

damage to the woofers. It is wise to have a subsonic filter in the circuit for protection. In fact, several bass-boost devices and complete sub-woofer outfits feature filters which begin rolling off at 20 or even 25 Hz.

Of several "electronic sub-woofers" available in retail outlets, one of the finest is called just that; "The Electronic Subwoofer," by Allison Acoustics. It connects to receivers or amplifiers quickly and easily. Although designed to extend the response of Allison loudspeakers flat down to 20 Hz, it will work perfectly with a number of widely-distributed acoustic suspension speakers (the three turnover points are designed for woofer resonant frequencies of 45, 52 and 59 Hz). This beautifully engineered and crafted device sells for about \$290.

Another approach to augmenting bass-shy woofers of otherwise top-notch performance is the use of a ten-band graphic equalizer. Unlike ordinary tone controls which affect broad areas of bass and treble, this type of equalizer can boost or roll off relatively small parts of the total spectrum, as it is divided into ten separate areas, rather than only two. In a ten-band unit, each control governs a bandwidth of about one octave. Typically, the two bottom controls are centered at 30 Hz and 60 Hz. When used with many ten-inch woofers with resonant frequencies of about 55 Hz, lifting the 30 Hz control up to the +6 or +8 db line will give authoritative response down to 16' low C. Several ten-band units are now being made by well-known manufacturers and can be found at discount stores from about \$150 to \$275. With their overall flexibility, they can be a great help in making your system sound better in a room with indifferent acoustics, if their controls are used judiciously.

If the reader wishes to purchase an equalizer to extend his system's bass response, a couple of things must be considered first, one of which is the increased demand that would be placed on his amplifier. For the stereo buff who has at least 100 or 200 watts per channel at his disposal in a listening room of average proportions, no problems with power limitations should be encountered. But for those who are using an amplifier with 40 or 50 watts per

channel, be forewarned not to expect very high listening levels with the lower pedal notes. This is especially true if you listen to recordings with heavy fundamentals at 16' or lower. The reproduction of this sort of material without breakup is possible if you are willing to accept moderate listening levels. But it is just out of the question to expect 50 watts per channel to provide anywhere near the "live" sound pressure levels of some of the more adventurous, no-holds-barred recordings being pressed these days.

One other factor to consider is the limitations of the speakers themselves. They should be of the acoustic suspension type (sealed) with a ten- or twelve-inch woofer, although the most rugged eight-inch woofers may be able to provide fairly strong, clean response to 30 Hz, such as the Allison 5 or 6. As a general rule, the more reputable brands such as AR, Cambridge, Advent, EPI, Cizek, Boston Acoustics, or many of the earlier KLH models, will take large amounts of low frequency boost without distress. The main requirement is that the woofer be of robust construction and low in bass distortion to begin with. A marginal woofer with limited power handling capacity will not benefit from equalization. In any case, you would do well when shopping around to seek a knowledgeable salesperson who has your best interests at heart. Whether

you are just starting to select pieces for a system or looking for an equalizer to add to an existing one, a truly professional audio consultant who is "on your side" can help you avoid costly mistakes.

If we all had our "druthers," I suppose most of us would own immaculate Wurlitzers or Robert-Mortons of at least twenty ranks speaking into a spacious music room attached to our homes. And, of course, our instruments would all be equipped with digital players to allow the non-musicians among us to enjoy the playing of the masters "live," anytime the mood strikes. The cost for this ultimate "zero-distortion" playback machine could easily exceed \$100,000, not to mention ongoing maintenance costs. At current prices, we have seen that a wide-range top-drawer component system with no significant performance compromises can be assembled for no more than \$1500. Given the fine gear now on the market and the truly outstanding recordings of the past few years, it is now possible to re-create, with almost breathtaking naturalness and impact, the sound of a pipe organ in the living room, whether it is of six ranks, 15, 36, or 40-plus. Considering the cost of the real thing, the manifestation of the hobby that most of us must settle for turns out to be not so much a second choice as a sensible alternative. □

