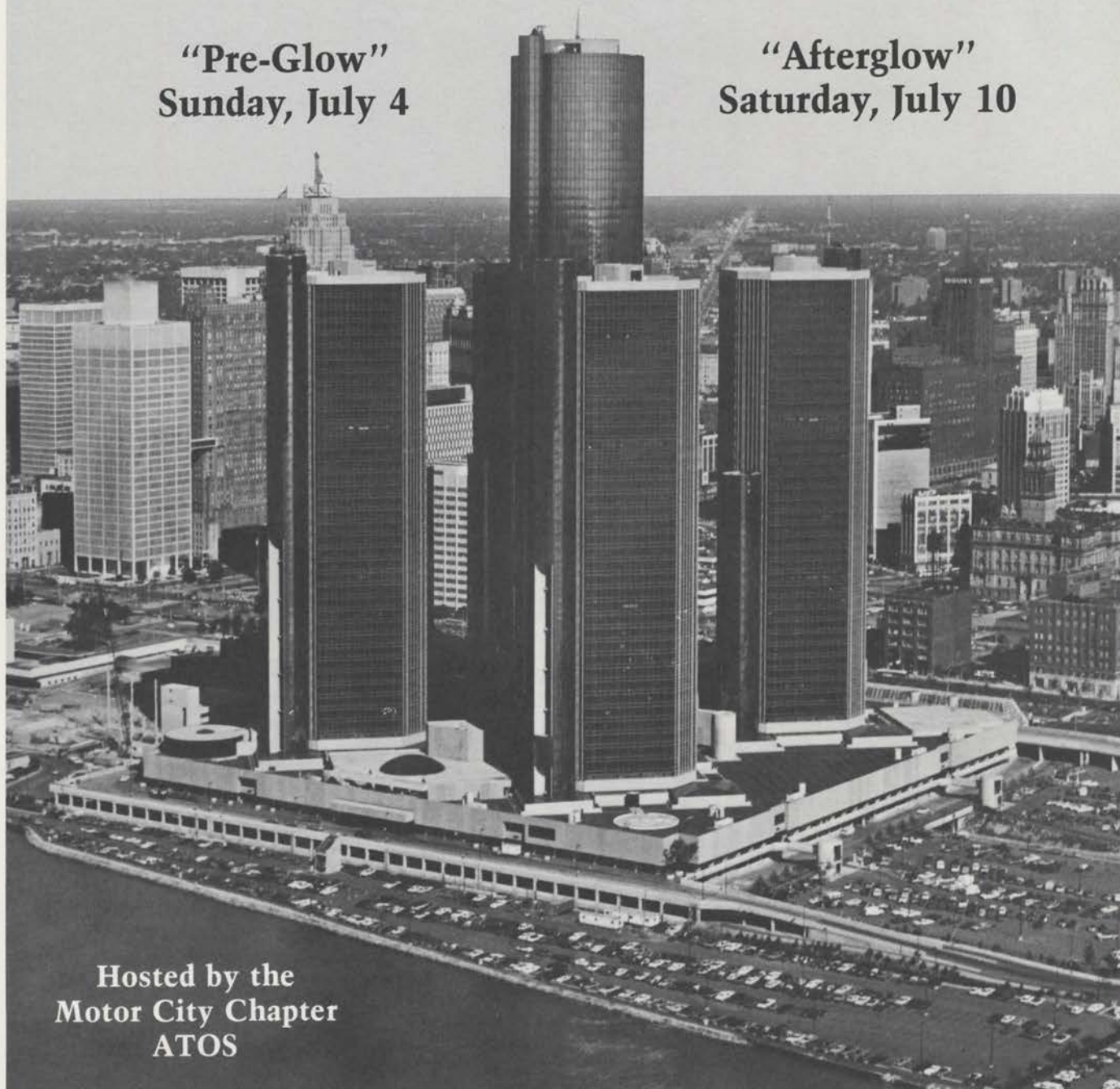


**The 27th National Convention**  
OF THE  
**American Theatre Organ Society**  
Detroit, Michigan  
July — 1982



**"Pre-Glow"**  
Sunday, July 4

**"Afterglow"**  
Saturday, July 10



Hosted by the  
Motor City Chapter  
ATOS

# Detroit...Your Convention City

**T**he 27th Annual Convention of the American Theatre Organ Society will be held in Detroit, Michigan, home of the Motor City Theatre Organ Society, one of the largest ATOS Chapters. Detroit has traditionally been a "hot bed" of theatre organ enthusiasm, and is gaining prominence as an exciting convention city.

