



## CHAPTER NOTES

### Let us know what's happening in YOUR Chapter!

#### Send Photos and News to:

ROBERT M. GILBERT  
3448 COWPER COURT  
PALO ALTO, CALIFORNIA 94306

#### Deadlines

Dec. 1st for Jan./Feb.  
Feb. 1st for Mar./Apr.  
Apr. 1st for May/June  
June 1st for July/Aug.  
Aug. 1st for Sept./Oct.  
Oct. 1st for Nov./Dec.

All copy for Chapter Notes is to be typewritten, **double-spaced**, on 8½ x 11 white paper, with **1½" margins all around**. Photos should be black and white for best reproduction. Each photo caption should be typed on a separate sheet and attached to photo.

### BEEHIVE

Twenty-five members and guests were present at the Emigration Canyon home of Cal and Annette Christensen on September 13 to hear one of our guests, Mr. Gene Devey, demonstrate that he could handle the Wurlitzer pipe organ as well as he plays his H100 Hammond organ at the club where he is heard regularly. This is remarkable, as Gene has been blind since age three and has been playing professionally since the early 1950s.

On November 20 eight years of dedicated work paid off for Dr. Conrad Jensen and family when they hosted 45 members and guests at their home to present their 3/14 Wurlitzer. Originally an 11-rank organ, it was increased to 14 by the addition of a Posthorn, an Oboe and a Trumpet. Cal Christensen, who has assisted in getting the whole thing together, introduced Dr. Jensen as "a

heart surgeon working on his own organ." Joann Harmon, a staff organist at the Organ Loft of Salt Lake City, played the dedicatory program and then members were able to try their hands at it.

We are happy to report that 100% of our 1981 members have paid their dues for 1982 and several new members have joined our organization — this in support of the "New Deal."

CLARENCE E. BRIGGS

### CENTRAL FLORIDA

As of this writing (11/30/81), work was getting underway on the installation of the Wurlitzer 3/12 in the Tampa Theatre. With financial support from the City and the Tampa Arts Council, work crews of the CFTOS had placed the blower, cleaned the duct work, put up the grille cloth on the organ chambers, installed the lower shades, and were working on the upper shades. The theatre was also receiving extensive work (painting, refurbishing, etc.), so we are coordinating our work with that being done overall. We hope that within the next few months Tampa will finally have its own "Mighty Wurlitzer," and that it will be heard on a regular basis.

CFTOS member and professional organist-teacher Ewell Stanford has been playing a series of silent movies at the University of South Florida in Tampa. The USF lecture hall, which seats some 300 people, has been the site of these Sunday night happenings. For the first program Ewell used a piano. The film was Buster Keaton's *The General*. For the remaining films, *Pandora's Box*, *Greed*, *Robin Hood*, etc., he used his trusty Conn. All performances were very well attended, with Ewell getting standing ovations for his fine work. Remember that many members of the audience have never seen

or "heard" a silent movie. The interest is there.

Finally, we have several new members whom we would like to welcome to our CFTOS ranks: Milton and Velma Burnham, Bob Speaker, Dr. Robert Hines, Ronald and Kathy Rissel, Bob and Ruth Dreher, Ken Hager, Roger and Dottie Bloom, and John and Jane Torell. The Torells recently hosted a very pleasant evening at their home, where their good friend, English organist Trevor Bolshaw, entertained many CFTOS members on the Torell's Baldwin Cinema II.

We have noted that it is difficult to comprehend the areas covered by many of the ATOS Chapters. For example, the Central Florida Chapter now includes Titusville, Ft. Myers, Lakeland, Holiday, etc. We believe it would be a good idea if the other Chapters would indicate the various cities and towns they cover.

JOHN P. OTTERSON

### CENTRAL INDIANA

Central Indiana Chapter convened at the Embassy Theatre in Fort Wayne, September 13, for their regular monthly meeting with fifty members and guests present. The group visited the Fort Wayne United Methodist Church on Saturday, September 12. Several of the chapter members played the church organ, a three-manual mechanical action instrument (tracker).

After dinner Saturday evening, the group visited the home of Bob Goldstine, where we played his Rodgers organ. The group was privileged to hear Dyne Pffefferberger on the grand piano with Tim Needler at the Rodgers.

From there we went to Byron Fogt's home to hear and play the 3/17 Barton pipe organ. Mr. Fogt has a small house, but it perfectly housed this organ, as well as two studio upright pianos. Here again, we had music! music! music! — musicians playing "up a storm." As we were spending the night in Fort Wayne, we visited the Ray and Ione Danford home at a very late hour to hear and play the 2/7 Wurlitzer, new Colannade Hammond, and an excellent old player piano.

Sunday morning, arriving at the Embassy by 10:30, we were honored with a program presented by Buddy Noland on the Page, and Dyne

Pffefferberger on the grand piano.

On Saturday, September 26, Central Indiana hosted a group of organ enthusiasts from Flint, Michigan. The tour started at Scottish Rite Cathedral, followed by a stop at Manual High School, and then on to the Paramount Music Palace for the music of Bill Vlasik. On Sunday morning we returned to the Music Palace for the artistry of Donna Parker, and then on to church.

More music and entertainment! An excellent performance was given by Bea Butler, organ, and Myrta Tilson, piano, at Manual High School on October 25.

A bus trip to the area of Chicago on November 14 and 15 took the place of the CIC November meeting. A load of approximately 45 left early Saturday morning, arriving before noon at the Valparaiso University, Valparaiso, Indiana. We visited the chapel and saw the large organ there. From this stop we went on to Joliet, Illinois. After lunch we went downtown to the Rialto Theatre, located in Rialto Square, where a group of CATOE members greeted us and the Joliet group and gave us a tour through this beautiful theatre, presently being renovated. Several members played at the open console session held after the program.

In late afternoon the group moved on to Mundelein, Illinois, to visit the Lady of the Lake Seminary and hear their organ installation. From Mundelein we moved on to Chicago, where we spent the night at the Bismark Hotel.

Early Sunday we met in the Chicago Theatre for a program on its 4/21 Wurlitzer, once played by Jesse Crawford. Next on the agenda, we were at the Patio Theatre. The organ here is a 3/17 Barton — a delight to hear. It is very well maintained and we all enjoyed listening to its song. The Chicago and Patio Theatre organs were presented for open console and members tried their skills.

The end of a great weekend came in the afternoon at the old Oriental Theatre. The organ was a 4/20 Wurlitzer, which had been repaired enough to be played. The organist for this last concert was Barbara Sellers. Barbara grew up in this theatre, because during the '30s her father played here, and during the '40s her mother played this organ. The organ made beautiful music,

and it is sad to think that very soon the organ will be removed and the theatre abandoned entirely. We were also honored with a visit from Barbara's mother, Edna, who came to the organ and played a little for us. Following the program, Central Indiana Chapter and CATOE had a social and renewed friendships. Thank you CATOE for a delightful time.

MARY LOU HARRELL

### CENTRAL OHIO

On September 20 Ralph and Leona Charles graciously opened their home to fifty COTOS members and guests. Official guest artist was Lois Hays, who very beautifully demonstrated the 4/20 Robert Morton theatre pipe organ lovingly installed in the mini-auditorium in the basement of the Charles' home. Kenny Winland, Ralph Schluttenhofer, and many others continued the entertainment as a background to a potluck feast of phenomenal proportions. The annual election was held and incumbent Directors and officers were returned to office. The autumn winds brought a change to the society in the form of a new newsletter editor (a pair of them, actually). Upon the resignation of Irene Blegen as editor after several years of doing a wonderful job for the society, chapter correspondents Bob and Patti Clark were selected to edit *Stoptab*. Neil Grover will act as publisher and Karen Boerger will chair the Publications Committee to aid in a smooth flow of information between all interested parties.

For theatre organ fans, Ohio Theatre lovers, and nostalgia buffs of Central Ohio, Roger Garrett's Theatre organ concert on October 17 was a return to the past and best of theatre pipe organ music. The solo theatre organist, leading sing-alongs and playing music of a bygone but cherished era, caused some to remember when as youths they listened to Roger at the Ohio Theatre's 4/20 Morton organ.