ATOS Minutes

Telephonic Board of Directors' Meeting April 29, 1982

1. The meeting, via telephone conference call, was called to order by President Lois F. Segur at 9:10 p.m., EST.
2. Attendance, per the roll call, was comprised of: Directors Lowell Ayars, Preston "Sandy" Fleet, Rex Koury, Ashley Miller, Tim Needler (Secretary), and Bill Rieger. Also in attendance were ex-officio directors, President Lois F. Segur and Vice-President Dale Mendenhall. Guests were Treasurer Bob McGillivray and ATOS Corporate Attorney, Elizabeth Eisner. Absent were Directors Paul Aber-

nethy and John Ledwon and immediate past President, Richard Haight. These absences were approved by the Board.

3. President Segur opened the floor to questions about the proposed new Bylaws. Treasurer McGillivray asked why the phrase "Chairman of the Board" was used in Section 3.3 since it doesn't appear elsewhere. Attorney Eisner replied it was merely a broadline form that could apply later without having then to change the present bylaws. The phrase, while not now applicable and not necessary, could be left in without causing problems, she stated. The Board concurred.

4. Director Ayars questioned the wording and meaning of Section 3.7. The attorney agreed to re-write this section for additional clarification.
 5. Director Ayars asked when newly-elected directors would take office. Miss Eisner agreed to add a statement saying directors take office when notified by the Secretary after certification of the balloting.
 6. Director Koury questioned Section 4.4 asking how individual terms of office are determined. Vice-President Mendenhall suggested that the highest vote-getter receive the three-year term, the next the two-year term, etc. The Board concurred. The last sentence of 4.4(b) will be deleted as confusing.
 7. Director Ayars questioned why, in Section 6.1, it was necessary to appoint two Directors to various committees. Attorney Eisner pointed out the distinction "having the authority of the Board" and said corporate statute dictates such a committee must have two Directors. An example of such a committee might be an Executive Committee. Not all committees have "the authority of the Board," but those that do must contain two Directors.
 8. Director Ayars said that the proposed Bylaws do not contain any requirement that the Society publish a journal or magazine. Attorney Eisner said the bylaws form only a guideline for activities and felt it was best not to restrict them. Ayars felt it necessary to have this provision. After discussion, it was proposed that a clause be inserted that the Board MAY provide for the publishing of a journal. Motion Needler, 2nd Koury. Voting: Ayars, no; Fleet, yes; Koury, yes; Miller abstain; Needler, yes; Rieger, yes; Segur, yes, Mendenhall, yes. Motion carried.
 9. Director Ayars questioned where the new Bylaws state we must publish a financial statement. Treasurer McGillivray said this was covered by Section 7.5. Attorney Eisner agreed to add the term "financial statement" to that section so there can be no misunderstanding of this obligation.
 10. Director Koury proposed that since elected Directors are limited to two consecutive terms, appointed Directors holding the offices of President and Vice-President be also limited to two consecutive one-year terms. Ayars so moved, 2nd Koury, and unanimously adopted for inclusion.
 11. Vice-President Mendenhall questioned why the Board of Directors should have the power to add candidates for the board election. After discussion, it was agreed that the pertinent sentence in Section 3.10 be deleted.
 12. President Segur requested that Section 3.10's first sentence be changed to read "... notice to the members not earlier than December and not later than February 1 of each year . . ." Agreed.
 13. President Segur questioned the "withhold" procedure described in Section 3.10, but Attorney Eisner said this complied with California law and must stay in.
 14. Discussion of Section 4.12 (Quorum) revealed most Directors questioned the small quorum of three. It was decided to make this a majority of Directors present and voting.
 15. President Segur asked why the ATOS Purpose was not stated in these Bylaws, and Attorney Eisner replied it was contained in the Articles of Incorporation. When it was pointed out that most members have never had a copy of the Articles, Attorney Eisner said she would be happy to insert the Purpose phrase in the new Bylaws exactly as it now appears in the Articles of Incorporation.
 16. After Attorney Eisner left the line at 10:10 EST, Needler moved the Bylaws be approved by the Board as revised per discussion. 2nd Miller. Voting: Ayars, no; Fleet, yes; Koury, yes; Miller, yes; Needler, yes; Rieger, yes; Segur, yes; Mendenhall, yes. Motion carried.
