

RECORD REVIEWS

CRAWFORD PLAYS JEROME KERN. Decca Record. Loren Whitney Studio Robert Morton. Available Monaural or Stereo.

Jesse Crawford again comes to the fore with an excellent recording made on the much-recorded Whitney 4 manual Robert Morton. Featuring the music of Jerome Kern, this release includes Why Do I Love You, Make Believe, Smokes Gets In Your Eyes, I'll Tell Every Little Star, Look For The Silver Lining, and other well known Kern melodies. This record shows what can be done with a few stops well chosen, for which of course, Crawford has no peer. The same interesting floating counter-melody that has been evident in recent Crawford releases is here again shown to good advantage in these nostalgic Jerome Kern favorites. The traditional Crawford glissandos and mordents once again will remind the listener of the famous New York Paramount Studio recordings. The arrangement of Make Believe in particular assures one that Crawford is still the master of the style that has been his personal trade-mark as long as theatre organs have been recorded. Crawford's own comment, "Pure melody—harmony & spirit," well describe this new release, which is, in our opinion, worthy of inclusion in any good theatre organ library.

HAVE ORGAN WILL TRAVEL—HI-FI RECORD No. R 721. George Wright playing the Fox, San Francisco, Wurlitzer. High Fidelity Recordings, Inc., 7803 Sunset Blvd., Hollywood 46, California.

If you like the sound of a 25" Tuba Mirabilis, and the lushness of Wurlitzer "color" reeds such as Krumer and Musette, just listen to Londonerry Air on this, the latest Wright release on HI-FI label. Also outstanding is the use of the organ's full array of percussions in Eastern Romance, the tremendous full chord glissando in Veradero, the string section heard in the opening of Under Paris Skies (an organ rendition of the same number by Wright on the Conn release by HI-FI), the Tibia-Sax combinations on Faraway Places, and not to be missed, the big Chimes in Foggy Day! Without a doubt, you will discover in this release, reviewed both monaurally and in Stereo, more delectable combinations than you will have heard on one record in many a day. The monaural version proved to be very wonderful listening, full rich and satisfying with a real theatre feel. Needless to say, it is far outshaded by the Stereo version in almost every acoustical way. The spread of space used in installing the Fox organ, as well as the fullness of sound in the theatre itself when the organ is played is captured much more realistically in the Stereo version. This release, together with its immediate predecessor, Roaring 20's, reaches a high in theatre organ music.

You will find yourself applauding with shouts of "Bravo"! We rate it tops.

SING A SONG WITH LEIBERT: Dick Leibert at the 4-36 Wurlitzer, Paramount Theater, Times Square. Westminster Monaural WP 6119, Stereo WST 15050.

Dick Leibert and Westminster Records have again teamed up to produce one of the most outstanding organ discs that has ever been produced. There's no doubt about it—you're really in the theatre for this one. Everything including the natural reverberation is on this disc. The monaural is extremely well balanced and the stereo adds that final touch. Listen to the stereo copy through a good pair of headphones. You'll see Dick sitting right in front of you. The selections are well chosen, with old favorites like "Over There" in which you will be treated to, the full majesty of this mightiest of them all. "Good Night, Sweetheart" has a good helping of the solo trumpeter while "Moonlight Bay" is enriched with the Paramount's famous tibias and vox humanas. "Bye Bye Blackbird," "Jada," and "Button Up Your Overcoat" is styled in a rhythm so contagious that it makes you want to sing for all you're worth. "When It's Springtime in the Rockies" is nostalgia with a capital T. To top it off the cover is a full color photo of Leibert at the Paramount console and that should entice any organ enthusiast into making it a part of his collection. The notes are by Ben Hall so accuracy is guaranteed. To conclude, this is a must for anyone who likes theatre organ not in his lap, but on the sides of his music room wall.—R. B.