The next day, Sunday, COTOS was hosted by Dale Durthaler and family at the Durthaler Organ and Piano Sales. Greg Durthaler demonstrated the sonic sensation of the Lowrey MX-1. Concert, open console and a delicious lunch followed a business meeting in which some society bylaws changes were approved and an associate membership cate-

gory was established in hopes of attracting more young members from the ranks of local college students. The chapter's Wurlitzer at Worthington High School is progressing with murmurings of a December debut being heard from the crew.

COTOS November meeting was held on Sunday evening, November 15, at the Ohio Theatre in Columbus. The 4/20 Robert Morton was the center of attention for a prolonged open console session. One of the co-owners of the organ, Mr. Carlos Parker, had very kindly pre-programmed the pistons to make it easier for both experienced and novice players of the Morton. Adding interest to the evening's wide variety of music were frequent trips to the Bätelle Room on the mezzanine to sample homemade munchies from the kitchens of the COTOS cooks. The gnomes (the Wurlitzer work crew) have promised an organ for Christmas, so the COTOS Christmas party was scheduled to be held at the Worthington High School Auditorium with the chapter's Wurlitzer as the main attraction.

BOB AND PATTI CLARK

### CHICAGO AREA

Chairman John Peters and Program Chairman Gary Bergmark scored a real coup in scheduling Barbara Sellers' local theatre organ debut at the Oriental Theatre on November 15, on the occasion of a weekend visit by the Central Indiana Chapter. What better place to start than at the organ played so well in the '30s by her father, Preston, and in the '40s by her mother, Edna?

While the organ is not in top condition, valiant last-minute efforts by Bill Hansen and Gary Hanson of Milwaukee and other local CATOE members got it into passable playing shape, which was good enough for Barbara's vibrant talent to show through. The theatre is pretty much a shambles these days, but when one closed one's eyes and listened to the music swirling and soaring around, it was a magical afternoon at the Oriental Theatre.

A highlight of that afternoon was Barbara's medley of Victor Young songs. He is an often-neglected composer who went to Hollywood after playing first fiddle in the orchestra at the Chicago Theatre. "Stella by Starlight" was the most familiar in the



Barbara Sellers debuting at the Chicago Oriental Theatre Wurlitzer.

(John Tyner Photo)

grouping.

The program was a lengthy one for a social, well over an hour. The audience demanded an encore. For it, Barbara chose an unusual song to be played in that spot, "When I Grow Too Old to Dream." Some moments after riding the console down Barbara appeared on stage to take a bow and was greeted by a heartfelt, thundering standing ovation, indicating the appreciation and thanks the audience felt for a warm, wonderful afternoon of music. That feeling was extended even further when Edna Sellers was brought to the console for a brief version of "I'll See You Again." That earned the 82-year-old Mrs. Sellers a standing ovation of her own.

Chicago Theatre manager Stanley Hightower had introduced Barbara Sellers as "a musician's organist." She proved that once again at the Oriental. Those sophisticated enough in a musical sense were awestruck by her complex, gorgeous harmonies and countermelodies, often accomplished by "bridging" from one manual to the one below with her thumb. Those less musically knowledgeable were appealed to on a more emotional level with the throb of Tibias, snarl of brass, and sizzle of strings hitting home in the exact way effective theatre organ is meant to be.

RICHARD SKLENAR

### CONNECTICUT VALLEY

On September 12 and 13 Rosa Rio, together with soprano Nancy Savin and radio personality Ted Malone, appeared at the Thomaston Opera House. Rosa's, as always, excellent performance included compositions ranging from Strauss to "On A Clear Day You Can See Forever." Nancy Savin, a newcomer to our organ concerts, provided a delightful lyrical touch with songs by Gershwin, Herbert, and Jerome Kern. She was accompanied by Rosa. Ted Malone recreated for us his "Between the Bookends" radio show by reading poetry, both romantic and humorous, while Rosa's organ music reminded us of the years she and Ted worked together in radio. Our thanks to Al Colton and his committee for making this a unique and memorable evening.

Two of our members, Bill Hastings and Joe Colliano, again invited members of ATOS Chapters to their home in North Truro on Cape Cod for a Saturday of organ music on their 2/10 Wurlitzer, which came from the Waterbury State Theatre. At four o'clock on September 19, after a period of open console, Paul Taylor introduced guest artist Mark Renwick, who played a fine program of popular favorites. We particularly enjoyed his arrangement of "Swanee."

Following an intermission for dinner, we reconvened at the Hastings-Colliano residence for more music. Paul Taylor introduced Bill Hastings, who told of the benefit concerts he and Joe Colliano perform weekly during the summer for the North Truro Historical Society. He and Joe then played a "mini" concert which included both solos and duets with Bill at the console and Joe at the grand piano. Favorites of the audience were Bill's "Morning," by Oley Speaks, and the famous "Road to Mandalay." Duets of "Begin the Beguine" and "April in Paris" were also enthusiastically received. It was a truly memorable day. Our warmest thanks to Bill Hastings and Joe Colliano.

W. F. POWERS

### EASTERN MASS.

Our September meeting at Babson College marked the fulfillment of a Chapter dream, the restoration and finishing of our Wurlitzer 235 Special, Opus 1349, by William Hansen. Dick Linder, chairman of the Organ Committee, reported that "150 percent of our goals have been reached." President William Carpenter expressed the Chapter's appreciation to Bill for his eleven weeks of work, and presented him with a specially mounted brass Wurlitzer console plate.

President Carpenter announced that the local Wellesley Temple wished to use Knight Auditorium and our organ for their observance of the High Holy Days of Rosh Hashanah and Yom Kippur, an expanded role for our revitalized instrument.

Three Chapter members were chosen to demonstrate the new sound of our organ. Dr. Jonathan Kleefeld brought us to our feet with a spirited rendition of "The Star Spangled Banner." Following his other numbers, the bench was taken by a Babson student, Mark Renwick, whose "España Cani" gave the toy counter a lively workout. His program was followed by Tim Bjareby's, which included the foot-tapping "St. Louis Blues," and ended with "Stars and Stripes Forever." The musical mood continued through open console, and we all knew that our "Little Princess" was a complete success.

The following afternoon Babson



Ashley Miller, Bob Maidhof, Frank Cimmino, and Dave Messineo.

(Vanorefoto)



New Officers — Ed Baykowski, Bill Smith, and Mike Cipolletti.

(Vanorefoto)

College held Open House for the residents of Wellesley as the conclusion to the Wellesley Centennial Celebration. Our Chapter made the organ available at the request of the College. Jon Kleefield and Bob Legon played short programs during the three-hour period, with visitor response indicating obvious enjoyment.

The October meeting was also held at Babson, and the election of our 1982 officers was the first order of business. Our artist for this evening was Bob Legon, whose dedication to theatre organ was amply demonstrated by his arrangements of catchy tunes. A greatly-appreciated performance was followed by the customary open console.

On October 24 we celebrated the public debut of our restored Wurlitzer by reuniting Lloyd G. Del Castillo with an instrument he hadn't seen in forty years. Del's theatre organ school was in the same building as Loew's State Theatre which housed our organ, one of the Boston theatre organs Del played in the '20s. Over 900 people attended the concert.

Del's program was an entertaining combination of humorous anecdotes and impressive selections ranging from "Pomp and Circumstance No. 1 in D Major," to a sing-along and a "Trip Through the Wurlitzer," with slides. He also accompanied a silent comedy film, *Love's Intrigue*, featuring Billy Bevan. A highlight of his program was Del's musical tribute to the late Arthur Fiedler; he played his own "Cuckoo Clock," which he had recorded with the Boston Symphony.

The next afternoon Del again played at Babson for a special gathering of senior citizens, who gave him a standing ovation at the

conclusion of his program. His artistry provided some pleasant nostalgia to complete a memorable weekend of music on our "new" Wurlitzer.

