

# HALL OF FAME

Lowell C. Ayars  
 Donald H. Baker  
 Stuart Barrie  
 Dessa Byrd  
 Paul Carson  
 Gaylord B. Carter  
 Milton Charles  
 Edwin L. "Buddy" Cole  
 Bernie Cowham  
 Helen A. Crawford  
 Jesse J. Crawford  
 Francis H. Cronin  
 William R. Dalton  
 Lloyd G. del Castillo  
 Reginald Dixon  
 Edward J. Dunstedter  
 Lee O. Erwin, Jr.

Francis "Gus" Farney  
 Frederick Feibel  
 Mildred M. Fitzpatrick  
 Reginald Foort  
 Paul H. Forster  
 Dean L. Fossler  
 John Gart  
 Betty Gould  
 Thomas Grierson  
 Arthur Gutow  
 John F. Hammond  
 Elwell "Eddie" Hanson  
 W. "Tiny" James  
 Henri A. Keates  
 Frederick Kinsley  
 Sigmund Krungold  
 Edith Lang

Ambrose Larsen  
 Ann Leaf  
 Richard W. Leibert  
 Leonard MacClain  
 Quentin Maclean  
 Roderick H. "Sandy" Macpherson  
 Albert Hay Malotte  
 Dr. Melchiorre Mauro-Cottone  
 Alfred M. Melgard  
 F. Donald Miller  
 Charles Sharpe Minor  
 John T. Muri  
 Henry B. Murtagh  
 Dr. Milton Page  
 Henry Francis Parks  
 Dr. C. A. J. Parmentier  
 Alexander D. Richardson

Edna S. Sellers  
 Preston H. Sellers, Jr.  
 Gerald Shaw  
 Raymond G. Shelley  
 Arsene Siegel  
 Milton Slosser  
 Kathleen O. Stokes  
 Firmin Swinnen  
 Sidney Torch  
 Emil Velazco  
 Deszo Von D'Antalfy  
 G. Oliver Wallace  
 Jack Ward  
 Edward J. Weaver  
 Lew White  
 Jean Wiener  
 George Wright

## Theatre Organist of the Year REX KOURY

Our "Theatre Organist of the Year" was born in London, England, but moved with his family to Cranford, New Jersey, where he attended school. In 1926 he began playing a theatre pipe organ in the Cranford Theatre. During the "golden years" he studied with leading conductors and organists, including Jesse Crawford. He was featured by the Radio-Keith-Orpheum theatre chain in the early '30s, where his initials became part of the billing as R-ex K-oury O-rganist. In 1933 he became one of the three organists at New York's famed Roxy Theatre. In 1938 he settled in California, where he provided music for some of radio's best-remembered programs. Having worked with all four major broadcasting networks, he distinguished himself by composing the theme music for one of radio and television's outstanding and long-running series, "Gunsmoke." Since retiring from NBC in 1970, Rex has traveled widely as one of the most popular theatre organists. He has served upon and has just been reelected to the ATOS Board of Directors. Congratulations, Rex, for keeping the standards of the profession high!

## ATOS HONORARY MEMBERS

- |                            |                               |
|----------------------------|-------------------------------|
| 1959 — Jesse Crawford      | 1971 — George and Vi Thompson |
| 1960 — Fanny Wurlitzer     | 1972 — Stu Green              |
| 1961 — Mel Doner           | 1973 — Al and Betty Mason     |
| 1962 — Leonard MacClain    | 1974 — Lloyd E. Klos          |
| 1963 — Eddie Dunstedter    | 1975 — Joe Patten             |
| 1964 — Reginald Foort      | 1976 — Floyd and Doris Mumm   |
| 1965 — Dan Barton          | 1977 — Les and Edith Rawle    |
| 1966 — W. "Tiny" James     | 1978 — Len Clarke             |
| 1967 — Erwin A. Young      | 1979 — J. B. Nethercutt       |
| 1968 — Richard C. Simonton | 1980 — Sidney Torch           |
| 1969 — Judd Walton         | 1981 — No selection made      |
| 1970 — Bill Lamb           | 1982 — Lloyd G. del Castillo  |

## New Members — Hall of Fame

**W. "Tiny" James** is one of the founders of ATOS (then called ATOE), and was its third president. Although he was officially an auditor for Alameda County, California, he played the organ professionally throughout the Bay Area. His easy-going listenable style was captured in early hi-fi by Doric Records and his subsequent recordings at the San Francisco Fox have been considered "classics" and are still very much in demand. As an organist, "Tiny" seemed to desire to limit his concert performances. His few appearances at ATOS conventions, however, disclosed a consummate artistry. "Tiny" was made an Honorary Member of ATOS in 1966. His election to the Hall of Fame seems long overdue.

**Alexander D. Richardson**, a native New Yorker, had a background in classical organ playing. He was graduated from Juilliard School of Music in 1918. After serving in World War I he became a theatre organist with positions at New York's Rialto Theatre from 1920 to 1925, the Rivoli, Brooklyn Fox in 1928, Academy of Music from 1929 to 1932, the Roxy in 1938 and Radio City Music Hall from 1939 to 1945. He recorded for most of the major record companies of that period. In the concert field he appeared as organist with the New York Philharmonic Orchestra 28 times, four as solo organist. As a radio organist he played a series of 250 recitals in 1934 and 1935 from Carnegie Hall. Serving as musical director of radio station WNYC, New York, during a period from 1945 to 1968 he gave many recitals over that station. Alexander Richardson was truly a versatile musician — an organist who covered all facets of the entertainment field.