 17. Motion Ayars, 2nd Needler: Board-approved new Bylaws be mailed to each member for acceptance or rejection prior to the annual meeting in Detroit. Unanimous. The tabulation of voting will be done by Treasurer McGillivray by computer.
 18. Motion Ayars, 2nd Koury: Editor Bob Gilbert and one assistant be reimbursed for hotel room, transportation to and from Convention, and Banquet. Unanimous.
 19. Motion Ayars, 2nd Koury: Since advertising manager currently receives 10% fee, no Convention expenses will be reimbursed for him. Unanimous.
 20. Motion Ayars, 2nd Koury: Lois Segur be directed to notify Motor City Chapter that Detroit Fox public show (with Dennis James) not be considered part of the Convention insofar as profit and loss to be shared with or underwritten by National ATOS. Unanimous.
 21. Next Board meeting: 7 p.m., EDT, Saturday, July 3rd, Westin Hotel, Detroit, Michigan.
 22. President Segur asked for written comment on Convention Agreement drafted by Bill Rieger. She expressed the Board's deep thanks to him for his fine work on this document.
 23. The meeting was adjourned sine die at 10:30 p.m., EST.
- Respectfully submitted,
Tim Needler, *ATOS Secretary*
- ATOS Board of Directors' Annual Meeting
July 3, 1982
Westin Hotel, Detroit, Michigan**
1. President Segur called the meeting to order at 7:05 p.m. (Eastern Daylight Time) with the announcement that Robert's Revised Rules of Order would govern the meeting.
 2. Officers and Directors present: President Lois Segur, Vice-President Dale Mendenhall, Treasurer Bob McGillivray, Secretary Tim Needler, Directors Lowell Ayars, Preston Fleet, Rex Koury, John Ledwon, Allen Miller, Ashley Miller, and Richard Sklenar. Absent: Past-President Richard Haight.
 3. With the addition to the 1981 Board Meeting Minutes that the ATOS National Headquarters were moved to P.O. Box 43, Olivenhain, California 92024, these Minutes were approved as published in the August/September/October issue of THEATRE ORGAN for 1981. Minutes of the 4/29/82 Telephonic Board Conference were approved as mailed.
 4. The Treasurer's Report was read, discussed, and accepted. Motion Ayars, 2nd Ashley Miller: The Treasurer is authorized to write off the books those few irretrievable and unaccountable assets from the prior administration. Unanimous.
 5. It was pointed out that the Valley of the Sun Chapter (Phoenix) had repaid the \$1,000 advance after deciding not to host the 1983 ATOS Convention, and the Board commends this Chapter's promptness in returning the money.
 6. Treasurer McGillivray was commended by the entire Board for his excellent handling of the finances and the smooth transition he effected during the past year.
 7. The following officers were re-elected by the Board for a one-year term commencing immediately: Lois Segur, President; Dale Mendenhall, Vice-President; Bob McGillivray, Treasurer; Tim Needler, Secretary.
 8. The Bylaws, adopted by the Board of Directors during a special telephonic conference on April 29, 1982, were overwhelmingly approved by the membership vote and are herewith in force.
 9. Motion Needler, 2nd Ashley Miller: The Board accepts the report of the Election Committee, comprised of the Nomination Report by Mendenhall and the Tally Report of the Rocky Mountain Chapter. Unanimous. 4811 ballots mailed, 2080 returned and counted. Results: Koury — 1,366; Ledwon — 1,001; Sklenar — 807; Allen Miller — 778. Full report filed with Secretary for inclusion in permanent ATOS records. Committees highly commended.
 10. Motion Ayars, 2nd Allen Miller: Preston Fleet and his Bylaws Committee is commended for its work on the national bylaws and, at the suggestion of Fleet, is asked to work with all chapters to insure their bylaws are in agreement with national bylaws wherever possible. Unanimous.
 11. Lois Segur presented the report of Eleanor Weaver, chairman of the Scholarship Committee, who recommended National give recognition to winners of regional or chapter competitions instead of establishing at this time a national competition. The Board decided to study the matter further before making a decision. Ashley Miller and Allen Miller were appointed to act as liaison members and the name of the committee is changed to Young Theatre Organists Award subcommittee.
 12. It was announced by President Segur that Dan Lovett is resigning from the Public Relations Committee as he is Convention Chairman for the 1983 Convention in San Francisco. It was suggested that a replacement come from within ATOS ranks if possible. Director Sklenar suggested name change to Promotion Committee which would encompass both public relations and also publicity. Sklenar appointed head of Committee.
 13. President Segur gave a report by Vern Bickel regarding back issues of THEATRE ORGAN. She and the Board highly commended his efforts this past year in

