

the auditorium, patrons sink into rocking chair seats, watch the forty-foot waterfall curtain rise, and enjoy the great old films of the '30s and '40s. The whole theatre is remarkably clean and comfortable, and the picture on the screen often looks and sounds better than first-run films elsewhere.

The theatre regularly sells all its 533 seats on weekends, and weekday crowds are not far behind. The Roseway has succeeded in recapturing the magic that movie-going once was.

The Roseway Pipe Organ Foundation was incorporated by Terry Robson, Christine Tobkin and Patricia Massey in July 1980. It is an Oregon nonprofit corporation for the purpose of demonstrating how the organ was used in the theatre. The organ was an integral part of the theatre-going experience; it created moods and atmosphere, sometimes overshadowing the movie itself, becoming the main feature.

They plan to show silent classics several times a year, provide intermission music and a regular schedule of concerts. At present there is a weekly schedule of outstanding movies of the '30s and '40s (many of the top musicals of that time) — double features, running from Wednesday through Tuesday, with live pipe organ on Thursday through Saturday. For a nominal fee, the organ will be available to groups and individuals who wish practice time. All proceeds are going to the maintenance and expansion of the organ, and to the various programs using it.

The Roseway organist is Gerry Gregorius. He is not a newcomer to the theatre organ or the fine art of silent film accompaniment. A graduate of Oberlin Conservatory with degrees in both piano and organ, he also studied a year at the Mozarteum in Salzburg, Austria. Gerry is currently the staff musician for Nevah Shalom Synagogue and organist/choirmaster at Grace Memorial Episcopal Church. He has been the staff pianist for the Northwest Film Center for the past nine and one-half years, and he was organist at the Lamplighter Inn in Cleveland, Ohio, and at Uncle Milt's Pizza Parlor, Vancouver, Washington. He is a past president of the Oregon Chapter of the ATOS, as well as its past secretary/treasurer. He has played many concerts for the chapter. □

## BOOK REVIEW



The Organ Literature Foundation, 45 Norfolk Road, Braintree, Massachusetts 02184, announces the availability of the following publications:

**Vocalion Organs.** This 24-page reproduction was originally issued in 1888. The booklet would appeal to church organ enthusiasts, and contains several pages of testimonials. Price is \$3.50 plus \$1.50 for U.S.A. mailing, \$3.00 for foreign.

**Duo-Art Aeolian Pipe Organ** by George Ashdown Audsley. A 27-page booklet first circulated in 1921. There are ten pictures of the roll players, designed for attaching to Aeolian pipe organs in homes. Price is \$5.00 plus \$1.50 for U.S.A. mailing, \$3.00 for foreign.

**The Cinema and Theatre Organ** by Reginald Whitworth. This 112-page soft-cover book contains eight pictures, 36 diagrams and drawings, plus a number of specifications of organs in England and abroad. This English text was written in 1932 and the front cover shows the main console of the New York Roxy Kimball. The cut-away views of the inner

workings of a theatre pipe organ should be of interest to all enthusiasts, old and new. Excellent drawings of pipes, percussions and toy counters are included. For those who like the technical treatment, the installers and maintenance personnel, this book should be of considerable assistance. Price is \$15.00, plus \$1.50 for U.S. mailing, \$3.00 for foreign.

Lloyd E. Klos

**FOX — The Last Word . . .** by Preston J. Kaufmann. 380 pages, 600 illustrations, 9" x 12", hardbound. Available from Showcase Publications, P.O. Box 40165, Pasadena, CA 91104. Price \$35, plus \$3.95 shipping. California residents add 6% sales tax (applicable Bay Area counties, 6½%).

Popular demand among theatre and organ buffs has made a second printing necessary for this book about the San Francisco Fox Theatre.

Although the author was never in the theatre, he has done a masterful job of documenting the construction, life and demolition of the ornate movie palace. His research involved contacts with nearly 300 individuals and companies, and the whole project covered a span of ten years, resulting in a massive book with a wealth of illustrations, some in color.

For those who attended the Fox Theatre reading the book will bring back fond memories. Those who never saw the theatre will get a detailed tour of a fantastic palace, the like of which will never be built again. □

(Photo from "FOX — The Last Word . . .")