STANLEY C. GARNISS

### GARDEN STATE

Beautiful music and weather were enjoyed by GSTOSers who attended the Trenton War Memorial on September 27 for the combined talents of famed Radio City Music Hall organists, Bob Maidhof and Dave Messineo on the 3/16 Moller and the Steinway grand piano. Dave, a graduate of Juilliard, and Bob, a graduate of the Manhattan School of Music, took turns at the organ and piano. Most of their arrangements were originally written for their performances at the RCMH Wurlitzer. Finally, both climbed aboard the bench of the gigantic Moller console (they both fit comfortably) for more duets at the organ (four hands and four feet — Wow!). We all left the War Memorial that day with memories of a type of performance we had never experienced before, and with hope that the rest of the theatre organ world will someday soon experience the same.

On October 18 GSTOSers were treated to the theatre organ stylings of Larry McNear at the old Rahway Theatre (2/7 Wurlitzer). His stylings were reminiscent of his days as an organist at the Brooklyn, Times Square Paramount, and Radio City Music Hall. He spoke fondly of Jesse Crawford and Lew White, whose instruction was evident in his performance.

A buffet and installation of new officers originally planned for Sep-

tember (postponed by the tragic fire at the Suburban Restaurant) was finally held on October 23 at the Asbury Park Convention Hall, which houses a 3/8 Kilgen. Frank Cimmino, organist at the Suburban, provided some dinner music. He also provided some firsthand information about the fire and plans for rebuilding the restaurant and organ. Later some of the members (for relief from the heavily-laden tables of home-cooked food) ventured across the boardwalk to the Paramount Theatre, which is reminiscent of the N.Y. Paramount style of architecture.

Meanwhile, the complete restoration of the Pascack Theatre (Westwood) continues. Facades have been removed, exposing artificial balconies and elaborate murals. The new owners are very interested in the organ and there might be a possibility of other organs being installed in some of the other theatres in their chain — quite a turn of events.

ED BAYKOWSKI

### GULF COAST

How do you describe beauty? They say it is in the eyes of the beholder. So you should behold our Robert Morton under construction to see its beauty. B. D. Rhea, M.D., our Vice Chairman and Treasurer, is making giant strides in his progress on the construction of the console. When you consider he has never built a console before, or had any formal plans for building one, you wonder how he can duplicate a Wonder Morton so wonderfully. Everyone who has seen it is amazed. After all, how many people build an organ of this

scope (4/21) everyday by themselves? Many visitors from all over the country have come to see this organ under construction.

Our ATOS Chapter was most fortunate recently when the local Chapter of AIAO, the local Keyboard Fun Organ Club, came to us and offered to sponsor an electronic organ concert to raise money for our "pipes." Naturally we were delighted. To get in the mood of the event several groups of their members, along with Mrs. Bea Sears, president, came to Dr. Rhea's shop for a "tour" of our pipe organ construction. Dr. Rhea explained how the organ was originally installed at the Saenger Theatre here in Pensacola, Florida, and followed this with a description of the new organ and its installation-to-be at the Saenger. All this is well documented with pictures describing the stages of construction. We are grateful indeed to this group for their generosity. Thanks a bunch, ya'll.

We don't have a time frame for getting the organ installed; we have a money frame. When we raise enough money we can proceed to another phase.

Our Chapter Chairman, Tom Helms, on sabbatical at TCU in Ft. Worth, sends word that he played the *Phantom of the Opera* at TCU in Ed Landreth Hall on their Moller. Students and faculty alike were delighted with this Halloween night presentation of the classic silent film, and gave Tom a standing ovation.

Our restored Saenger Theatre is open and getting good crowds at the shows. Makes us want to get the organ in and start our series of concerts. How do you choose a program for a re-installation? Verrrrrry carefully!

DOROTHY STANDLEY

### LAND O' LAKES

We enjoyed a concert by Thomas Hazleton on August 18 at the beautiful Powderhorn Park Baptist Church in Minneapolis. There were about 300 people who attended: members and friends of the Land O' Lakes Chapter and Powderhorn's own members. Schmitt Music Co., for their annual "Music Materials Seminar," was responsible for bringing this popular artist to the Twin Cities from California, where Tom is currently Organist and Associate Director of Music at the



Mail to:  
 ATOS Secretary  
 5440 North Meridian Street  
 Indianapolis, Indiana 46208

MUST BE POSTMARKED BY MARCH 1, 1982.

### NOMINATIONS NOW OPEN FOR ATOS DIRECTORS

It is time to nominate candidates for the National ATOS Board of Directors for the two-year term from July 1982 through June 1984.

All regular members of the Society are eligible for nomination, and may nominate themselves or be nominated by others. Written consent of the nominee is mandatory and must be received before the nominee's name can be placed on the ballot. In addition, each nominee shall furnish a small black and white photo of himself/herself, together with a brief autobiography which should include personal data, work and theatre organ experience, and a short platform statement.

Menlo Park Presbyterian Church, and Organist at Congregation Beth Am, Los Altos Hills.

The 3/13 Robert Morton theatre organ in the Powderhorn Park Baptist Church, which had never been played as a theatre organ, was a delight to all — the organ's many orchestral voices typical of theatre organs brought out in real style by Tom's exceptional keyboard skills. With a pleasing variety of sacred songs, marches, songs from *Sound of Music*, one of his favorites, "I Left My Heart in San Francisco"

complete with cable car sounds and bells, and much more for a program lasting over two hours with three encores, Tom demonstrated the many facets of this great organ for the enjoyment of all.

Through the cooperation of several committees, church and Land O' Lakes Chapter members, technicians Terry Kleven and Bob Swaney who did the basic organ work, and LOL volunteers Bob Scholer, Oscar Mogen and John Zetterstrom who performed the re-leathering of the harp, this concert turned out to be one of



Wonder Morton reproduction under construction by the Gulf Coast Chapter.



Lloyd Maidment, Third Prize; Rodney Pooley, Winner; Corrine McClean, Second Prize. (John Sharp Photo)



Lyn Larsen at ATOS London Chapter concert, September 27, 1981. A real musical treat (only 8 ranks, sounded like 28). (John Sharp Photo)

the most successful events we have had. We're certainly hoping for a return visit from Tom Hazleton!

VERNA MAE WILSON

### LONDON AND SOUTH OF ENGLAND

We had a very successful competition recently, with eleven finalists. It

looks as if we have a few more future organists in the pipeline; all are most interested in the "Pipe Organ Scene."

Our next promotion on February 28 at Granada Harrow is eagerly awaited by our junior members. "Winners All" will feature Pauline Dixon, Stephen Vincent, Michael

Wooldridge and Rodney Pooley.

Then our "Weekender Special" in April, which marks our Fifth Anniversary. We have planned a very enjoyable celebration, with concerts, dinners and sightseeing, and would be delighted to have friends from other ATOS Chapters join us for this occasion. (See "Pipes & Personalities" in this issue for details of the program and hotel information.)

May we say "Happy New Year to all other Chapters," with plenty of "Organising" in 1982. See you in Detroit. From all the members of the London Chapter.

EDITH RAWLE



Finalists with Adjudicators. Chairman of London Chapter Mike Clemence, Adjudicators Alec Leader, Nigal Ogden, Frank Fowler, and U.S. member from Salem, Oregon, Rolly Miller. (John Sharp Photo)

### MOTOR CITY

Our fall theatre organ series began with a concert by Lyn Larsen at the Redford Theatre on Saturday, October 10. The audience gave Lyn a warm welcome and was most enthusiastic in their response to his varied program at the 3/10 Barton.