LEIBERT TAKES YOU DANCING: Dick Leibert at the 4-34 Wurlitzer in the studio of Richard Loderhose, formerly in the Paramount Studio, Times Square. Westminster Monaural WP 6112, Stereo WST 15043.

This is the first recording to be released on this organ in its new installation in Dick Loderhose's studio on Long Island. The recording is very brilliant and close up and for best results the bass should be heavily boosted. Leibert is accompanied by a bongo drummer on three selections. This disc is designed strictly for dancing and there is a blend of music of every major dance rhythm and among the best are "Night and Day" styled in a cha cha and "Isn't It Romantic," done as a fast fox trot with the solo post horn leading. The samba department is amply provided for with "The Carioca" while for those who like to take their time around the floor, Dick plays a beautiful rendition of "Stardust." The percussions and traps play an important role and all in all, it adds up to a highly entertaining disc. The cover features a close-up color photo of Leibert at the N. Y. Paramount theatre console with its new coat of gold gilding.—R. B.

Organ Recordings

Released since 1957 (Vol. II, No. 2) issue of "The Tibia."

(*—Stereo; **—Monaural)
Reissues Under Different Label.
By M. H. DONER

BERRY, LEON — Halo 303*

Crazy Glockenspiels, Vol. I. Selections previously issued under Replica label. Released July, 1959.

DUNSTEDTER, EDDIE — Capitol T1128**

Mister Pipe Organ! Previously issued as Foremost 1003 "Eddie Dunstedter Reminesces." Released March, 1959.

FLOYD, BILL — Rondo 520*

The King of Organs. Previously issued as SOOT 1150.

FOORT, REGINALD — Rondolette 505*

Organ in Stereo. Selections previously issued on SOOT label.

Rondolette 529*

Organ Concert. Ibid.

Rondolette 543*

Pop Stereo Organ. Ibid.

ALIAS SILVER, ERIC — Halo 50291**

Pipe Organ. Ibid.

MEEDER, WILLIAM — Regent 6050**

The Lord Is My Shepherd.

Regent 6051**

Evening Prayer—Ave Maria (Schubert); In a Monastery Garden; Panis angelicus; Rosary; Agnus Dei; But the Lord is Mindful; Moonlight Sonata; Evening Prayer; Calm as the Night; He Shall Feed His Flock.

MELGARD, AL — Halo 304*

At the Chicago Stadium. Formerly as Replica 504, 510. Released July, 1959.

SILVER, ERIC (See Foort, R.)

SMITH, P. DEXTER (See Meeder, William)

NEW RECORDINGS

BAKER, DON

Capitol T-1171, ST-1171***

Sophisticated Pipes — Street Scene; Belle of the Ball; Soliloquy; Park Avenue Fantasy; Manhattan Serenade; Veradero; Our Waltz; Slaughter on Tenth Avenue. Released May, 1959.

BARNETT, LES — Word 3032—12"**

At the Great Wurlitzer Pipe Organ.

BERRY, LEON — Audio-Fidelity

AFSD 1844/5; 5844*/5**

At the Giant Wurlitzer. Vols. 3 and 4. January, 1959.

BURGETTE, PERRY — Rondolette 12-SA97

Organ at the Roxy (With orchestra). Romance; Dancing in the Dark; I'd Love to Live in Loveland; I'll Take Romance; Old Fashioned Waltz; Serenade in Blue; One Morning in May; Love Is Happiness; Boy Next Door; Here I Am in Love Again. Released May, 1959.

CHARLES, LEW — Word 3028**

Peace, Be Still — Does Jesus Care; Nothing Between; Blessed Assurance; Under His Wings; Beautiful Garden of Prayer; I Must

Tell Jesus; Take the Name of Jesus With You; Jesus Is All the World to Me; Wonderful Peace; Pearly White City; Someday He'll Make It Plain; He Will Hold Me Fast; When They Ring Those Golden Bells. Released January, 1959.

