

American Theatre Organ Society



It is a great honor to have been asked by your board to serve as President for a second term. I am looking forward to the fulfillment of the goals your Board of Directors has set for ATOS. I shall continue to work toward these accomplishments.

Congratulations to Motor City for a great convention. Sharing the experience of beautiful music and artistry with our fellow members is a time we shall always remember. If the 688 delegates attending can carry home to their chapters the exuberant spirit of that glorious

week, there is no limit to what we can achieve. Our thanks to you, Motor City.

Do take time to read the minutes (published in the previous issue) of all the meetings held during the convention. They are important to all of us, for they tell what has been accomplished and what we hope to do.

We are pleased to announce the addition of a new chapter, Kingston Theatre Organ Society of Kingston, Ontario. A hearty welcome to this most enthusiastic group.

Our dues for 1983 will be \$20.00. This raise has been long overdue and is still the best bargain to be found in today's world of inflation. Don't forget, all dues are tax-deductible, and must be received by National before December 31, 1982.

"PIPE UP! Join the ranks." Our fall membership drive is now in progress and will surely prove what wonderful things can happen when we all work together. ATOS must depend on each individual member for the growth necessary to attain the stature we deserve in preserving the Theatre Organ. We must continue to keep the "newest old sound around" for future generations. Do your part in this project. Bring in at least one new member and watch what happens. Thank you for your help.

Lois F. Segur, President



After considerable time, effort and expense, all THEATRE ORGAN back issues and binders are now located in Chula Vista, California. Over 30,000 back issues have been shelved and organized so that your orders may be filled promptly. In fact, all orders are shipped within 24 hours.

Please see the complete listing on the back of this issue of all back issues currently available. Notice that for one to nine copies, the price is \$1.60 each. For ten or more copies, the price is \$1.50

each. Now is your opportunity to complete your collection of THEATRE ORGAN.

Many libraries would like to have a set of our magazines on their shelves. May I suggest that you consider purchasing a set of back issues to be donated to your local college, university or city library? How about making such a donation a chapter project?

I look forward to serving you. While you are thinking about it, send me your order for the back issues you desire.

Vern Bickel, Back Issues & Binders



The other day, while going through a drawer containing odds and ends of memorabilia, I came upon a name badge with A.T.O.E. at the top. It brought back many memories, and as a result I looked to see when "S" was substituted for "E" in the organization's name. I found that between the last issue of THEATRE ORGAN for 1969 and the first issue for 1970 we had become a "Society" rather than mere "Enthusiasts."

As I recall, this was done because theatre owners and other business persons seemed to regard "Enthusiasts" as a group of dilettantes with little stability, not to mention a certain lack of credibility.

Our officers at that time made a wise choice because not only did it improve our image, but the word "society" implies among its many meanings "those with whom one has companionship" (1967: Random House Dictionary of the English Language). Personally, I have made many enduring, worldwide friendships as a member of ATOS, and if you haven't done the same you are cheating yourself. Get involved! Attend your nearest Chapter's events and our yearly conventions.

We have attained a reasonable amount of stability — 27 years worth. Now let us see if the enthusiasm that prompted the formation and early days of the organization remains with us. Let us keep going with a veritable harvest of new and younger members.

Lowell Ayars



I'm pleased to have been chosen by you to join the ATOS leadership team. During our work sessions in Detroit, it soon became obvious that all the board members could work well together and that we were all pointed in a forward-looking direction. There were lots of ideas and suggested programs presented (a permanent international headquarters/archives; young organists competition; playing circuit; public relations support, etc.). The problem is that we have a one-program budget which precludes

other programs at this time. About 85% of our income goes to this magazine, with about 15% to administrative costs (which is not unreasonable for a non-profit group). That leaves 0% for other programs. Part of the solution to this is increased revenue through increased memberships. Increasing memberships is the goal of the Promotion Committee (public relations and publicity) which I chair.

Much help is needed by the Promotion Committee. Volunteers have always been ATOS' greatest asset. It certainly is rewarding to see old friends from all over re-joining and donating their time and talents. I'd like to invite you to share in the activities now going on in our group. You already know that preserving and promoting theatre organ can be a worthwhile endeavor. Your help, input, ideas, thoughts and suggestions are especially welcomed by the Promotion Committee. You may write me at 3051 North Clark Street, Chicago, Illinois 60657, or call me evenings (even late!) at 312/525-8658.

Thanks for supporting me and us. We've lots of work to do!

Richard Sklenar