On November 7, we presented Danny Holley in a concert at the Redford Theatre. A popular nightclub entertainer and organ teacher in

## THE SUBURBIAN

RESTAURANT and COCKTAIL LOUNGE

3/17 WURLITZER  
Theatre Pipe Organ

Belvedere Ave.  
Wanaque, New Jersey 07465  
(201) 835-3903

**FRANK CIMMINO**  
Organist

## WALT STRONY

featured at the  
**ORGAN STOP PIZZA**  
Phoenix, Arizona

Mr. Strony's Latest Recording  
**"MUNDELEIN 1980"**  
is available through the above address at \$8.00 postpaid

For concert information write or call  
**Walt Strony Productions**  
P.O. Box 4281 • Scottsdale, Arizona 85261 • (602) 998-5611



Pat Gross and Ron Morocco at the console of the Royal Oak Barton. Her "spoon proficiency" proved an invaluable asset. (Fred Page Photo)



Don Jenks at the console of the Punch and Judy Wurlitzer in November. (Fred Page Photo)

the Detroit area, Danny surprised those in attendance with his pipe organ technique, for he is usually heard at the console of an electronic organ.

Our annual membership meeting was held on Sunday, November 8, at the Redford Theatre. A catered dinner, organized by Helen Doka, and served in the lobby of the theatre, preceded the meeting. Greg Bellamy and Janice Fields were elected to the board of directors and incumbent Fred Page was re-elected to the board. The past year's activities were reviewed and most of the financial reports were in five-digit figures.

The handiwork of many of our members during the fall months was rewarded as we realized a profit of over \$2,000 from the sale of hand-made items at our annual three-day Christmas bazaar, held at the Redford Theatre in mid-November. Credit goes to Irene FitzGerald and Diane Dixon who co-chaired this year's bazaar.

Several members participated in a three-day excursion to Indianapolis over the after-Thanksgiving weekend to hear Donna Parker and Bill Vlasak at the Paramount Music Palace, where the chandelier from De-

troit's United Artists Theatre now resides.

Lou Behm was our artist at the Punch and Judy Theatre for the First Sunday program there in October. The artist for our November First Sunday event at the Punch and Judy was Don Jenks, who pleased the audience with his musical magic at the 2/6 Wurlitzer.

Newly-married Scott Smith returned to the console of the 3/13 Barton in the Michigan Theatre in Ann Arbor for our Second Sunday get-together in October. Appearing at the Barton organ for our November Second Sunday was artist Don Haller, who often plays this instrument for other events at the Michigan, now operated by a nonprofit organization.

Tony O'Brien, described in a local paper as "the cemetery organist" (he plays for services at a cemetery chapel), quickly dispelled any dreary thoughts as he played a mixture of popular and classical selections as the Fourth Sunday artist at the Royal Oak Theatre in October. Performing at the Royal Oak's 3/16 Barton in November was Ron Morocco, whose surprise guest, Pat Gross, played the

spoons to simulate typing during Ron's rendition of Leroy Anderson's "The Typewriter."

Plans are moving forward for this summer's ATOS convention in Detroit. Plan your vacation time now, so you will be able to enjoy some of the best theatre pipe organs the Midwest has to offer. It begins on the Fourth of July and lasts for an entire week.

DON LOCKWOOD



Lou Behm played for Motor City's October First Sunday program at the Punch and Judy. (Bob Becker Photo)



**DAVID HAMILTON**  
ENGLISH THEATRE AND RECORDING ORGANIST

Represented in U.S. by:  
Llomag Enterprises  
2341 Kings Country, Irving, Texas 75062  
214-256-2619 / 2743

**Dan Semer**  
ORGANIST-PIANIST

*"Many good wishes for your career. God-Speed! You are a supervirtuoso that commands musical sensitivity with nuance."*  
LUCIANO PAVAROTTI  
The World's Favorite Tenor

**M&J Enterprises**  
Personal Manager: Margaret Bonfiglio  
P.O. Box 633, LaVerne, Calif. 91750  
(714) 596-5024



# It's Detroit This Summer!

Mark Your Calendar

July 4 thru 10, 1982

27th Annual  
ATOS  
Convention

JULY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## NOR-CAL

On October 31 Nor-Cal members were guests of the Paramount Theatre in Oakland for a tour of the theatre and its new Wurlitzer organ. Our thanks to Manager Peter Botto, theatre historian Steve Levin, and organist James Roseveare for their



Everett Nourse at the keydesk of the 4/23 Wurlitzer at Redwood City Capn's Galley Pizza & Pipes.  
(Jim McGuire Photo)

kindness and hospitality. Jim Roseveare treated us to an impromptu concert before an open console session.

We resumed our Sunday concert meetings on November 15 in Redwood City at the Capn's Galley Pizza & Pipes. Our concert artist was San Francisco's own Everett Nourse at the 4/23 Wurlitzer. It brought back pleasant memories of San Francisco's Fox Theatre, where Nourse presided at the console for 19 years and recorded five albums.

A man of few words, Everett's program was one of triplicities, which he announced as he went along. It was a treat to have this fine organist, who was on the bench during theatre organ's heyday, play for us.

The Annual Chapter Membership Meeting was held at Redwood City on December 13. Outgoing Chairman Dan Lovett announced that if there are no unforeseen obstacles, Nor-Cal Theatre Organ Society will host the 1983 ATOS National Con-

vention, instead of as previously slated for 1985.

Our guest organist was David Reese. Dave was reared in Salt Lake City, where he began piano at the age of five. At seven, he began organ lessons and one of his teachers was Roy Darley, staff organist at the Mormon Tabernacle. At 17, Reese began playing popular music weekends at Larry Bray's Organ Loft 5/34 hybrid. He moved to California in 1971 where he played at the Bella Roma II in Concord. After a brief recent stint in Salt Lake City he has joined the Pizza & Pipes staff and plays in Santa Clara and Daly City.

Dave said he was there to play and not talk, but first he extended a hearty "thank you" to Phil Freeman, who maintains the organ at Redwood City. Then he opened with Leroy Anderson's "Sleigh Ride." Being the holiday season, much of what he played was Christmas music, starting off fortissimo and getting louder.

Reese concluded his concert with Handel's "Hallelujah Chorus" from the *Messiah*, for which traditionalists followed custom by standing. The console was then open and the members were turned loose on it.

ED MULLINS



David Reese.

## IT'S OUT!

OUR COMPLETE 68+ PAGE CATALOG  
ILLUSTRATED WITH CURRENT PRICE DATA!

SEND \$4.25 TODAY

**ARNDT ORGAN SUPPLY COMPANY**

1018 LORENZ DRIVE - BOX 129  
ANKENY, IOWA 50021

## BARBARA SELLERS

a new experience in theatre organ concerts

For Concert Information and Availability

739 Karen Lane  
Palatine, Illinois 60067  
(312) 358-2266



## NORTH TEXAS

The North Texas Chapter came alive as a full-fledged chapter when it presented its first Dallas theatre organ concert. David Hamilton made it the great success that it was. Despite being held only three days before Christmas and everyone frantically trying to get last things done, a large and enthusiastic audience found the concert given in conjunction with the Scottish Rite Temple in their elegant auditorium to be a highlight of their Christmas festivities. Many of the people attending were not quite sure what a theatre organ concert would bring forth, but it was evident from the first few minutes of David's opener, a lively medley of well-known Christmas music, that they were in for a treat, and David had a brand new audience. The organ, a 2/15 Wicks, was in excellent condition and David proceeded to draw from it every possible orchestral sound.

The David Hamilton concert, our first attempt to present to the public in Dallas a top artist playing a theatre organ, was most successful and encouraging. It had been five years since we presented a concert at Casa Mana in Fort Worth. Dallas enthusiasts have just become aware of the great pleasure a theatre organist brings to our city, and it appears that we will have more in the future.

Our Christmas party was held a week earlier and it turned out to be a festive affair. The Gilbert Swifts once again were hosts, and Gil had his Wurlitzer in peak condition for the event. Many members attended and quickly got the spirit of the season when the program, arranged by Denece Powell, proved to be a very special joy with a variety of selections played by Jack Riley, Gene Powell, Lloyd Hess and Bob McGilivray. After the program members



Jack Strader presenting Gaylord Carter with a Certificate of Appreciation from the Ohio Valley Chapter.

were served from a holiday table laden with delectable Christmas treats.