MELGARD, AL — Halo 304*

At the Chicago Stadium — Peanut Vendor; Darktown Strutters' Ball; Jealous; Peg O' My Heart; Miss You; Some of These Days; I Ain't Got Nobody; It's Almost Tomorrow; Alexander's Ragtime Band; Dream; Just a Love Nest.

BERRY, LEON

Audio-Fidelity 1844**; 5844**

At the Giant Wurlitzer, Vol. III. Tavern in the Town; This Can't Be Love; People Will Say We're in Love; Falling in Love With Love; South Foxtrot; Dixie; Caissons; Columbia, the Gem of the Ocean; Roman Guitar Tango; Washington Post; What Is This Thing Called Love?; Sari Waltz; Serenade—"Student Prince."

Audio-Fidelity 1845**; 5845

Ibid. Vol. IV — Wedding of the Painted Doll; Somebody Loves You; No Se Porque te Quiera; Strolling in the Park; They Didn't Believe Me; Meet Me Tonight in Dreamland; Cocktails for Two; Let Me Call You Sweetheart; The Harvest Moon; Blue Room; Cielito Lindo; You Belong to My Heart.

COLE, BUDDY

Columbia CL1003**; CS8065*

Pipes, Pedals and Fidelity — Serenade in Blue; The Peanut Vendor; One Morning in May; Mine; Everytime I See You I'm in Love Again; Carioca; Caravan; Willow Weep for Me; Jeannine, I Dream of Lilac Time; I Get the Blues When It Rains; You Go to My Head. Released January, 1959.

CRAWFORD, JESSE

Decca 8750**; 78750*

Wedding Music — Bridal Chorus from "Lohengrin"; Because; Oh Promise Me; I Love You Truly; Ah! Sweet Mystery of Life; Liebestraum; Wedding March; Love Here Is My Heart; L'amour Toujours L'amour; Love Sends a Little Gift of Roses; Yours Is My Heart Alone; Love's Old Sweet Song.

Decca 8794**; 78794*

Christmas With Jesse Crawford — Silent Night; Holy Night; O Come All Ye Faithful; Hark! the Herald Angels Sing; The First Noel; It Came Upon the Midnight Clear; O Holy Night; O Little Town of Bethlehem; White Christmas; The Christmas Song; It's Beginning to Look Like Christmas; I'll Be Home for Christmas; Silver Bells; Have Yourself a Merry Little Christmas; Santo Natale.

Decca 8831*; 78831**

Moonbeams—Victor Herbert: A Kiss in the Dark; Moonbeams; When You're Away; To the Land of My Own Romance; Kiss Me Again; I'm Falling in Love With Someone. *Fritz Kreisler*: Stars in My Eyes; Caprice Viennois; The Old Refrain; Midnight Bells; Liebeslied; Liebesfreud.

DALY, WILLIAM (See Kiley, John)

DUFFY, JOHNNY

Edison-International SDL-101*

The Theatre Organ Mastery of Johnny Duffy — Non Dementicar; It Could Happen to You; Polka Dots and Moonbeams; Lazy River; I Can't Get Started; What's New?; Daybreak; Thinking of You; My Ideal; So Rare; Summer 1935; I'll Never Be the Same; Blue Orchids; Down by the River.

JACKSON, GRAHAM

Westminster WP-6084**

Solid Jackson (Byrd Theatre Wurlitzer, Richmond, Virginia)—Twelfth Street Rag; Mangos; Getting to Know You; Sweet Georgia Brown; Ebb Tide; One O'clock Jump; Caravan; When the White Lilacs Bloom Again; Shortnin' Bread Stomp; Under Paris Skies; Jamaica Farewell; Cherry Pink and Apple Blossom White.

KIBBEE, GORDON — Judson 3020**, 2201*

Pops for Pipes (Lorin Whitney Morton)—I Could Have Danced All Night; I've Grown Accustomed to Your Face; When Your Lover Has Gone; Somebody Loves Me; My Heart Belongs to Daddy; Begin the Beguine; C'est Si Bon; Granada; Bahia; The Boy Next Door; Tea For Two.