Detroit is an old city, dating from pre-Revolutionary America. It was alternately under the control of the British and the French ("Detroit" comes from the French "de troit" — of the straits) because of its important position on the Detroit River. The river is part of the connecting waters between Lake Huron and Lake Erie, two of the Great Lakes, the world's largest inland fresh water system. Downtown Detroit is just minutes away from a foreign country — Windsor, Ontario, Canada is easily reached by bridge or tunnel.

Detroit has long been known as "the place the cars come from." In addition, Detroit is a city of depth with cultural and ethnic diversity; it is the home of great restaurants, superb museums, a major symphony, universities and diverse businesses and entertainment facilities.

Highlights of Detroit, available for exploration during your visit, include:

**The Detroit Institute of Arts** — one of the country's top museums features a diverse collection of art, from medieval to modern. We'll be visiting the glittering auditorium of the museum for a concert on the Casavant organ.

Close by the Institute of Arts is the **Detroit Historical Museum**, which features changing displays on Detroit's history. A special feature of the Historical Museum is a re-creation of an old Detroit street . . . complete down to the jars and bottles in the stores!



*The Ambassador Bridge links Detroit to Canada*



*"... the place the cars come from ..."*



*Belle Isle*



*The Detroit Zoo is well-known for its naturalistic exhibits*



*The Bob-lo Boat*

Located in the University Cultural Center are the **Children's Museum**, the **International Institute**, and the **Detroit Science Center** — an exciting new "see and do" family-oriented facility.

The campus of **Wayne State University** includes restaurants and historic buildings.

The area around Renaissance Center, our convention home base, is packed with restaurants. The **Greektown** area, a short walk from the RenCen, is a favorite night spot for food and entertainment.

The **Cranbrook Complex**, in suburban Detroit, is world renowned as an art school. The highly respected science museum and planetarium are open for visits.

If you're up **very** early on Saturday, visit the **Eastern Market**, a multi-acre complex of shops and open-air stalls. Then buy some pistachios for munching later on!

We'll be visiting Detroit's unique **Belle Isle** — a 100-year-old park located on an island in the middle of the Detroit River. On Belle Isle you'll find an aquarium, a conservatory, a safari-style children's zoo, a nature center with woodland paths, and a museum devoted to the Great Lakes.

Another spot you'll have an opportunity to visit is **The Detroit Zoo**. Many of the animals are located in natural-like surroundings. A special treat is the penguinarium.

The River is a recurring theme in Detroit, and we'll take a moonlight cruise on the **Bob-lo boat**, an historic steam-powered excursion ship.



**THE WESTIN HOTEL, RENAISSANCE CENTER** — located on the Detroit river front, the Renaissance Center is a massive complex of shops, restaurants and office towers, crowned by the Westin Hotel, our ATOS '82 headquarters. The hotel features luxury rooms, all with a view. We'll have exciting spaces for our registration, record store, organ displays and banquet.

*World-famous Greenfield Village*



**Greenfield Village** and the **Henry Ford Museum** in Dearborn, Michigan are fascinating to everyone. We'll attend the museum theatre for a concert, then have plenty of time to tour.

In the museum, you'll find collections of musical instruments, fine furniture, china and glass, automobiles, historic shops and locomotives. Greenfield Village features famous buildings moved from the original sites — the Wright Brothers' bicycle shop,

*Take a trolley ride from the hotel!*



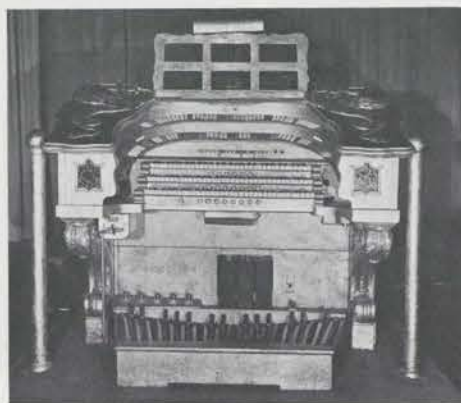
Edison's laboratory, etc. A special feature is a turn-of-the-century park with ice cream parlour and carousel (with band organ, of course!).

Take a trolley ride! Departing from the front of RenCen is a trolley which travels up Washington Boulevard.

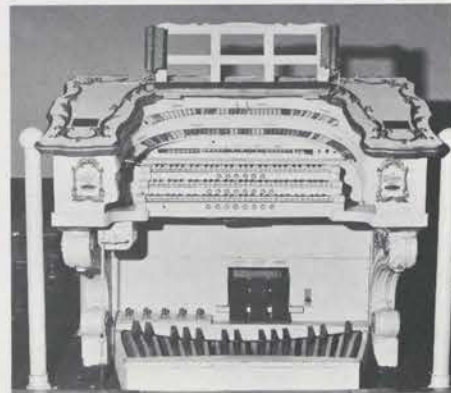
We have many exciting programs scheduled for you.

