RESERVE

Chapter members assisted the Cleveland Grays in presenting Eddie Weaver on February 28th, in celebration of their 144th Anniversary. Eddie, who holds a record of playing to daily theatre audiences for 43 years, started off with "That's Entertainment" — and was it ever! His program varied from a jitterbug style "In the Mood" through a hauntingly-beautiful Barbra Streisand medley to a medley of Country and Western hits. A sing-along and a demonstration of sound effects took us back to the heyday of the pipe organ in its theatrical use.

March 22nd found our group at the Palace Theatre in Lorain, Ohio, for a meeting and a discussion of styling and registration by member Bill Taber at the 3/10 Wurlitzer.

Saturday, April 4th, was an organ-filled day for those who were willing to rise early. We met at 9 a.m. in Orrville, Ohio (famous for Smucker's Jelly), for a tour of the equally famous Shantz Pipe Organ Factory arranged by Charles Kegg. After seeing many organs in various states of construction, we continued to St. John's Catholic Church in Canton, Ohio, to hear Charles Blair. Ac-



Hear him at the
Suburban Restaurant

Frank Cimmino
THEATRE ORGAN CONCERTS

Belvedere Ave.
Wanaque, New Jersey 07465
(201) 835-3903

RON RHODE
THEATRE
PIPE ORGAN
CONCERTS

KARL WARNER MANAGEMENT
6842 E. VIRGINIA AVENUE
SCOTTSDALE, ARIZONA 85257
(602) 946-6892

Featured at Organ Stop Pizza - 2250 W. Southern, Mesa, Arizona

cented by beautiful stained glass windows, this 65-rank hybrid instrument is played from either of two four-manual consoles. It contains some of the pipes from Carnegie Hall, a glorious Trompette en Chamade and was constructed by Charles Blair and Charles Kegg. The program included Virgil Fox's arrangement of Bach's "Come Sweet Death," and Vierne's "Prayer."

The day continued with a tour of the Canton Palace Theatre and its almost-ready-for-dedication Kilgen organ. This 3-manual instrument is one of the few theatre organs built by Kilgen.

Many of our group then continued on to the Akron Civic Theatre for a Ron Rhode performance that evening.

On April 25th, the chapter presented Larry Ferrari at the Gray's Armory 3/13 Wurlitzer. After a rousing "Star Spangled Banner," Larry embarked on an hour-and-20-minute medley of tunes with something for everyone. After intermission he requested the assistance of the audience in the "Mexican Hat Dance" and then performed many of our requests. He finished with a medley of hymns and left the crowd in standing ovation with "The Battle Hymn of the Republic."

JIM SHEPHERD



Dave Brewer at his 3/16 "Marr & Barlitzer."
(Ed Corey Photo)



John Lauter and Roger Mumbrue's Marr & Colton console.

WOLVERINE

In March, our chapter had the privilege of returning to the Dearborn residence of Dave Brewer to enjoy his fine 3/16 "Marr & Barlitzer." As always, the organ was in top-notch condition and enjoyed by all, whether they played or listened. Dave even played a few tunes for us and he has a playing style which is enjoyed by many. This occurs all too rarely.

For April, we visited another installation that we have enjoyed before. Roger and Sue Mumbrue hosted us in their Bloomfield Hills home with a 3/24 theatre pipe organ. Roger has done much tonal work that has resulted in a more refined

sound. Member John Lauter prepared a mini-concert for us displaying the kind of entertainment that has made him a much-in-demand local artist.

Residence installation meetings are the very substance that keeps our chapter alive and strong. We certainly appreciate our hosts' generosity and hospitality. Our membership has gone over the 100 mark due to these and many other contributions of our members and friends. We sincerely thank them, one and all.

If you are passing through our area with vacation times coming along soon, check with us. There may be some pipes playing your song.

BARRY M. RINDHAGE □



DAVID HAMILTON

ENGLISH THEATRE AND
RECORDING ORGANIST

Represented in U.S. by:
Llomac Enterprises
2341 Kings Country, Irving, Texas 75062
214-256-2619 / 2743

WALTER STRONY

CONCERT DATES AVAILABLE

RECORDING
Mundelein 1980

Featuring *Walter Strony at the Wurlitzer Organ.*

Available at \$7.00

Mail Address: P.O. Box 4281
Scottsdale, Arizona 85258



Indianapolis' most
Unique Restaurant

MUSIC PALACE
FAMILY PIZZA RESTAURANT
& ICE CREAM PARLOUR

featuring the
Mighty Wurlitzer Theatre Pipe Organ

Presenting
DONNA PARKER • BILL VLASAK
at the console

7560 OLD TRAILS RD. • INDIANAPOLIS, INDIANA 46219