- sending out by hand thousands of issues to members whose dues were late. Motion Fleet, 2nd Allen Miller: The Board deeply appreciates the tireless efforts of Vern Bickel and authorizes the rental and maintenance of a postage meter to aid him in sending out back issues. Unanimous.
14. Report by Rex Koury regarding progress helping chapters present programs led to suggestion that a synopsis of his committee's reports be presented in THEATRE ORGAN. Also suggested: change name of committee to Program Management Committee.
 15. Motion McGillivray, 2nd Allen Miller: Goals Committee report be accepted and implemented. Unanimous. Full report, made a part of these Minutes, will be published in THEATRE ORGAN.
 16. Gifts and Funding Committee report: Preston Fleet will author a guideline for chapters on raising funds in local communities from philanthropic sources. It will be available shortly.
 17. Motion McGillivray, 2nd Allen Miller: The report of the Hall of Fame committee be accepted. Unanimous.
 18. Motion McGillivray, 2nd Allen Miller: The Board names W. "Tiny" James and Alexander Richardson to the Hall of Fame and names Rex Koury Organist of the Year for 1982. Unanimous (with Director Koury absent at time of voting).
 19. Motion Fleet, 2nd McGillivray: The Board names Lloyd del Castillo Honorary Member for 1982. Unanimous.
 20. Motion McGillivray, 2nd Ashley Miller: Upon his recommendation, Lowell Ayars be authorized to make certain procedural changes in the Hall of Fame selection process that will allow greater input from the membership among other things. Unanimous.
 21. Motion Needler, 2nd Ayars: The Board accepts the Convention Planning Handbook and commends John Ledwon and his committee for their diligent efforts. Unanimous. (This 26-page guide is available to any chapter considering hosting a convention or regional.)
 22. Secretary Needler reported to the Board on his recent trip to Elon College, North Carolina, to inspect the ATOS Archives. They are safe and secured but uncatalogued, and the College would like the space back for its own use. Several sites are under consideration, and the Board requested the chairman of the Historical & Archives Committee, Preston Fleet, to investigate and take appropriate action. Motion McGillivray, 2nd Mendenhall: Preston Fleet and Lois Segur be authorized to negotiate on behalf of the Board of Directors to acquire a site for ATOS functions. Unanimous.
 23. Dale Mendenhall reported to the Board on his thorough investigation of a group life insurance policy for ATOS members. It had been hoped this could be offered for very low cost as part of membership dues, but costs were higher than expected. Motion Fleet, 2nd McGillivray: The insurance program be tabled for further investigation at a later date. Unanimous.
 24. Motion Needler, 2nd Sklenar: The Board expresses its full pleasure with and deep appreciation for the outstanding efforts of Bob Gilbert and asks that he continue another year as Editor of THEATRE ORGAN with full authority of the Board to implement its editorial policies. Unanimous.
 25. Motion Fleet, 2nd Ashley Miller: The listing and addresses of all Chapter Chairmen and the four National Officers be in every issue of THEATRE ORGAN, and addresses of Board Directors be listed once a year. Unanimous.
 26. Editor Gilbert presented a proposed poster to be produced in full color with pictures and text explaining ATOS and space below for imprinting of a local address for further membership information. National would supply to chapters and individuals at cost as part of proposed October membership drive. Size to be 8½" x 14" for better acceptance by posting locations selected. Concept accepted by Board. Motion McGillivray, 2nd Allen Miller: Bob Gilbert have final responsibility for approval of text and lay-out. Unanimous.