KILEY, JOHN — Parade SP-324**

John Kiley Plays Pipe Organ (Metropolitan Wurlitzer, Boston, Mass.) — Johnny One Note; Where or When; Wish You Were Here; If This Isn't Love; My Funny Valentine; Falling in Love With Love; Dark Eyes; At Dawning; Roamin' in the Gloamin'; Mighty Lak a Rose; Tell Me Pretty Maiden; Oh Promise Me.

ALIAS DALY, W — Crown CST-127*

Organ Rhapsody — All the Things You Are; If I Loved You; In the Still of the Night; Button Up Your Overcoat; I Love a Lassie; Barcarolle; This Can't Be Love; Strange Music; Silver Threads Among the Gold; I Love You Truly; Shine on Harvest Moon; Mary. Released March, 1959.

ALIAS GOULD, GEORGE — Lion L70100

The Pipe Organ in Stereo — Items include those on Parade and Crown labels, above.

KOURY, REX — Imperial 9045**

Stairway to Heaven — Stairway to the Stars; Over the Rainbow; Shooting Star; Silver Moon; Stars Are the Windows of Heaven; You Are My Lucky Star; O Littlebit of Heaven; Stardust; Angel's Serenade; Waltzing on a Cloud; My Blue Heaven. Released November, 1958.

LA SALLE, DICK

Audio-Artistry T-J165-66LP**

Final Curtain (Minnesota Theatre Wurlitzer, Minneapolis, Minn.) — Caravan; Crazy Rhythm; La Cumparsita; Ain't Misbehavin'; Perfidia; Fascinatin' Rhythm; Sleepy Lagoon; Gia Nina Mia; Alice Blue Gown; Dancing in the Dark; If I Loved You.

LEAF, ANN

Westminster 6064**; 15026*

At the Mighty Wurlitzer — In Time; Happy Island; I'm in the Mood for Love; St. Louis Blues; Three Coins in a Fountain; St. Similau; Peruvian Waltz; In a Persian Market; Tenderly; Blue Prelude; Rico Coco; Lullaby in Boogie; Domani. Released May, 1959.

Westminster 6065**

The Very Thought of You — The Very Thought of You; Taking a Chance on Love; I'll Remember April; My Heart Belongs to Daddy; The Moon Was Yellow; Ain't Misbehavin'; Love Walked In; S' Wonderful; Willow Weep for Me; Cheek to Cheek; Reaching for the Moon; I Got Rhythm. Released February, 1958.

LEIBERT, DICK

Westminster 6045**; 15009*

Leibert Takes Richmond — Dixie; In the Still of the Night; In a Little Clock Shop; St. Louis Blues; No Other Love; Old Man River; Green-

sleeves: Holiday For Strings; Autumn Leaves; Virginia Hoe-down; "Tara Theme"; Washington and Lee Swing. Released August, 1959.

Westminster 6071**; 15006*

Leibert Takes Broadway—Around the World; Begin the Beguine; Embraceable You; La Ronde (Merry-go-round); April in Portugal; Playera; I Could Have Danced All Night; If I Loved You; Spring Is Here; Blue Moon; I've Got You Under My Skin; Perfidia. Released January, 1958.

Westminster WP6112**; 10543*

Leibert Takes You Dancing.

Victor LOP-1051**

Christmas Holidays at Radio City Music Hall (Radio City Music Hall Sym. Orchestra), Raymond Paige, Dir. and R. C. M. H. Choral Ensemble). Included, several organ solos.

LEIGH, LEONARD

Victor LPM-1665**; LSP-1665*

The Mighty Wurlitzer and the Roaring 20's (Wurlitzer, T-V Studio, St. Paul, Minnesota) — Valencia; S' Wonderful; I May Be Wrong; Memory Lane; I Wonder What's Become of Sally; My Buddy; Birth of the Blues; Indian Love Call; Rose Marie; Bye Bye Blackbird; Hello Bluebird; I'm Looking Over a Four Leaf Clover; Hallelujah; Deep in My Heart, Dear; Serenade; Crazy Rhythm; Barney Google; Black Bottom; Charleston; Breezing Along With the Breeze; Blue Room; Am I?; Strike Up the Band.