LORENA McKEE

## OHIO VALLEY

During the past year the Ohio Valley Chapter has produced another album under its O.V.C. label. This one is "Cincinnati Fats," recorded on the 3/25 Emery Wurlitzer by Dick Hyman playing Fats Waller's music in the style of that memorable artist and composer. Dick did a beautiful job and those of the Chapter who worked with him found him to be as fine a gentleman as he is a musician. Dick came back in March to kick off the album's introduction by doing the selections live at Emery.

Our records are selling well, thanks to a syndicated column by Leonard Feather of the *Los Angeles Times*, in which he reviewed the Hyman album, as well as "Moon River

Revisited" done on our organ earlier. Moon River fans from all over wrote in for this Lee Erwin recording. Leonard Feather's article evidently reached people not in the theatre organ orbit who were unaware of new organ albums that are not handled by the usual record stores.

The "Cincinnati Fats" album includes an interesting commentary on Fats Waller's Cincinnati years at WLW, the Nation's Station. We sell these albums for \$10.95 (Ohio residents add 50¢ for sales tax); shipping costs are included. If desired, cassettes are \$14.50, 8-tracks are \$15.50, and open reel for \$16.75. Add \$1.00 shipping to these last items (Ohio residents add 5.5% for sales tax). Mail requests to OVC-ATOS, Emery Theatre, 1112 Walnut Street, Cincinnati, Ohio 45210.

Our weekend classic movie series is well into its fourth year. Last May we had the silent picture *The Four Horsemen of the Apocalypse*, with

**ashley miller**  
a.a.g.o.

PERSONAL REPRESENTATIVE

East Coast:  
Mr. William Perrotta  
160 W. 73rd St.  
New York, N.Y. 10023  
(212) 580-9286

West Coast:  
T/D Associates  
Mr. Don Creswell  
3328 Brittan Ave.  
San Carlos, Ca. 94070  
(415) 592-7296.

Flicker Fingers Presentations  
The Organ and the Silent Screen  
Still Going Strong

**Gaylord  
Carter**

1371 Paseo del Mar • San Pedro, California 90731  
(213) 831-6360

Gene Wilson, Van Jones and Jack Doll at the mighty Wurlitzer. The Western Reserve Chapter attended this event and were given a tour of the organ and an opportunity to play it.

Jim Teague became our new chairman in June. Jim also does the booking for all our movies. That's a huge job, as we have a double feature, a cartoon and a newsreel. We show all of these for \$2.50 plus live organ before and between the features and at the end of the night, at which time we have an organ tour.

Gaylord Carter returned for a concert in September, which the Chapter sponsored as a benefit for Mt. St. Joseph College in Cincinnati. The college donated projection and movie sound equipment which they no longer used. The benefit netted \$3,344.00 to the college.

Gaylord worked with our Chapter giving concerts on an electronic organ at the now-razed Albee Theatre during the many years it took us to completely re-leather and rebuild the Albee organ at Emery Theatre. He kept the theatre organ tradition alive in Cincinnati and gave the first concert on the Emery-Albee organ. In gratitude we gave him a Certificate of Appreciation prepared by Art Kessler and presented by Jack Strader.

Gaylord was privileged to initiate our new Musette rank. The Chapter bought this rank with proceeds from our movies and concerts. Wurlitzer only built six Musettes, so we had Bob Schopps build us one from Wurlitzer scales. Bob also built our Post Horn. We have increased the original Albee Wurlitzer from 19 to 25 ranks plus a piano. Our plan is to add two more ranks, which is about all we can put on a 3-manual console. Tote Pratt, organ crew chief, has been using a shoehorn to put this all

on our console without getting any tabs out of the standard Wurlitzer order.

In November we had a meeting at the Strader's organ. Jack and Joan Strader have moved out of the house in which their organ is installed and settled in next door, but they still maintain the organ. This Wurlitzer came from the Cincinnati Paramount. Gene Wilson entertained us with a varied program, after which there was open console.

After the Christmas vacation we will reopen our classic weekend series with *The Sound of Music*. We are installing stereo sound for this event. With our 50'x19' screen, this should be the best production of this movie ever seen in these parts. Later we are planning a third re-creation of Moon River on our stage, with stars from WLW-TV participating.

BILL AHLERT

## OREGON

On October 25 we attended a theatre party at a little gem, the Roseway

Theatre in northeast Portland. This is a neighborhood theatre successfully specializing in classic films and silents with pipe organ accompaniment.

The organ is reputed to be the last Morton built, and was installed new in a church in Portland many years ago. It was purchased by Terry Robson, Dr. Gordon Potter and Dick Raupach, who removed it and placed it in storage, awaiting a new home. Now, in cooperation with owners of the Roseway, he has modified the stop list and installed it in a single chamber left of stage, with the console down in front of center stage. Fortunately, although built as a church organ, the three-manual console is the conventional theatre horseshoe type and provides adequate unification for the present eight ranks: Diapason, Vox Humana, Tibia, Viole, Oboe Horn, Salicional, Salicional Celeste, Concert Flute. One of our members, Loren Shishler, who worked at this theatre when it opened, reports this



Bud Abel at the console of the Robert Morton at the Roseway Theatre, October 25, 1981, Oregon Chapter ATOS meeting. (Claude V. Neuffer Photo)

(313) 574-0128  
27200 Parkview #114 Warren, MI 48092

**LANCE  
LUCE**

Currently Featured At:  
**Pied Piper Pizza Peddler**  
Warren, Michigan

CONCERTS

**WALT MOLT  
MANAGEMENT**

364 AVENUE F  
PITTSBURGH, PA 15221  
(412) 823-3163

**HECTOR  
OLIVERA  
HECTOR  
OLIVERA**

to be much superior to the theatre's original organ.

The afternoon began with an open console session, generating our own program. Among those who played were Nina Adamson, Glen Briody, Joe Gray, Don Ledford, Marti Lynch, Ed Maas, Glen Miller, and Bob Rickett. This was fueled by a generous assortment of delicious snacks and coffee, and was followed by two movies, one a silent *Broken Blossom* with Gerry Gregorius at the organ.

We wish to thank the Roseway Theatre and Terry Robson for this opportunity to hear and play the only organ now in a Portland theatre.

BUD ABEL

### POTOMAC VALLEY

Theatre pipe organ enthusiasts assembled at the Weinberg Center in Frederick on October 24 to hear Rob Calcaterra, organist at New York's Radio City Music Hall. The first half of his program was made up of old favorites, a current popular number, and a classical piece, "Rondo in G." "Sweet Georgia Brown" with plenty of excellent pedalwork was next, and he wound up with a passionate version of "Jealousy."

Following intermission Rob appeared as Count Dracula and, in keeping with the Halloween motif, opened with the theme from *Phantom of the Opera*. Next was a sing-along with clever Halloween wording to popular melodies, followed by accompaniment to the silent movie *Haunted Spooks* with Harold Lloyd. The closing number was a fine rendition of "Poet and Peasant Overture." Rob was called back for an encore and he responded with a rousing "Stars and Stripes Forever." Rob's program was most entertaining, without any "dead" spots, and

everyone attending agreed that he is, indeed, a fine young talent. The organ never sounded better, and the organ crew is to be commended.

The Adult Education Center of Maryland University was the site of the November 22 meeting, and Chapter member Floyd Werle was the artist on the PVC Kimball. Floyd is the director of composition for the U.S. Air Force Band and Singing Sergeants, and his extensive musical background was evident in his program.

He opened with a nod to football fans by playing "Hail to the Redskins," followed by a series of popular concert numbers. The first half of the program concluded with a nostalgic tribute to Gene Autry, consisting of a medley of Autry's country and western hits.

Following intermission we thoroughly enjoyed Floyd's accompaniment to the very funny Laurel and Hardy silent movie *Wrong Again*. A rousing version of the "Air Force March" was the finale. A brief open console followed, with Bob Stratton and Charles Kokoski playing.

This is the first time we have heard the Kimball's Tibia rank, and along with the greatly improved sounds of the other ranks, the organ sounded much better than when we heard it in August. Make no mistake about it, this is going to be a fine-sounding organ when it is 100% complete.

The combination of the artistic efforts of Floyd Werle and the vastly improved sound of the organ made this a most enjoyable Sunday afternoon.

