



Letters to the Editors

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN magazine.

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address:
Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Dear Sir:

As Mr. Charles Harrison has elected in the March/April issue to debunk suggestions on the record/don't record issue at concerts, I should like to reply, since I made those suggestions.

1. Permission or refusal on recording can be easily obtained beforehand. In Rochester, our program chairman sends an information packet with a questionnaire to each artist, which includes the question of allowing taping. It's that simple!

2. A remote facility can easily be set up, no kidding! RTOS sought permission of the theatre owners, and it was readily given, to install the master outlet. It was that simple, and not "obviously foolish."

3. I invite Mr. Harrison to attend an RTOS concert as it would be a revelation to him. No recording noises to bother the listeners, no flash pictures to bother audience or artist. Our audiences come to listen, and that they do!

Merely saying "it can't be done" because it is "foolish" or "impossible" will never get the job done. A little ingenuity, tact with the owners of the facility housing the organ, and initiative, will assure success.

Yours truly,
Lloyd E. Klos
Rochester, New York

Dear Sir:

As President of the Ballarat Theatre Organ Society I must congratulate Geoffrey Paterson on his article in the Nov./Dec. issue under the title of "Ballarat's Compton." In this part of Australia at least, we are delighted that your magazine became so interested in our new theatre organ at Ballarat. The only part of the article I would like to correct is the fact that

we had a crowd of 700 people at our opening concert on the Saturday night and 750 on the Sunday afternoon. In your article, your figure was 250 — quite a difference.

I'm quite sure that your readers will be interested to know a little about Mr. Titley, our member who completed the restoration and re-decorating of the console. Although it is eight years after his retirement, he spends many hours creating individual and unique pieces of furniture. He started work in 1924 with a violin maker and repairer, and in recent years there are magnificent examples of his craftsmanship on display in

many parts of the globe. No less than eight record cabinets, all unique and original, have been used by the Australian Government as presentations to various dignitaries visiting this country.

Presentations were made to the Queen on her first visit to Australia in 1954, the British and Russian Olympic teams, and the Chinese trade delegation. One of Ed's greatest thrills in his career was when he was asked to preserve the Magna Carta which sits at Queen's Hall in Canberra. The cabinet made by Ed, which holds this valuable and historic document, lies protected in an armour-plate capsule, enclosed in an English oak frame. The cabinet had specific requirements to ensure that the Magna Carta would be preserved for 1000 years.

In addition to the Ballarat Compton, he has also worked on other T.O.S.A. organs in Melbourne and is very well-known for his magnificent craftsmanship.

I would also like to acknowledge the work carried out by Mr. Ted Lloyd of Adelaide, South Australia, in collecting and forwarding the various material and photographs relating to this excellent article.

Yours faithfully,
Warwick F. Kittson
Victoria, South Australia □

BITS, BYTES & PIPES

A Super Digital Recording by

JONAS NORDWALL

*Featuring the 4-4 Wurlitzer in the
ORGAN GRINDER, PORTLAND, OREGON*

Selections include: Jealousy, Bailey Gatzert March, Pomp & Circumstance #4, Eye Of The Tiger, Indian Love Call, New York, New York, Memory, Dance Of The Comedians, Elite Syncopations, In The Still Of The Night.

Order from: **Dennis Hedberg**
1303 S.W. 18th Ave.
Portland, Oregon 97201

\$12.00 post paid U.S.A.
\$17.50 post paid U.K.

Also available: **HO HO HO A Christmas album**
\$8.95 post paid U.S.A.
\$13.50 post paid U.K.