 27. President Segur and Editor Gilbert presented copies of a letter from Dr. John W. Landon regarding possible interest in publishing his new manuscript, *The History of the Theatre Pipe Organ*, and acquiring from Vestal Press the plates for Dr. Landon's earlier book, *Jesse Crawford, Poet of the Organ*, for future re-issuance by ATOS. The Board instructed the Secretary to reply to Dr. Landon's letter and express its definite interest in both projects, and to write to Mr. Harvey Roehl of Vestal Press in acceptance of his offer.
 28. Much discussion was held regarding the ongoing problems of late dues-paying. Postal laws dictate that each member receive every issue of THEATRE ORGAN for which the member has paid, and this involves sending back issues to late-paying members at greatly increased effort and expense. Three proposals were made: 1. Leave things as is and ask chapters to do a better job collecting the dues on time; 2. Start collecting the dues October 1st for the following year; 3. Start memberships the month following receipt of dues (e.g., if dues are received by National in February, the membership starts in March and runs until the following March or twelve months from start) and directly bill each member from National for national dues. Chapters would then be only responsible for collecting local chapter dues, and National would advise chapters periodically from whom in their areas national dues had been received. Motion Needler, 2nd Sklenar: Matter be referred to the Executive Committee for decision within 30 days. Unanimous.
 29. Motion Needler, 2nd McGillivray: The Board appoint Preston Fleet and Rex Koury to serve on the Executive Committee with President, Treasurer, and Secretary. Unanimous.
 30. Treasurer McGillivray presented a picture of increased costs due to inflation that influence the publishing of THEATRE ORGAN and other expenses. Motion Fleet, 2nd Allen Miller: Membership dues be raised to \$20 per year. Unanimous.
 31. Motion Needler, 2nd McGillivray: ATOS to set up national Organ Clearing House to assist in placement of instruments in venues desiring them with Michael C. Coup of Wichita, Kansas, as Chairman. Unanimous.
 32. Motion Ledwon, 2nd Needler: ATOS to institute national membership drive and to establish a Membership Committee with Director Sklenar as Board Liaison member. Unanimous.
 33. President Segur asked Allen Miller to investigate chapter territorial areas to insure no conflicts exist presently. New chapter formation is highly encouraged.
 34. Motion Needler, 2nd McGillivray: President Segur write a letter to the present officers of the Potomac Valley Chapter, with copies to each PVC member of record, asking these officers to become members of National ATOS or risk jeopardy of Chapter Charter. Unanimous.
 35. Motion Koury, 2nd Ledwon: The offer of the New York Chapter to host the 1984 ATOS Convention in New York City be accepted pending receipt within 90 days of chapter financial information satisfactory to Treasurer McGillivray and pending receipt within 90 days of staffing and personnel information satisfactory to Convention Planning Committee Chairman John Ledwon. Unanimous.
 36. Motion Ledwon, 2nd Ashley Miller: Convention artists' fees be increased for 1983 Convention to \$250 apiece. Unanimous.
 37. The Board agreed that should the New York Chapter be unable to host the 1984 Convention for any reason, the convention would be given to CATOE who had offered to host it. Otherwise, CATOE would be offered the 1985 Convention.
 38. The Board established a Dedicated Trust to receive contributions whose interest earned could be used for the furtherance of ATOS objectives as specified by the Board.
 39. The Board directed Preston Fleet to investigate the establishment of an ATOS Advisory Council comprised of influential people interested in assisting ATOS achieve its goals.
 40. Motion McGillivray, 2nd Sklenar: Meeting adjourned sine die at 10:10 a.m., July 10, 1982. Unanimous.