NATALIE L. NEVIASER

### PUGET SOUND

Our September meeting was held at the Bellevue Pizza and Pipes, where members were treated to a



Jerry Nagano.

concert by Jerry Nagano, a talented twenty-one-year-old who is currently the Resident Organist at the Pasadena Civic Auditorium. Jerry's program, on the 3/17 Wurlitzer, featured music from Broadway shows, ballads, jazz, and a selection of Leroy Anderson tunes. We feel that this youthful artist may be one of this decade's "up-and-coming," and we are grateful to Betty and Jack Laffaw for making their organ available to our Chapter for this delightful concert.

In October we enjoyed a free public concert at the Seattle Paramount Theatre. This event was presented by the owners of the theatre, and was sponsored by the Seattle Arts Commission and the Music Performance Trust Fund. Jane McKee Johnson, Jonas Nordwall and Tom Cotner took turns at the console of the Wurlitzer Publix No. 1.

During opening week at the theatre a one-hour organ prelude was offered before each show. Dick Schrum led off with a special feature presenting Ron Baggott, an old-timer among Seattle organists, who

## DENNIS JAMES

Resident Organist for the Ohio Theatre

"The audience rose as one to give this brilliant organist a genuine standing ovation, one that was richly deserved. James clearly is an enthusiast in love with the organ."  
— *The Whig-Standard*, Kingston, Ontario

"I cannot remember hearing a performance that was so meticulously prepared, so expertly designed, so skillfully presented. It was, in the most literal sense of the word, impeccable."  
— *Citizen Journal*, Columbus, Ohio

NOW BOOKING 1982-83  
APPEARANCES



DENNIS JAMES PRODUCTIONS  
The Ohio Theatre • 29 East State Street  
Columbus, Ohio 43215 • (614) 444-2394



Royal Command Organist

## DON LORUSSO

"THE MUSICIAN'S ORGANIST" VIDE MILWAUKEE JOURNAL 1972  
"HERE WAS A MASTER AT WORK" VIDE MILWAUKEE JOURNAL 1979  
FEATURED AT PIPE ORGAN PIZZA'S  
NORTH & SOUTH MILWAUKEE (414) 255-3023

played at the opening of the Paramount some 53 years ago. The Seattle Concert Band, with guest conductor Richard Byrnes of the University of Washington, was a part of the musical program for this event.

THELMA SMITH

## RED RIVER

Fall activities got underway with the planning of our silent movie night for November 5 at the Fargo Theatre, and it turned out to be a grand success. We felt very pleased to have a sold-out house several days in advance.

The program consisted of concert selections on the 3/9 Wurlitzer by one of our long-time, talented members, Lloyd Collins. His love for the theatre organ began in Seattle, where he heard the Paramount Wurlitzer as a child. Lloyd has the distinction of being accompanist for Peggy Lee when she was just beginning her career, singing at the Powers Hotel in Fargo. As a member of a Signal Corps unit serving overseas during World War II, he accompanied such personalities as Frank Sinatra, Ann Sothern, and Marlene Dietrich. Also on the program was the sing-along, and then something new for our audience — an organ duet with another member, Pat Kelly, at the 2/7 console for "Stars and Stripes Forever."

The movie feature was the 1924 classic comedy *Girl Shy*, starring Harold Lloyd, with the scoring by Lance Johnson. Preceding the movie, we screened a rare television interview of Harold Lloyd, dating back to 1961, as he talked about his career.

Before the program and during the intermission, Hildegard Kraus played our baby grand piano in the lobby, and the music was carried through the auditorium on the house sound system.

For the Fargo-Moorhead area, there is a magazine published each month on where to dine, entertainment, community events, etc., called *The Guide*. Each issue has a feature article on an interesting personality. We were all proud to have the October issue spotlight Lance Johnson, with a story on his childhood dream leading to a career in pipe organs — it literally became an all-consuming passion. You could say the Red River Chapter really was the theme of the magazine, with an article on Hildegard Kraus also, describing her career as the first lady of Fargo-Moorhead entertainment for almost sixty years.

The weekend of November 6 Lance found out what life is like as a pizza organist, as he filled in for Steve Kent at the newly-opened "Pipes and Pizza" in Billings, Montana. The organ is a lively 3/11 Robert Morton in an elegant setting, styled after a movie palace of the '20s, complete with a two-story ceiling and chandeliers. The people are crazy about the organ music and stand in line waiting for tables.

On November 21 the Fargo Theatre stage was taken back to its vaudeville era for a family variety show. Performing were members of several of the groups comprising the Lake Agassiz Arts Council, of which the Red River Chapter is a member. The matinee consisted of comedy, singing, juggling, magic, slapstick, dancing "elephants," and even a singing dog act. Lance played a brief concert beforehand and accompanied the acts. The finale turned out to be a pie throwing event with all cast members getting "decorated" with shaving cream.

Beginning December 14 we had our third annual free noon-hour Christmas concerts on the mighty Wurlitzer for the downtown shoppers.

We are about to install our second Chapter organ, a 2/6 hybrid, at Moorhead State University, and hope to have it ready for the public's ears in January.

SONIA CARLSON

## ROCKY MOUNTAIN

Our annual election meeting was held at the newly-refurbished Denver Paramount Theatre on November 8. Member Ed Benoit was artist of the afternoon. Ed is also currently featured in Denver's Organ Grinder pizza parlor. Open console was held afterward and enjoyed by all in attendance.

During the summer from July 3 through August 30 the historic Paramount Foundation and KEZW Radio sponsored a program of films and Wurlitzer pipe organ music entitled "A Paramount Experience." It was well attended and the organists who played the overtures were just great. Playing were Ed Benoit, Bob Castle, Joel Kremer and a young fellow named Eric Seville. Eric played for *Molly Brown* and dressed in that period. Ed Benoit accompanied the silent film *Wings* and dressed in a WWI doughboy uniform, complete with his Smokey-the-Bear hat to wrapped leggings and GI shoes. Ed's sound effects for flying planes and machine guns were out of this world and the crowd loved it. Bob Castle and Joel Kremer played their sought-after suave, cool stylings and charmed everyone.

More home pipe organ installations are being made here. Member Dr. Dee Williams purchased the Wurlitzer 2/7 Style E Opus 1300 which was in the Jackson Theatre on Broadway in New York City. It was originally installed in the theatre in 1926, removed in 1960, and was in storage until 1979 when Dr. Williams obtained it for his home. He is doing

# ROD RHODE

THEATRE  
PIPE ORGAN  
CONCERTS

KARL WARNER MANAGEMENT  
6842 E. VIRGINIA AVENUE  
SCOTTSDALE, ARIZONA 85257  
(602) 946-6892

Featured at Organ Stop Pizza - 2250 W. Southern, Mesa, Arizona

**Maria Kumagai** | Theatre and Classic Concerts

Bob Hill — Personal Manager  
1855 N. Highland Avenue • Hollywood, California 90028  
Telephone: (213) 874-8633 or 874-7433

most of the work himself with the coaching of Ed Zollman.

As the newly-reappointed columnist for the chapter, we will try to cover a new home installation in each issue of THEATRE ORGAN, followed by photographs in a later edition as the instrument becomes more photogenic and recognizable as a near-finished product.

FRANK R. GANDY

## SIERRA

September 27 was both a good and a sad day for Sierra Chapter. An excellent turnout at Big Top Pizza to see silent films about railroads, accompanied by Bob Vaughn at the 3/18 Wurlitzer, was saddened by the knowledge that it was also the closing day for Big Top. The building with its Wurlitzer now sits closed, waiting for re-opening. Bob Vaughn did an excellent job accompanying several railroading "shorts," as well as the feature, a wonderfully schmaltzy *Westbound Limited*. A surprise feature was an old Wurlitzer promotional film about the manufacture and transportation of San Francisco's Granada (later Paramount) Wurlitzer. Sacramento's Channel 13 TV videotaped part of the program.