LPM-1795**; LSP-1795*

Good Old Songs — The Oceana Roll; Every Little Movement; My Beautiful Lady; Chinatown My Chinatown; Cuddle Up a Little Closer; Alexander's Ragtime Band; Red Wing; I'm Forever Blowing Bubbles; Hindustan; Ballin' the Jack; Love's Own Sweet Song; Allah's Holiday. Released December, 1958.

LEWIS, LEROY

Jubilee SNJLP-1103**; S-1103*

Pipe Organ Music — Bye Bye Blues; Ebb Tide; Hi-lili Hi-low; Manhattan; May You'll Be There; Easy to Love; 76 Trombones; Mystery Street; Witch Doctor; Fascination; Penthouse Serenade; Zing Zing, Boom Zoom. Released May, 1959.

MELGARD, AL

Audio-Fidelity 1886**; 5886*

At the Chicago Stadium Organ, Vol. I — Parade of the Wooden Soldiers; Jolly Copper-smith; I've Been Working on the Railroad; Heartaches; Cinco Robles; Battle Hymn of the Republic; Asleep in the Deep; Butcher Boy; A Piece of Heaven; Swedish Masquerade; On the Road to Mandalay; Marine Hymn. Released March, 1959.

Audio-Fidelity 1887**; 5887**

Vol. II — I Ain't Got Nobody; A Tisket—a Tasket; Londonderry Air; Paloma Tango; Sugar Blues; Mexican Dance; Let Me Call You Sweetheart; Cuddle Up a Little Closer; When Irish Eyes Are Smiling; Waltz Brilliant; I'll Never Smile Again; Baruska Polka.

MILLER, ASHLEY — Cabot 507**

Spectacular Sounds from Radio City Music Hall — Slaughter on Tenth Avenue; Blue Moon; Masquerade; La Vie en Rose; Granada; It's de Lovely; Reflections in the Water; Ritual Fire Dance; September Song; Vanessa. Released December, 1957.

MONTALBA, GEORGE (Nom de plume)

Somerset 8400**

A Hi-Fi Fantasy in Pipe Organ and Percussion — Danse Macabre; Mazurka Prom Masquerade (Khatchaturian); March Fantasy



Gus Farney - 1942

While with the Air Force, Gus played outfield on the Thunderbird ball club, piano and accordion in the post dance band, and organ on a Phoenix radio station program between flight duties.

Incidentally, Gus has a broadcasting background that dates back to head set days. His original Cowboy Band group received over four hundred fan letters a day on America's first blanket coverage radio station. And his years of organ, piano, and accordion programs were heard all over the nation.

In Utah's capitol city Gus is a musical institution. He was former featured organ soloist at Salt Lake City's Capitol Theatre for three years and is presently playing his twenty-fourth year in the intermountain country's largest ball room, and his ninth season with Max Engeman's Elite Ambassador Club Combo.

Between engagements Gus currently operates his own music school, does special organ concerts for Baldwin dealers around the country, and makes civic, club, and hotel appearances.

For relaxation and to keep fit for his rugged musical schedule, Gus spends some spare time hiking in Utah's beautiful mountains. He enjoys model railroading and following sports events. Compiling eight years of data and photographic lecture materials, gathered on some 23,000 miles of tours to famous western frontier historical spots, also claims attention. Gus is an authority of note in Western Americana, and is a member of two State Historical Societies.

Gus is married, has two children and six grandchildren—"Almost enough for my own ball club," Gus chuckles. He still gives the youngsters and his friends occasional workouts with the old horse hide pellet, "Just for fun and to keep the old pump and pedal pushers in trim," says he.