**1982 CHAPTER REPRESENTATIVES
BOARD OF DIRECTORS MEETING
JULY 5, 1982
WESTIN HOTEL, DETROIT, MICHIGAN**

President Lois Segur convened the meeting promptly at 4:00 p.m. and introduced the officers and directors at the head table, giving a brief description of the duties of each and the committees each heads. She announced the establishment of the Organ Placement Committee and the October Membership Drive, and asked representatives to carry this message back to their chapters. Detailed information on both will be forthcoming in THEATRE ORGAN. The new membership poster was displayed by Promotion Committee head, Richard Sklenar, and announcement was made of the new Membership Committee to help the chapters increase membership.

Treasurer Bob McGillivray announced that an increase in dues to \$20.00 per membership,

starting in 1983, had been approved by the board. It is hoped that this increase, coupled with increased membership, will enable ATOS to avoid another dues increase for many years to come. President Segur clarified the distinction between chapter members and "friends" of the chapter. She asked the chapters to furnish the membership office with the number of "friends" each has at present. It is to be hoped that these people will be encouraged by the local chapters to become members of ATOS. Tom B'Hend suggested it be emphasized that ATOS dues are fully tax-deductible. Treasurer McGillivray outlined problems of late renewals and strongly urged the chapters to collect the 1983 dues starting in October.

President Segur called the roll of chapters. Thirty-seven chapters were represented and nearly all had a report on activities within their areas. Earl Wiltse of Central Florida claimed a "first" for the Tampa Theatre which lost a 3/12 Wurlitzer years ago and recently had re-installed the very same instrument, which is now playing. Leo Klise of Central Ohio reported their Worthington High School Wurlitzer should be playing by Christmas. Don Johnson of Land o' Lakes Chapter told of the donation to the chapter by a local radio station of its 3/18 Wurlitzer. Bob Godfrey of New York Chapter reported the latest "find," a 3/9 Wurlitzer in an Elks Building in Queens. Nor-Cal's Rudy Frey extended a cordial welcome and an invitation to attend next year's convention in San Francisco with headquarters at the Palace Hotel. Harry Linn reported a 40% increase in Delaware Valley Chapter membership this year. Puget Sound Chapter is pleased with the nice profit from last year's convention and has membership over 200, reported Jack Becvar. Dick Metzger of St. Louis Chapter gave happy news of the refurbishing of the Fox Theatre there and the renovation of its 4/36 Wurlitzer. Harry Heth, member-at-large, explained the problem of living in an area that is 200 miles from the nearest chapter. He asked for more news in THEATRE ORGAN and would like to see a new roster printed.

Lois Segur then introduced the latest ATOS chapter, the Kingston Theatre Organ Society, of Kingston, Ontario. The chairman, John Robson, gave a glowing report of activities in their eastern Ontario area.

In conclusion, President Segur thanked the chapters for their wonderful support of the officers and board of ATOS during the past year. With such fine cooperation, she stated, ATOS can definitely grow and become an even finer organization. The meeting was adjourned at 6:00 p.m.

**MINUTES — NATIONAL ATOS
MEMBERSHIP MEETING
July 7, 1982**

Westin Hotel, Renaissance Center
Detroit, Michigan

The 1982 annual membership meeting of ATOS was convened at 10:30 a.m. by President Lois Segur, who announced the meeting would be conducted according to Robert's Rules of Order. In attendance were approximately 700 members. In her opening remarks, Lois thanked each and every member for the tremendous help and support given to her during the past year which she said was highly appreciated and will be long treasured.

Members voted to accept the minutes of the 1981 Annual Meeting as printed in THEATRE ORGAN. The treasurer's report was given by Dr. Robert McGillivray, CPA, and accepted unanimously by the membership. He pointed out the continuing problem of late-paying members and announced that 1983 dues will be payable October 1st. All chapters were urged to cooperate fully in collecting these dues as early as possible.

Lois Segur introduced THEATRE ORGAN Editor, Bob Gilbert, who extended his thanks to all who have helped so diligently this past year. He outlined a few plans afoot to improve the publication even more. Jim Taggart of CATOE expressed the membership's appreciation for the fine efforts of the THEATRE ORGAN staff.