The program was jointly presented by Sierra and the Sacramento Valley Live Steamers Club. This event proved that tying-in with other groups can be an excellent way to help insure financial success for ATOS concert efforts, especially when each group has both financial and subject matter interest in the event.

October 18 Sierra hosted Dave Hooper at Arden Pizza & Pipes. Dave hails from the Bay Area, where he plays at San Jose's Thunder Mug as well as at a major church, and teaches in his spare time. Proving

himself an accomplished theatre organist, Dave exhibited variety and taste in registration, technical excellence, and that flair for style necessary for an entertaining theatre organ concert.

November 15 a small band of Sierra members braved inclement weather and journeyed south to Walnut Grove and the church-converted-to-a-home of John Cook. Unknown to ATOSers until last August, the building has been the longtime home of a 2/4 Wurlitzer. Possibly one of the "XX" organs on Judd Walton's list, the instrument is a 135B with percussions removed and a Diapason in place of the Trumpet. Many years having elapsed since last played, the instrument received many hours of attention from Dave Moreno in putting some life back into the little Wurlitzer for our open console meeting.

Our Annual Meeting and Christmas party was held on December 20 in the warehouse plant of Devtronix, attended by some 70 plus persons. A good time was had by all, especially as everyone who desired to play the "Paramount" model had a chance to do so. A new four-manual, computerized, digital recording model complete with piano, etc., was demonstrated by its designer, although the organ was not yet complete. No need to go into all the details, but Ray DeVault has another winner in his stable of kits to come oh-so-close in imitation of the real thing. Barbara and Ray DeVault were wonderful hosts, and we of Sierra Chapter take this opportunity to thank them. Also, Rex Koury for leading off the open console events.

Nineteen eighty-one proved to be an eventful year for Sierra Chapter with the success of our first "Clyde Derby Memorial Scholarship" competition for teenage organists, and

the relocation of our George A. Seaver Memorial Theatre Pipe Organ (2/7 Wurlitzer) from Cal Expo (California State Fair) to the Fair Oaks Community Clubhouse. To take the year out with a bang we received the generous donation of a Wurlitzer Style E console plus an assortment of ten ranks, two relays, a blower and other parts from David Molzahn of Grass Valley, California. He obtained the instrument many years ago and hoped to have it rebuilt and playing for public use at the American Victorian Museum in Nevada City, but met with continuous frustration. Through contact with Sierra member and National Vice President Dale Mendenhall, Mr. Molzahn realized that with our chapter's efforts his hopes could finally be realized. The organ has been moved to temporary storage in a warehouse. Current intentions are to add four of the ranks to our 2/7 Wurlitzer being installed at the Fair Oaks Clubhouse, making possible a two-chamber installation. The console and remaining ranks will be the start of an instrument to be installed in the Roseville (California) Theatre of the Performing Arts.

RANDY WARWICK  
CARROLL F. HARRIS

## SOONER STATE

The September program at Tulsa's Central Assembly of God church was fantastic! We are very fortunate to have this organ available to us at long last, and we extend special thanks to Larry Jones and the church for making it possible.

The program opened with a dead middle C in the pedal! Most theatre organs express their temperament with a cipher during the music; this one had to be different. However, after some anxious moments, the note yielded to Phil Judkins' and



Hear him at the  
*Suburban Restaurant*

**Frank Cimmino**  
THEATRE ORGAN CONCERTS

Belvedere Ave.  
Wanaque, New Jersey 07465  
(201) 835-3903

PRESENTING...

**Ralph Ringstad**  
Theatre Organist

Concert Dates Available

21 FRANK TERRACE  
WHIPPANY, N.J. 07981

Larry's artistry (Phil never goes anywhere without his screwdriver and needle-nose pliers), and we were off!

Phil began his portion of the program by telling us a little bit about the organ: originally installed in Tulsa's Downtown Rialto Theatre, the 4/11 Robert Morton really wasn't played very much. Milton Slosser, who performed on the sister instrument in the Ritz Theatre, used the Rialto organ to practice and prepare his programs. When Phil first turned it on in 1955, it hadn't been played in twelve years. When the church bought it in 1958 they discarded all the toy counter except the Chrysoglott, and added three more ranks. For our program that night, Phil had loaned them his trumpet. He'd pulled all the pipes from his own organ and stood them in one of their Diapason chests.

We could tell when Phil played that he was "at home at last." Other performers were Joe Crutchfield and Larry Jones on the organ, with rhythm provided by percussionist Doug Wingate on the drums. Vocalist Jerry Piper sang gospel music.

Larry closed his portion of the program and then declared it was "open console time," and invited those who wanted to climb three flights of stairs to view the left chamber. (The right chamber was not accessible.) Among the brave souls who played were John Barhydt and Linda Burns.

October found a dedicated brave few making the hour's drive in the pouring rain to Cleveland, Oklahoma, northwest of Tulsa, to the home of John and Pauline Price. Program was open console on their 2/10 Hillgreen-Lane.

Phil and Laura Judkins hosted our November meeting around their 3/8 Wicks. We were more than pleased with the number of people that

squeezed into their not-THAT-big home — our group is growing! Mr. and Mrs. Russell Joseph drove two and a half hours from Bella Vista, Arkansas, to attend. Other new people were there as well, including new member Harold Weinland from Broken Arrow.

There followed an interesting business meeting, which included some updated information on our Assembly Center project presented by Tom Seaton, president of Tulsa Theatre Organ, Inc., an announcement by Phil Judkins concerning the future of our club-owned 3/10 Robert Morton, and a brief explanation of acoustics by Hervey Barbour.

Talented Larry Jones began the open console program, and then Phil said he had a surprise for us: Larry was going to play for Charlie Chaplin's *The Tramp*. Silent movie time proved to be fun, and we hope to do it again. Afterwards we heard from several of our other playing members, all of whom enjoyed the Wicks.

DOROTHY SMITH

### TOLEDO AREA

After our tragic loss in January with the passing of Dave Ring, it took a while to regroup and carry on as he would have wanted. We are fortunate to have Karl Koella, a former student of Dave's, step in as restoration chairman. Karl and his crew have put a lot of time into the restoration, as so many parts had to be remade or replaced. The storing of the magnificent organ took its toll. The work is coming along nicely.

In 1981 we put on two concerts to bolster our finances. The first one on May 31 featured one of our members, 16-year-old Kevin Korecki. Kevin has so much talent and style it's hard to realize his age. The other featured artist was Joan Armitage, a

popular Toledo organist. Joan, too, was a hit. Howards Pianos and Organs furnished the organ. On November 1 we put on another concert featuring one of Toledo's finest, Mr. Bill Yaney, a TATO member. Bill presented music written in the early '20s. His selections were unique and so enjoyable. The second half of the program, during which Bill accompanied a silent film starring Laurel and Hardy, was a first for Toledo. Great Lakes Pianos and Organs furnished the organ.

We closed out 1981 with a Christmas dinner at a local supper club.

ANN MOXLEY

### VALLEY OF THE SUN

On July 12 we held a mid-year membership meeting at Ferguson's Cafeteria. Members were brought up to date on chapter activities and Board decisions for the first half of the year. Jerry Howard, our chapter representative to the 1981 National Convention, presented his report and a slide show. After the meeting, several members remained for dinner and listened to music played by Karl Warner at the organ.

The August 15 social was a potluck at Dick and Evelyn Keith's residence in Prescott. Organ and vocal entertainment were provided by Don and Mary Watson. While temperatures in Phoenix sizzled, a Prescott rainshower made the fire in the Keith's fireplace mighty appealing.

A major chapter decision was made at the September 13 meeting held at Phoenix College. For several reasons, members voted to withdraw from hosting the 1983 National Convention.

In September and October some much-needed funds were raised by holding a Bake Sale and Fall Festival. Restoration work on the Phoe-

*Donna Parker*

Artists Management

P.O. BOX 19367 • INDIANAPOLIS, IN 46219  
(317) 894-1879



**CLARK WILSON AT THE ORGAN**

Associate Organists: Don Lorusso and Gary Hanson

620 W. Oklahoma Ave. • Milwaukee, Wisconsin 53215

nix College Wurlitzer has been slow, so we have not had any recent concerts.

