

PAST PRESIDENTS

- Richard Simonton
Feb. 1955 – Oct. 1958
- Judd Walton
Oct. 1958 – July 1961
- Tiny James
July 1961 – July 1964
- Carl Norvell
July 1964 – July 1966
- Dick Schrum
July 1966 – July 1968
- Al Mason
July 1968 – July 1970
- Stillman Rice
July 1970 – July 1972
- Erwin A. Young
July 1972 – July 1974
- Paul M. Abernethy
July 1974 – July 1976
- Ray F. Snitil
July 1976 – July 1978
- Preston M. Fleet
July 1978 – Nov. 1978
- Tommy Landrum
Nov. 1978 – July 1980
- Richard R. Haight
July 1980 – June 1981

HONORARY MEMBERS

- 1959 – Jesse Crawford
- 1960 – Fanny Wurlitzer
- 1961 – Mel Doner
- 1962 – Leonard MacClain
- 1963 – Eddie Dunstedter
- 1964 – Reginald Foort
- 1965 – Dan Barton
- 1966 – W. "Tiny" James
- 1967 – Erwin A. Young
- 1968 – Richard C. Simonton
- 1969 – Judd Walton
- 1970 – Bill Lamb
- 1971 – George and Vi Thompson
- 1972 – Stu Green
- 1973 – Al and Betty Mason
- 1974 – Lloyd E. Klos
- 1975 – Joe Patten
- 1976 – Floyd and Doris Mumm
- 1977 – Les and Edith Rawle
- 1978 – Len Clarke
- 1979 – J. B. Nethercutt
- 1980 – Sidney Torch
- 1981 – No selection made

President's Message



You have recently received two important documents — the Ballot for election of Directors, and a copy of the revised Bylaws. My sincere appreciation to these committees for fulfilling their assignments so well. I hope that you as members have exercised your right to vote and have complied with the required deadlines.

California Corporation Law for nonprofit public benefit corporations is very definite about the rights of the individual members. The revised Bylaws were written to comply in every detail with the law. As promised at the

Annual Meeting last year, your Board felt that the Bylaws should be voted upon by written ballots from each member. We hope you approve of our efforts. The results of these two important votes will be announced in the next issue of THEATRE ORGAN, and at the Annual Meeting in Detroit to be held on July 7 at 10:30 a.m. in the Westin Hotel.

We are a unique society — did you know? From a recent survey of many national organizations the majority have shown a loss of members this year, but ATOS membership has kept a steady pace with previous years, which proves that we are not just any old organization! The reason for our existence — our love of theatre organs — is a constant cause for growth and expansion. I continue to ask that each of you find one new member with whom you can share your enthusiasm.

How can we help but be enthusiastic after reading the last issue and seeing the magnificent organs in our upcoming Detroit Convention. As you read the program of events, I hope you will quickly send in your registration, if you haven't already done so. I am looking forward to seeing you and personally thanking you for the support you have given me this past year.

Sincerely,

Lois F. Segur

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