

TACOMA
Pizza & Pipes #2, 19th & Mildred W.
3/17 Wurlitzer. Nightly.

Temple Theatre, 49th St. Helens.
2/9 Kimball. Occasionally.

VANCOUVER
Uncle Milt's Pizza Co.
2410 Grand Blvd.
3/18 Wurlitzer. Nightly.

WISCONSIN

BARABOO
Al Ringling Theatre.
3/9 Barton. Occasionally.

GREEN BAY
Pied Piper Pizza Parlor.
3/21 Moller. Daily.

MADISON
Madison Civic Center.
3/14 Barton. Periodically.

MILWAUKEE
Organ Grinder, 4353 S. 108th.
3/28 Moller. Nightly except Monday.

Organ Piper Pizza Restaurant,
Highway 100.
Daily.

Pabst Theatre, 144 E. Wells.
4/20 Moller. Infrequent.

Riverside Theatre
116 W. Wisconsin Ave.
3/13 Wurlitzer. Closed.

RACINE
Theatre Guild.
2/7 Wurlitzer. Often.

CANADA

BRITISH COLUMBIA

VANCOUVER
Orpheum Theatre, 884 Granville.
3/13 Wurlitzer. Rarely.

ONTARIO

KINGSTON
Church of the Redeemer,
Kirkpatrick Street.
3/21 Kimball. Periodically.

TORONTO
Casa Loma, 1 Austin Ter.
4/18 Wurlitzer. Monthly, Sept. - May.
Organ Grinder Restaurant #1,
58 The Esplanade.
3/13 Hybrid. Nightly. □



Leonard Raver.

panied by the American Symphony Orchestra — and Mr. Raver — playing an original score written by Carmine Coppola.

"I've been having the most wonderful treat, living a dream come true," Mr. Raver said after the first engagement, "playing the mighty Wurlitzer theatre organ at Radio City Music Hall . . . any organist would give his eyeteeth to play it."

BILLY NALLE

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Frank Cimmino Plays NYMA Moller

Although temporarily out of work as a result of the fire that destroyed the Suburban Restaurant in Wanauque, New Jersey, where he has been playing nightly on the 3/17 Wurlitzer for a good many years, Frank Cimmino proved that he is not out of practice as he performed in concert at the 4/31 Moller at the New York Military Academy in Cornwall-on-Hudson, New York.

Frank's October 3 concert at the Academy featured the songs of the "greats" of the musical stage: Richard Rodgers, Victor Herbert, and Sigmund Romberg, among others. He demonstrated the tremendous versatility of the mighty Moller,

Frank Cimmino at the NYMA 4/31 Moller.



PIPES & Personalities

London and South of England Chapter 5th Birthday Celebration, April 23/24/25

Friday, April 23

Coaches leave Harrow at 6:30 p.m. for Regal Edmonton. Dinner at the Regal Rooms, 8 p.m. Admission by ticket only, limited number. Concert at the Christie, 10:15 p.m. Coaches leave at 11:35 p.m. for Harrow.

Saturday, April 24

Concert at Granada Harrow by U.S. artist, 10:30 a.m. to 12:15 p.m. Coaches leave Harrow at 1:15 p.m. for Brighton. Sightseeing or time to visit Pavilion. High Tea at the Dome, 6 p.m. Concert at the Christie by Douglas Reeve, 7:30 p.m. Coaches leave for Harrow at 9:30 p.m.

Sunday April 25

Coaches leave Harrow at 9:30 a.m. En route to Gosport we make a stop for refreshments and music; coaches leave at 11:30 a.m. We shall try to include a quick tour of Gosport Docks and Portsmouth before concert at Thorngate Hall at 2:45 p.m. Dinner at Thorngate Ballroom, 6 p.m. Coaches leave at 8 p.m. for Harrow.

Price: £28 for weekend, or £10 per day, includes all concerts, coach travel, and meals where stated. Book early and join us for a weekend of music and good fellowship. Send bookings to Edith Rawle, Wurlitzer Lodge, 47 Doncaster Drive, Northolt, Middx., England. Special rates have been arranged at the Cumberland Hotel Harrow (1 St. Johns Road, Harrow, Middlesex, England HA1 2 EF. Phone: 01-863 4111) for ATOS members. Please book hotel accommodations directly, and state "ATOS" when booking. Price at the hotel includes full English breakfast, which is good. Family rooms have four beds. There are other hotels nearby offering the same prices, without ATOS discount. London Transport Bus No. 140 from Heathrow Terminal (about 50 pence) stops nearby. (First three to call THEATRE ORGAN at 415/494-1870 can obtain tariff schedule and folder for the Cumberland Hotel.)

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Classical Organist Discovers Theatre Organ

Leonard Raver, organist of the New York Philharmonic and teacher at the Juilliard School and Yale University, experienced a new thrill during the past year. In January and again in October he was engaged as solo organist for the Radio City Music Hall presentations of the silent movie classic, *Napoleon*. The film performances were accom-



George Wright at the Oakland Paramount Wurlitzer after the premiere.
(Photo by Kenneth Green)



Judson H. Owens and Preston M. Fleet.

playing Beethoven's "Ode to Joy" as a closing encore. Frank's performance opened this year's concert series on the NYMA Moller.

