

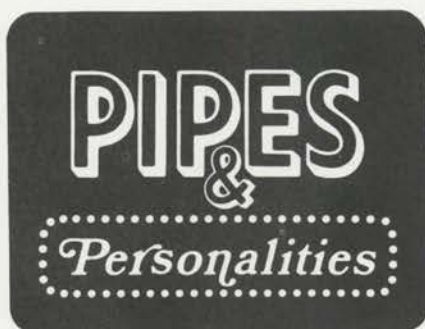
strument expertly. The review pressing was smooth but warped, resulting in a tossing of the stylus which in time could result in audible wear. (As always, those who receive faulty records may return them for better pressings.)

The insert bearing Dan's notes about the music show much attention to research. However, the puffery on the back of the album concerning Dan (presumably written by well-meaning friends) is superfluous. Dan doesn't need that type of super hype. His music speaks for him more forcefully than verbiage.

This is a much better than average

first recording. Coupled with reports from Detroit covering Dan's excellent showing as a 1982 ATOS Convention artist, his future looks bright.

In our recent review of "Cincinnati Fats," the album featuring Dick Hyman making like Fats Waller, we credited John G. Strader as the author of the excellent insert bearing the story of Waller's sojourn at radio station WLW in Cincinnati. Not so, writes organophile Strader, the brochure was written by his wife, Joan. Whom the theatre organ has joined together, let no reviewer put asunder. Our apologies. □



Junchen Writing Project Expands

Organ builder-turned-author David Junchen now has plans for three separate books about theatre organs. Junchen spent six weeks on an extensive driving trip through the eastern United States this past summer doing research for a projected volume to be called "The Encyclopedia of American Theatre Organs." He spent much time tracking down installation lists of the nearly 100 builders who put organs in theatres. Many doors were opened by very cooperative organ firms which have made available a wealth of previously

unpublished photographs and other materials. Junchen will return to the East Coast from his Pasadena home for additional research in October.

Amberlee to Release Nourse/Warner Record

Frank Killinger phoned to report that he was back from his three-month safari in Europe and Britain. Said he and his wife had a great time, but it was good to be home. Amberlee Records will release a record of the tunes Everett Nourse recorded on the Fresno Warner 4/14 Morton. Jacket notes will be done by the same writer who has done them for previous Killinger albums.

New Catalog Issued

The Organ Literature Foundation has just issued its new Catalogue Q, which is available for \$1.00 in the United States. Overseas orders should include four international reply coupons for surface mail delivery, or eight coupons for airmail.

Established over 32 years ago, the Foundation offers in its new catalog

over 1700 items, including 473 books of which 52 are new listings; 1061 classical organ recordings (423 new); and 234 theatre organ recordings of which 150 were not previously listed.

The address for ordering is: The Organ Literature Foundation, 45 Norfolk Road, Braintree, Massachusetts 02184.

Detroit Technical Session Well Attended

One of the projects of the new ATOS administration is to provide technical aid to amateur organ builders. In line with this, Lance Johnson, "Questions and Answers" columnist for THEATRE ORGAN, conducted a session on tremulants at the convention in Detroit.

During the hour-and-a-half session tremulants on theatre organs were discussed at length. Using the acronym "STAF," it was possible to break down theatre organ tremulants into four variables: 1) shape, 2) tuning, 3) amplitude, and 4) frequency. By the use of an "X-Y" diagram on the chalkboard, it was shown how problems arise when too much weight is placed on a small regulator. Also discussed was how to properly wind a tremulant and to adjust them to obtain the desired characteristics. A list was outlined of problems which occur when tremulants are improperly installed, resulting in complete lack of control.

Following the seminar, participants came forward to ask questions about their own tremulant problems, and to study the special "Magnehelic" precision wind gauge on display. It was evident that more time could have been spent on this controversial subject. Many of the 120 participants commented afterward that the seminar was of great benefit to them. □

Organ builder/author David Junchen displays his other talent, gourmet cooking, at a reception hosted by Walter Strony and Tom Lind for The Phoenix Hour Pro Musica, which had just played a benefit concert at the Mesa Organ Stop pizza restaurant. Assisting in the preparation of Fruit Salad Princesse is Marian Cook, herself a gourmet cook.



Lance Johnson leads seminar at the Detroit Convention.