The October 16 social held at Bill Brown's home was a special treat for some members who had never heard his 5/21 Wurlitzer. Don Story, of Tucson, and Bill Brown entertained us. We also had a surprise visit from Steve Schlesing, who had been a Valley of the Sun member before moving to Texas. He sat down at the console for a few numbers. During a refreshment period that followed, several members participated in open console.

Our annual business meeting and election was held at the Phoenix Organ Stop restaurant on November 8. Chairman Adrian Phillips appointed a committee to amend our chapter bylaws, as we had some misunderstandings prior to our election this year.

As 1981 draws to an end, we are looking forward to several holiday activities, which include Bill Brown's Tucson Organ Stop Christmas concert featuring Lyn Larsen, and our own chapter Christmas party, to be held again this year at the home of Clarence and Cora Creighton.

MADELINE LIVOLSI

## WESTERN RESERVE

A large number of Western Reserve members were present at the Dennis James concert at the Akron Civic Theatre on September 26. The second half of his program featured a full-length movie, *My Best Gal*, co-starring Buddy Rogers. After the movie he surprised everyone by having Buddy Rogers present for an interview, following which Buddy played the trombone with the organ to the tune of "When the Saints Come Marching In."

Our September meeting was postponed to October 4, and it was well

worth the delay. Over sixty members and friends met at members Mr. and Mrs. Vincent Aveni's home, where they were entertained by over twenty mechanical musical boxes. These included a Mills Violano Virtuoso, Mills Double Violano Virtuoso, 1918 Coinola Orchestrion, 1909 Wurlitzer Orchestrion, 1924 Band Organ, 75-year-old Regina Music Box, 1905 Peerless Orchestrion, 1920 Seeburg Nickelodeon, 1922 Link Orchestrion, 1904 Wurlitzer Piano, 1925 Waltham Piano with Harpsichord and Mandolin, Ackman Nickelodeon, 1925 Magicorgana (roll playing accordion), Seeburg roll playing pipe organ which could also be played manually, 1929 Wurlitzer Calliola, 1923 Steinway Reproducing Piano, 1874 Nicole Freres Music Box, 1930 Knabe Piano, a two-year-old Arthur Bursens Steet Organ (one of the last three organs built by the Belgian master), 1923 Wurlitzer 2/6 Theatre Organ, and numerous other mechanical instruments.

Charles Powers, assistant organ curator, and his wife Tillie, were very proud of their son who entertained the Society by playing the 2/6 Wurlitzer. We have all been invited back to the Aveni's, and everyone is very anxious to return.

Our regular October meeting was held at the Lorain Palace Theatre, where Paul Kamas entertained us on the 3/10 Wurlitzer. Mr. Kamas is the organist at the Crown Hill Cemetery and at Gloria Dei Evangelical Lutheran Church.

Western Reserve was proud to present Father William Biebel at the 3/13 Wurlitzer in Gray's Armory, Cleveland, on October 24. Both the organ and organist are originally from Erie, Pennsylvania, where he played this organ years ago. Father Biebel (pronounced Bible) included a group sing-along in his program and

accompanied the 1931 Laurel and Hardy film *The Live Ghost*. At the close of his performance he honored the audience by playing three encores.

At the concert we were proud to premiere Larry Ferrari's new record "Live, at the Mighty Theatre Pipe Organ, Especially For You," which was recorded at the Gray's Armory. This record can be purchased through Larry Ferrari or Sure Music & Record Co., P.O. Box 94, Broomall, Pennsylvania 19008.

Many Western Reserve Chapter members were present at the Virgil Fox Memorial Concert held on October 25 (the first anniversary of his death). Gaylord Carter accompanied the silent film epic *King of Kings*, assisted by a 100-voice choir at the Akron Civic Theatre.

Hector Olivera's concert attracted a number of Western Reserve members to the Akron Civic Theatre on November 7. Being close to the Christmas season, he played a long Christmas medley ending with Handel's *Messiah*.

Western Reserve's annual election of officers was held on November 15. After the business meeting there was open console which provided background music while members socialized.

JIM SHEPHERD

## WOLVERINE


Having missed the last issue of THEATRE ORGAN, we have a lot of catching up to do. Our July picnic hosted by Don and Shirley Jenks in Brighton couldn't have been better. The weather, the food and most of all, the good friends in Wolverine. The Rodgers 33-E barely sat idle during our visit.

In August, we joined the Motor City Chapter for a fine program at the Royal Oak 3/16 Barton. George Krejci of the Cleveland area per-



**KARL COLE**

Now appearing at the  
PIED PIPER PIZZA PEDDLER  
Sun., Mon. and Tue. Evenings  
Thur., Fri. and Sat. Afternoons  
28400 Dequindre Road  
P.O. Box 1427  
Warren, Michigan 48090  
(313) 979-3383



**Tom Wibbels**  
Theatre & Pizza Organist  
1982-1983 Concert Dates Available  
impro international inc.  
P.O. Box 1072 • Elkhart, In 46515 • (210) 670-4061



Don and Shirley Jenks of Brighton, our July picnic hosts.



Theatre Organ Pizza & Pipes organist, Dennis Minear between owners, Gary Montgomery (left) and H.C. Scott (right).



Wolverine Chapter Treasurers, Lawrie and Rosemary Mallett at their 3-manual hybrid pipe organ.

formed for us.

Theatre Organ Pizza & Pipes in Pontiac again hosted our group for a private party featuring Dennis Minear at the 3/21 Barton/Wurlitzer/hybrid. Dennis was able to use the softer sounds of this instrument which are not always audible during regular business hours. Dennis is one of four regular organists at Theatre Organ Pizza & Pipes, and has developed a strong following in this area through his personality and playing. We thank owners Gary Montgomery and H. C. Scott for opening the restaurant to just our group, and Dennis Minear for the

fine program.

Despite the cold, cloudy, rainy weather, twenty to thirty Wolverine members were at the home of Bob Burk for our October gathering. Fr. Jim Miller and Dennis Minear joined us and combined their talents at the 3/13 Wurlitzer for a duet of sorts. Later, Fr. Jim played several "special favorites" and Dennis played a medley in the style of Pearl White. The cold, wet afternoon closed on a warm, friendly note.

Rosemary and Lawrie Mallett of Rochester hosted our group in November. About sixty people took ad-

vantage of the beautiful afternoon to gather for friendship and non-stop music from the Mallett's 3/9 hybrid. We certainly can squeeze a lot of music into an open console session, and with minimal silence.

Last year turned out to be a very successful one for Wolverine. There are too many people to list here, but a very large "thank you" goes to each and every one of our hosts, artists, refreshment organizers and contributors, newsletter contributors, and friends. Thank you.

BARRY M. RINDHAGE  
MICHAEL KWITT ☐

Available . . .

## UNIQUE THEATRE ORGAN DUO

Young, energetic team of Theatre Organists Technicians: Pipe Organ Builders of the highest calibre, experienced in all styles of organ technology; talented performing artists with a 95% repeat clientele track record. Especially interested in building operations from the ground up.

**Michiana Pipe Organ Associates, Inc.**  
30683 C.R. 20 West • Elkhart, Indiana 46517  
(219) 679-4755

## George Wright

42ND STREET AND OTHER GOODIES

Played on The Bob Power Custom Rodgers  
Reviewed in August '81 Theatre Organ  
\$8.95 postpaid

**BANDA RECORDS**

P.O. Box 392, Oxnard, California 93032

Voted . . .

"Fifth most unusual restaurant — 1981"  
by Restaurant News Magazine

INDIANAPOLIS' MOST  
UNUSUAL RESTAURANT

**MUSIC PALACE**  
FAMILY PIZZA RESTAURANT  
& ICE CREAM PARLOUR

featuring the  
Mighty WurliTzer Theatre Pipe Organ

Presenting  
**DONNA PARKER • BILL VLASAK**  
at the console

7560 OLD TRAILS RD. • INDIANAPOLIS, INDIANA 46219