

*The Gb cadence can be transposed to: F# B F# C#7 F#

Using the cadences as listed above, you now have all the major and dominant seventh chords at your fingertips. Now try the whole thing with every chord minor. Have fun finding those lost chords.

If any reader has an idea for subject matter for this column, please write to "Konsole Kapets," c/o THEATRE ORGAN, 3448 Cowper Court, Palo Alto, California 94306. We'd love to hear from you! □

THE LOST CHORD

In the July/August issue we dealt with finding new chords. Sometimes the problem of quick recall arises — you located the chord and inverted it into playing position (within the two F's around middle C); you start to play from the beginning of the song, and when you reach the place of the new chord, you draw a blank. The lost chord?

There are a couple of ways around this. First of all, when you practice and come upon any difficult passage, work only on that for a while. Then add one or two measures before and after the difficulty. This way you'll be able to come into and out of the passage without problems and the difficulty won't become isolated. Keep adding a line at a time, until you've mastered the whole page. Then add a page before and after. *Then* — and only then — start from the beginning.

Another method of incorporating unfamiliar chords into your musical vocabulary is by working with various cadences with left hand and pedals.

Chords fall into four categories based on their formation on the keyboard. If you recall, a major chord is four half steps, then three half steps (1 + 4 + 3). The three keys used will fall into one of these groups:

into one of these groups:

Group I white white white
(C, G, and F)

Group II white black white
(D, A, and E)

Group III black white black
(Db, Ab, and Eb)

Group IV unusual chords
(Bb, Gb[F#], and B)

Within every song you'll find that there are generally three chords used more than any others. There are called primary chords and are built on the

first, fourth and fifth tones of the scale. These cadences are built on those three chords. The formula for each is I IV I V7 I.

Instructions for working on these are as follows:

1. Use left hand and pedal, and play all chords between the two F's surrounding middle C.

2. Work on each group separately.

3. Do the major chords and pedals first; then minor. You might also want to use a major seventh or ninth in place of the dominant seventh. Or use all augmented, diminished, ninth or major ninth chords for extra drill.

4. DO NOT look at your hands once you've located all chords for that group. You don't watch your hands while reading music, and are probably concentrating on other things if the music is memorized. So don't watch when you're in the learning process either; it'll throw you off later.

The cadences are as follows:

Group I

| | | | | |
|---|----|---|----|---|
| C | F | C | G7 | C |
| G | Cb | G | D7 | G |
| F | Bb | F | C7 | F |

Group II

| | | | | |
|---|----|---|----|---|
| D | G | D | A7 | D |
| A | D* | A | E7 | A |
| E | A | E | B7 | E |

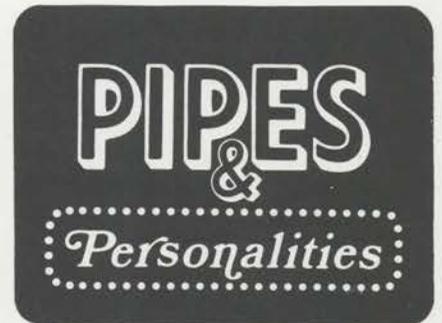
*Use A-D-F# here, but use F#-A-D in the other cadences.

Group III

| | | | | |
|----|----|----|-----|----|
| Db | Gb | Db | Ab7 | Db |
| Ab | Db | Ab | Eb7 | Ab |
| Eb | Ab | Eb | Bb7 | Eb |

Group IV

| | | | | |
|----|----|----|-----|-----|
| Bb | Eb | Bb | F7 | Bb |
| Gb | Cb | Gb | Db7 | Gb* |
| B | E | B | F#7 | B |



Carter Recuperating After Heart Surgery

In mid-January Gaylord Carter underwent open-heart surgery to have a defective valve replaced. Following the surgery and a brief stay in the hospital he spent some time recuperating at home.

Carter planned to be back at his usual routine in March, for the start of a tour playing ten concerts in three weeks, including a Los Angeles film showing and a film festival in April at the University of Wisconsin in Madison.

The problem which led to the surgery was discovered during a physical examination Carter underwent in September.

Before-and-After Vacation Tours Available for Convention '83 Visitors

By planning ahead, convention-goers can include a six-day Hawaiian vacation before Convention '83 opens in San Francisco on July 1, or an Alaska tour, which includes a cruise south from Anchorage to Vancouver through the Inside Passage, following the Convention.

Another post-Convention option is a daylight trip down the California coast by Amtrak to Los Angeles,