

# Konsole Kapets

by Shirley Hannum Keiter



## CONCERT ETIQUETTE

Every performing artist has a responsibility to the audience to give them a good time, preferably in good musical taste, and each concert-goer has a responsibility to show respect to the artist and to each other. Here are some guidelines:

1. Be responsive and supportive. Applaud and cheer if you really like something; be polite and kind if you don't.

2. If the artist announces "Prelude and Fugue," or any title that indicates

two or more sections, please applaud only at the end of the entire piece. Applauding in the middle is like leaving the dinner table before dessert. The artist, by his/her "console presence" will let you know when it's time.

3. Avoid at all costs taking flash pictures during the program. Besides disturbing others in the auditorium, it really shows a lack of respect for the artist. It is sometimes difficult enough seeing music (if used), tabs (especially reeds in a red spotlight) and pistons,

without added shadows. The flash — especially the electronic variety — also is in very stark contrast to the darkness of the auditorium. Besides, as the average distance at which a flash is effective is around twenty feet, the extra-special picture the photographer had hoped for will come out no better than if he'd not used it at all, unless he's in the first several rows.

4. Please do nothing to disturb your fellow listeners — flipping cassettes noisily (if taping is permitted), singing or humming along if it hasn't been requested, rustling papers, etc.

5. The artist is doing all he/she can to usher the audience to a really good time. That is the artist's number one priority. So *do* enjoy yourself! Being overly critical of artist or instrument can destroy an otherwise enjoyable experience.

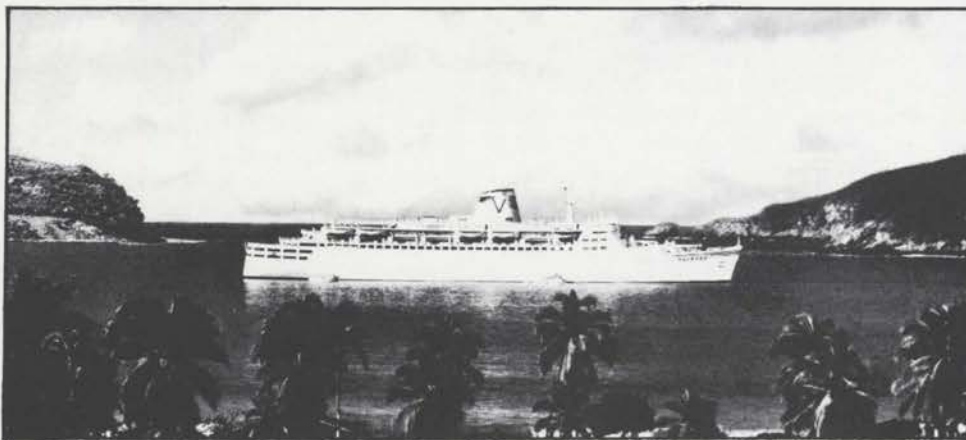
With a little respect, we can all have a great time.

*If any reader has an idea for subject matter for this column, please write to "Konsole Kapets," c/o THEATRE ORGAN, 3448 Cowper Court, Palo Alto, California 94306. We'd love to hear from you!* □

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