Come stay with us, and enjoy ATOS '82 in Detroit . . . the best convention ever!

# What ATOS Likes Best~ Theatres, Pizza Parlors, Organs!



(1)



(2)



(3)



(4)



(5)



(6)

Sites for ATOS '82 will run the spectrum from intimate home installations and delightful "jewel box" theatres to the wonder of the Detroit Fox Theatre. Along the way you'll see razzle-dazzle pizza parlor installations and impeccable classical organs. There will be an ATOS cruise on the unique Bob-lo boats (don't be surprised if an organ or two "stows away" on this voyage!). In addition, major electronic organ manufacturers will display their latest products in the exciting setting of the Westin Hotel at the Renaissance Center.

**The Redford Theatre (1)** is the home of Motor City Theatre Organ Society, host chapter for ATOS '82. The 1928 house was built in a Japanese style, and still has the original, "gutsy" Barton organ.

**The Royal Oak Theatre (2)**, in a near-Detroit suburb, is another late-twenties house. The original Barton installation has been restored and enlarged by dedicated MCTOS members; the organ was purchased and donated to MCTOS by member Marion Cook.

**The Punch and Judy Theatre (3)** in Grosse Pointe Farms dates from 1930. This tiny jewel box of a theatre features a surprisingly versatile small Wurlitzer.

The 1200-seat theatre of **The Detroit Institute of Arts (4)** is resplendent in burgundy and gold. The massive Casavant organ is original . . . and spectacular!

**The Detroit Theatre Organ Club (5)** owns the Senate Theatre . . . a prestigious concert-spot for top-ranking organists. The 4-manual Wurlitzer, decorated in Mayan motif, originally graced Detroit's Fisher Theatre.

**The Fox Theatre (6)**. That says

it all. A magnificent 5042-seat hall, decorated in the most decadent of late-twenties splendor, the theatre features two organs: a 3/12 Moller with roll-player in the 4-story lobby and an incomparable 4/36 Wurlitzer in the auditorium.

**The Michigan Theatre (7)** in Ann Arbor is a lovely old lady — recently purchased for use as a performing arts center. The organ is a Barton in original red lacquer.

The delightful theatre in historic **Henry Ford Museum (8)** features a very special installation of a custom-made Rodgers organ on a lift. A real delight!

**The Pied Piper Pizza Peddler (9)** is a fairly recent addition to the Detroit food/music scene. The Style 260 Wurlitzer organ was originally in Detroit's United Artists Theatre, and features one of the most attractive console redecorations ever done.

**The Theater Organ Pizza & Pipes (10)** has a sparkling installation with all the fun you expect in a pizza parlor . . . with pipes. The gold-leafed Barton/Wurlitzer was originally in the Birmingham Theatre.

**The Macomb Theatre (11)**, located in suburban Mount Clemens, is a recent and welcome "rebirth" on the area theatre organ scene. The organ is a Kilgen, now undergoing restoration by the Macomb Theatre Organ Society.

The **Calvary Baptist Church (12)** in Detroit is a surprising setting for a Wurlitzer pipe organ. The striking modern interior provides unexpected views of the organ.

And, in addition to the above, we will feature beautiful home installations as well.



(7)



(8)



(9)



(10)



(11)



(12)

# The Artists Who Make the Magic



Fr. Jim Miller



Dan Semer



Kay McAbee



Lyn Larsen



Jerry Nagano



Don Baker



Gary Reseigh



Lowell Ayars



John Steele



Pierre Fracalanza



Karl Cole



Charlie Balogh



Ty Woodward



Lance Luce



Ron Rhode



Rex Koury



Carl Creager



Dennis James

# More Convention Excitement!

## "Pre-Glow"

For those who arrive early in Detroit and just can't wait to jump "head first" into organ music and concertizing, we've put together a very special combination:

Renowned veteran  
theatre organist

### Don Baker

at the console of  
The Detroit Theatre Organ  
Club's Mighty Wurlitzer



(There will be a charge of \$6.50 for the "Pre-Glow" to cover the cost of transportation and expenses.)

*Finish off an unforgettable Convention with an unforgettable*

## "Afterglow"

at beautiful Meadow Brook Hall with organist

### John Steele



You'll want a way to end the Convention with some good sights, good sounds, good food and good music. We've found all of that in one place! Formerly the home of Matilda Dodge Wilson, Meadow Brook Hall was completed in 1929 at a cost of \$4 million. The 100-

room Tudor mansion has been carefully preserved with all of the original furnishings, and Meadow Brook Hall will be ours for the afternoon! The all-inclusive Afterglow price of \$21.50 includes:

- Round-trip transportation
- Tour of breathtaking Meadow Brook Hall
- Concert by guest organist John Steele on the original Aeolian-Skinner organ
- A delicious gourmet dinner at Meadow Brook



*Don't delay! Reservations are limited.  
Send in your registration today!*

# Reservation Information

**Convention Registration** may be accomplished by completing the form on the inside of the "wrapper" from this issue of *Theatre Organ* magazine. Please fill out the form completely and legibly; it will be used to prepare your personalized convention package and name badge.

