

COMMITTEE REPORTS

Concert Management and Promotion

The purpose of this committee is to aid chapters in presenting concerts by offering suggestions for 1) improved production, staging and lighting, with accent on imaginative programming; 2) improved promotional efforts through better use of the media and other advertising possibilities; 3) improved relations with performing organists, and scheduling concerts; 4) distribution and sale of admission tickets; and 5) improving the condition of instruments to be used in concerts, as well as giving aid and recognition to technical crews.

Considerable interest has been shown in the possibility of arranging regional tours for artists, and this is under consideration. A list of available artists is being compiled (see notice elsewhere in this issue).

Suggestions from members will be welcomed by the committee.

REX KOURY

Goals Committee

The Goals Committee comprises ten or twelve "deep thinkers" from all around the country. The objective is to come up with a reasonable list of goals that we, as an organization, should strive to achieve. The committee welcomes suggestions from members. One interesting suggestion which is being considered is the establishment of an "Organ Clearing House," through which organs needing homes could be paired with locations desiring organ installations.

TIM NEEDLER

Bylaws, Fundraising, Archives and Museum

I wish to thank those who have responded and volunteered to serve on committees, and who are willing to contribute time, effort and items of historical interest.

Additional planning is needed, and no actual work on any projects will begin until after the first of the

year, when planning efforts are completed. In the first quarter the names of committee members will be published.

For future communication my new address and telephone number: 12434 Cloudesly Drive, San Diego, Calif. 92128. (714) 451-2545.

SANDY FLEET

Circulation Department

The goal of the President and of the Board of Directors is to house all back issues of the magazines, and the binders, in one location. The first step in meeting this goal was taken in August, when John Ledwon delivered the 1964 to 1974 back issues to the storage facility in Chula Vista. There were over 7000 pounds of magazines in the shipment. I went through the entire shipment and organized the magazines chronologically by issue, placing them on shelves which were built especially for the storage room. Later, 16 cases of ATOS binders were received from Virginia. These are now kept with the back issues of the magazines. The 1975 to 1981 issues have just arrived, and as soon as this shipment is organized the 1981 issues will be shipped to the new members who have been waiting patiently for their magazines.

The special price for back issues has created a steady flow of orders. There is a good selection available, so if you are thinking about placing an order, do it now while the price is right and the selection is excellent. Now is also a good time to order binders for your collection of THEATRE ORGAN.

VERN BICKEL

Scholarship Committee

The Board of Directors is exploring the possibility of establishing a national awards or scholarship competition for young organists. I have been requested to communicate with all chapters to find out which ones have sponsored such competitions in the past, and how they have been organized. When the information has been received and compiled it will be forwarded to the Board for its consideration.

ELEANOR WEAVER

Hall of Fame Committee

Much appreciation goes to Lloyd Klos, who has served as Hall of Fame Chairman for many years, for his cooperation in helping to effect a smooth transition. All of the committee members who have served so well in the past have been invited to continue, and most have chosen to do so. The procedure for making the selections is now being reviewed, to see if any changes should be made.

LOWELL AYARS

Convention Committee

The Convention Planning Committee is in need of volunteers with experience in planning and running ATOS conventions. We are in the process of producing a brochure for the guidance of future convention sponsors. If your Chapter is interested in hosting a convention please inform John Ledwon.

Technical Committee

The Technical Committee would like to know what type of technical information you want to see in THEATRE ORGAN. Also, if you would like to serve

on the Technical Committee please send your name, address and area of technical expertise to John Ledwon.

JOHN LEDWON

Nominating Committee

The Nominating Committee will be appointed in accordance with the Bylaws, and will consist of members selected from across the country.

A notice to prospective nominees for Director will be published in the January/February issue of THEATRE ORGAN, as specified in Article III, Section 2(a) of the Bylaws.

This is most important for the future of ATOS. We need enthusiastic, dedicated people to carry on the work of making this the Society you want.

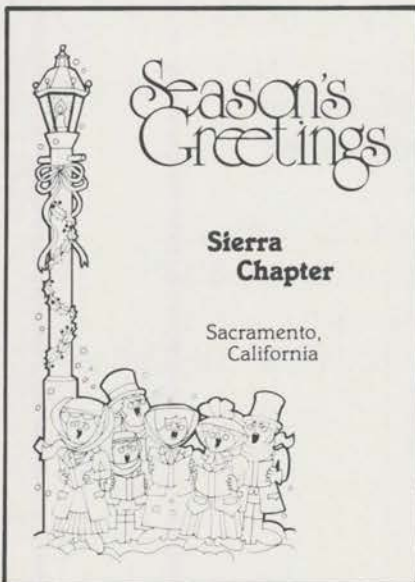
DALE MENDENHALL

TECHNICAL TIPS

1. Sealing galvanized ductwork by soldering can be a problem in close quarters. I have found Dow Corning White Silicone Rubber will seal wind lines at pressures up to 10"; it may or may not work at higher pressures. Cost is about \$6.00 per tube that fits in a regular caulking gun. Cures in 24 hours. I recommend disposable plastic painter's gloves and adequate ventilation when applying.

2. A U-shaped hydrostatic pressure gauge is fragile, and problems with water can be avoided with a dial gauge by Marshalltown Gauge, Marshalltown, Iowa 50158. They do not sell directly, but can provide an address of a local distributor. #G24500 2½" Fig. 83K 0-15" ¼" NPT. Other sizes are available. Cost about \$25.00.

BILL NEWTON



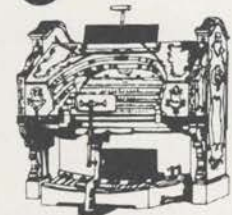
Season's
Greetings

Sierra
Chapter

Sacramento,
California



Season's
Greetings



PUGET SOUND
CHAPTER