TOM J. STEHLE

* * *

George Wright Begins Busy Schedule for Oakland Paramount Wurlitzer

As is widely known, George Wright played the opening concert at the Oakland Paramount Theatre on November 7, 1981, to a sold-out house. The event attracted organ buffs from a number of states. In addition to the premiere of the Paramount's "new" Wurlitzer, the occasion marked the fiftieth anniversary of the theatre. Wright was given a standing ovation at the conclusion of his program. A reception was held after the concert at Oakland's Kaiser

Tom Wibbels.



Center to honor the artist, the donors to the organ project, and all those whose efforts brought the project to fruition.

The day after the premiere the organ was played by Jim Roseveare in an orchestra concert for young people sponsored by the Oakland Symphony Guild. Early in December Dennis James was at the console when the organ, along with a full orchestra, accompanied the silent film classic, *Napoleon*. Two days after the film run, Grace Cathedral organist John Fenstermaker played the Wurlitzer with the Oakland Symphony in the classical work, *Hymn of Jesus*, by Gustave Holtz.

Encouraged by the demand for tickets for the premiere concert (sold out months in advance), the Paramount Theatre of the Arts plans to offer a series of organ events in the future. A variety of events are under consideration, including silent films with organ, stage artists with organ, and solo theatre organists.

* * *

Wibbels Plays to Full House in Elkhart

On July 30 Tom Wibbels performed on the newly-restored Kimball organ in the Elco Theatre in Elkhart, Indiana, before a sell-out audience of 2000. Tom's dexterity and ability to improvise delighted the audience as he played old favorites, as well as many of his own arrangements.

Tom has been a staff artist at the Band Organ Restaurant in Mishawaka, Indiana, for the past year, and has taped a weekly radio show for WETL-FM.

TRUDY HERNICZ

* * *

Fleet Donates Projectors to Berkeley Community Theatre

While in the San Francisco Bay Area to attend the organ premiere at the Oakland Paramount on November 7 (for which organ he was a major donor), Preston M. (Sandy) Fleet was invited by Nor-Cal officers to inspect the 3491-seat Berkeley Community Theatre. Nor-Cal is attempting to locate a suitable pipe organ for the theatre. Mr. Fleet was very favorably impressed with the spacious, clean auditorium with its large, well-equipped stage and operating orchestra elevator. When the tour reached the projection booth, he noted that the theatre had no movie projectors and promptly offered Auditorium Manager Judson Owens his own two Super Simplex 35mm projectors. The projectors have been delivered and installed in the booth.

RUDY FREY

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Young Artist A Hit in Michigan

Rick Moore, a graduate of Indiana University School of Music, is building a reputation as a versatile musician with a warm personality at the Roaring Twenties Restaurant in Lansing, Michigan. A member of the Central Indiana Chapter, Rick comes from North Webster, Indiana.

Starting in October of 1980 he was a substitute organist for the Roaring Twenties Restaurants in both Grand Rapids and Lansing. The following July he was appointed staff organist at the Lansing establishment, where he commands a 3/26 Wurlitzer which includes a Trompette en Chamade, Solo Post Horn, Brass Sax, 4' Pincinal and Mixture III.

Rick began piano studies at the age of eight, turning to the organ at age



Rick Moore at Roaring Twenties 3/26 Wurlitzer in Lansing, Michigan.

twelve while continuing on the piano. At fifteen he was also playing accordion in night clubs.

His performances demonstrate a dynamic approach as he explores the full dynamic range of the instrument and tests the tonal possibilities of the registrations. When playing for a sing-along his ability to improvise comes to the fore, strongly oriented to the verbal texts. He demonstrates a relationship between verbal text and musical text, neither dominant but each supporting and enhancing the other. For the professional musi-

cian Rick's music is a balanced treat of staple and surprise. For the non-professional music lover it is a celebration of joy and happiness.

BARBARA AND JAMES ATKINSON

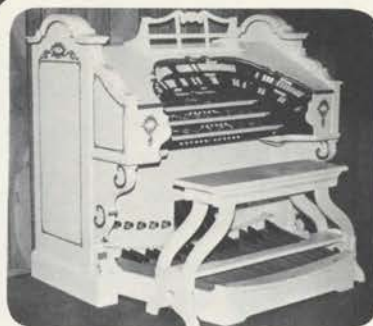
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Fire Damages Theatre Organ

A valuable pipe organ under restoration for many years suffered heavy smoke and heat damage in a fire Thursday night, January 21, 1982. Firefighters arrived to battle a blaze in the organ shop owned by Fred Riser in Henderson, Colorado. Fire officials did not have a dollar estimate of the damage. They said the fire may have been started by an electric stove in the building. Mr. Riser said he has thousands of dollars invested in the organ and the building. Heavy damage was done to the southeast corner of the one story building, but the organ was located at the other end of the building. Fred is looking for a 4-manual Wurlitzer console to replace the 2-manual Wurlitzer and 4-manual Barton which were damaged in the fire. Fred Riser's address is 9241 Monaco Boulevard, Henderson, Colorado 80640. □

Backed by jeweled house curtain, console for the Fox Theatre's Wurlitzer pipe organ sat on its own elevating platform, independent from orchestra lift. The organ consisted of 36 ranks of pipes, plus percussions and special effects. Many organists played this instrument, most notably George Wright and Everett Nourse.

(Photo from "FOX - The Last Word . . ." by Preston J. Kaufmann)



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