Convention registration is open only to current members of ATOS. You must indicate whether you wish to take part in any of the three additional events planned: the Pre-Glow, the Banquet, and the Afterglow. You must also indicate your choice of events on Tuesday — between home tours, the Macomb Theatre, Stroh's Brewery (first 100 to register), or The Detroit Zoo. Indicate second choice. The cost breakdown for ATOS '82 is as follows:

## Convention Registration

(includes all transportation to regularly scheduled events, tickets to all shows, personalized Convention materials, and more) ..... \$108.50

## Early Registration

Conventioneers who register before June 1st may take a special "early-registration discount" of \$10.00 from the price of each full registration ..... (10.00)

"Pre-Glow" (includes transportation to and from DTOC and concert) ..... 6.50

Banquet (your complete cost for this gala event, including Prime Rib dinner and entertainment) ..... 25.00

"Afterglow" (includes transportation, admission to Meadow Brook Hall, dinner, and concert) ..... 21.50

## MCTOS — Convention Account

Checks should be made payable to "MCTOS Convention Account" or you may charge your Registration on Master-charge/VISA. Send the Registration Form, along with your check, to: ATOS '82 c/o Mrs. Dorothy Van Steenkiste  
9270 Reeck Rd.  
Allen Park, Michigan 48101

An acknowledgement of your Registration will be sent to you. Registrations received after June 15th may not receive acknowledgement. Questions about Convention registration may be addressed to Dorothy Van Steenkiste at the above address, or by calling (313) 383-0133.

## Hotel Registration

If you're coming from out of town (even if you're not!), you won't want to miss all the camaraderie, socializing and fun that will take place at the Westin Hotel in Renaissance Center — our ATOS '82 headquarters. To make your hotel reservations, use the form located on the inside of the mailing cover from this issue of *Theatre Organ*. You **must** make hotel reservations and register for Convention separately; simply doing one does not take care of the other! Hotel registration will be handled by the Westin Hotel, and questions must be addressed to them. Cut-off date for hotel registration at the special ATOS rate is June 10. Special ATOS '82 convention room rates are as follows:

Single .....	\$48.00	Please send the hotel Reservation Form to:	Westin Hotel
Double .....	58.00		Reservations Dept. AT7
Triple .....	68.00		Renaissance Center
			Detroit, Michigan 48242
			(313) 568-8200

## Airline Rates

If you plan to fly into Detroit for ATOS '82, take advantage of special low rates which have been obtained through the cooperation of American Airlines. To get these special ATOS low rates, call toll free between 8:30 a.m. and 5:00 p.m., local time, Monday-Friday and give them our "star" number, 5807.

**800-433-1790 (in Texas call 800-792-1160)**

American Airlines travel specialists will help you make all necessary travel arrangements. All pertinent information about our Convention is stored in their computer. Your reservations will be confirmed through American's Meeting Services Desk. Tickets will be issued by Plymouth Travel Consultants, Inc., Plymouth Michigan. Even if American Airlines does not serve your city, American will take care of making all proper connections. **Making reservations through American Airlines will help underwrite the cost of the Convention.** *One more way that ATOS '82 in Detroit will be the best Convention ever!*

## Tape Recording

We doubt if there is a more talented group of amateur "tape recorders" than ATOS! BUT it can be a real irritation to others attending concerts. So we seriously discourage tape recording at all concerts. Tape recording is **absolutely forbidden** at DTOC (The Senate Theatre).

We know that many will want a record on tape of the thrilling concerts you will be attending, so arrangements have been made for professional taping at each concert. This will be done with suitable equipment, properly placed, and with full artists' releases. After the Convention, duplicate tapes will be made available to all conventioneers at a moderate cost. So sit back, forget about recording, and enjoy the concert!

If you still insist on recording, you **must** abide by the following rules:

- Only C-90 cassettes
- Hand-held microphones, below the sightlines of the audience
- No AC power available
- Recorders must be turned on at beginning of concert and not turned off until end
- Absolutely no recording of any kind at DTOC (The Senate Theatre)

**Flash photographs and movie cameras** are strictly prohibited during all concerts. No exceptions!

**Any additional Convention information may be obtained by calling Mrs. Marjorie Muethel (313) 772-3517**

Photos: MDCVB, Steven Skinner, Alfred J. Buttler, Bill Blancett.