The president announced the results of the balloting for directors: 4811 ballots mailed, 2080 returned and counted by the Rocky Mountain Chapter at no cost to ATOS. Fees for ballot printing, postage, and mailing were \$2,116.39. Elected to the Board for a two-year term were: Rex Koury, John Ledwon, Richard Sklenar, and Allen Miller. Lois thanked all fifteen candidates who ran for office and thanked the Rocky Mountain Chapter for counting the ballots. She then introduced the officers, all re-elected by the Board for another term, and the members of the Board of Directors. In addition, she outlined for the membership how each director serves and what committees each one handles. This detailed information will be printed in a future issue of THEATRE ORGAN.

Lois thanked the membership for the outstanding response to the ATOS Questionnaire. To date over 4,000 have been received. These will be tabulated by Treasurer McGillivray, and a report will be forthcoming in the Journal. Current membership is 5,228. There is going to be a Membership Drive to increase our membership 25% in 1983 with an eventual goal of 10,000 members by 1985. An Organ Placement Committee is being instituted by ATOS to assist in placing instruments in locations desiring them. An Executive Committee has been created, consisting of the President, Treasurer, and Secretary, and two additional Board members, Sandy Fleet and Rex Koury. This is in accordance with the new bylaws, which were overwhelmingly accepted with only 16 negative votes from the membership.

Treasurer McGillivray announced the first dues increase since 1976. Despite the elimination of contract fees and tightening of all expenses this past year, inflation dictates that dues be raised for 1983 to \$20. It is hoped that this increase will be sufficient for a number of years to come. All membership dues to national ATOS are deductible from federal income tax standpoint, McGillivray pointed out, and local chapter dues may also be deductible if the chapter is recognized by IRS as

tax-exempt. Tom B'hend suggested that this fact be publicized in THEATRE ORGAN for all members to understand.

In response to a question from Gil Francis of Motor City Chapter regarding the ATOS Library, Sandy Fleet commented that we are in a "hold" position currently with respect to Elon College. Much investigation has been accomplished already, and the Executive Committee will be taking action within the next few months. The Library has been recently assessed personally by a member of the Board, and the membership was assured that the contents are safe and secure at Elon College.

The question was raised about the ever-increasing cost of hotel rooms for annual conventions. Subsequent discussion revealed that this year's convention rate was almost 50% cheaper than the hotel's normal rate, that all hotel rates have risen drastically everywhere, that the larger hotels have to be used to accommodate the numbers our conventions draw. Rising rates are always a major problem, but the convention rates are still relatively reasonable in today's marketplace.

Lois Segur thanked the Puget Sound Chapter, host of last year's Seattle convention, for their outstanding generosity in returning to the national treasury one-half of ALL profits, including the record shop and the Afterglow which are normally entirely the host chapter's to keep, for a total of approximately \$5,400. This amount was most helpful in keeping ATOS solvent this year.

Dick Orr of Garden State Chapter suggested that Chapter Notes in THEATRE ORGAN contain an indication of what area that chapter covers. Editor Gilbert stated that he will be using chapter logos in the future with some indication of geographical area or major city covered by the reporting chapter.

Bob Jackson of LA Chapter informed the membership of the practice by his chapter of having a local telephone number and a recording device to tell callers of forthcoming theatre organ events in the LA area and suggested that other chapters would be wise to institute something similar for improved communication and good public relations. It was suggested that this number could be put in the chapter logo in the Chapter Notes for the benefit of other members traveling to that area and desiring to find out about local organ events.

Publishing a national roster of members was discussed. Bob McGillivray said it is being studied and possibly a roster would be available within a few months at cost to interested members. Printing it in THEATRE ORGAN as had been suggested would be prohibitive in terms of space and cost, and many members would object to so many pages of the publication being used for that purpose. The last roster, printed in 1977, was not that popular, and many copies of it still exist in storage.

Thelma Barclay, past chairlady of the Puget Sound Chapter, asked for the floor to publicly commend President Lois Segur for having done a superlative job this past year and for being willing to continue one more year as President. A spontaneous and prolonged standing ovation followed these remarks as the membership expressed its agreement with Thelma's remarks.

There being no further business, the Annual Meeting was adjourned at 11:25 a.m.

Respectfully submitted,
Timothy S. Needler, Secretary

**THEATRE ORGAN
WANT ADS
GET RESULTS**