DONOR RECORD REVIEW

(Continued from page 21)

(Hunter-Ewing); Theme from Scherezade (Rimsky-Korsakov); Ritual Fire Dance (Falla); Polovitsian Dances (Borodin).

PANDIT, KORLA — Fantasy 32772; 8013***
Music of the Exotic East (Released December, 1958) — Procession of the Grand Mogul; Song of India; Miserlou; Harem Bells; Tale of the Under Water Worshipers; others.

SLACK, DR. P. B. — International 5071**
Hi-Fi with Peter Slack at the Console (KGER Wurlitzer, Long Beach, California)—Around the World; Tenderly; Valse Brillante; A Long, Hot Summer; Autumn Leaves; Summer-time; Arrivederci, Roma; Whiffenpoof Song; Waltz in Vienna; Lazybones; Fascination; Aura Lee; Two Guitars.

WHITNEY, LORIN — Sacred 9025**
Pipe Organ. Released December, 1958.

WRIGHT, GEORGE — Hi-Fi R-714**
Hymns That Live — Ivory Palaces; The Old Rugged Cross; Evening Hymn; Rock of Ages; Sweet Hour of Prayer; Nearer My God to Thee; A Mighty Fortress Is Our God; I Would Be True; Beautiful Isle of Somewhere; I Love to Tell the Story; Abide With Me; Softly and Tenderly; In the Garden; Onward Christian Soldiers.

Hi-Fi R-717*
Flight to Tokyo — Japanese Sandman; It Looks Like Rain in Cherry Blossom Lane; Japanese Sunser; Cherry; Poor Butterfly; Nagasaki; Rickety Rickshaw Man; China Nights; One Fine Day; Kyoto Beguine; Lady Picking Mulberries; Japansy; Japanese Can-Can.

Hi-Fi R-718*
The Roaring 20's — The Charleston; Song of the Wanderer; That's A-plenty; It Happened in Monterey; Toot Toot Tootsie; Then I'll Be Happy; You're the Cream in My Coffee; Mississippi Mud; You Do Something to Me; You Were Meant for Me; Laugh, Clown Laugh; I Wanna Be Loved by You; Just a Memory; Varsity Drag. Released April, 1959.

ALIAS MELENDY, GEORGE
Camden COL-414**
Pop Pipe Organ in Hi-Fi — Back Bay Shuffle; Stars Fell on Alabama; Falling in Love With Love; I Got Rhythm; Nochecita; I Dream Top Much; Birth of the Blues; While We're Young; Prelude No. 2; Gypsy in My Soul; You're Mine, You; Whipporwill. Released April, 1958.

ALIAS McNEILL, JOCELYN
Victor RAL-1010**
Very Hi-Fi Organ — Who's Sorry Now? Sophisticated Lady; Pavanee; Stardust; The Creole Love Call; Home; Blue Mirage; Jealous; I Got Rhythm; Emaline; Stormy Weather; The Dream of Oliven.

LANE, KENNETH — Metropolitan Theatre,
Boston, Mass.
Wurlitzer RKO-1003*
You're on My Mind; Night and Day; You're Getting to Be a Habit With Me; Once in a While; No Can Do; That's All; Thanks for the Memory; Serenata; La Comparsa; Miami Beach Rhumba; Merengue Mania; The Moon Was Yellow; Dancer in the Patio; Jalousie.

MR. BLACKPOOL

(Continued from page 11)

That, then, is the story of one of the greatest entertainers who ever graced the console of a mighty Wurlitzer. And today he is still at Blackpool, giving recitals, doing broadcasts, and recording his latest series for "Columbia." This is a series of 45 rpm Extended-Play discs, usually under the titles of, "Memories of the Tower" and "Blackpool Favourites."

If you feel that you would like a personal photograph of Reginald Dixon, write to him c/o "The Blackpool Tower Company, Ltd.," Empress Buildings, Church Street, Blackpool. I am sure that you will receive his latest picture, at the Wurlitzer.

Now, I expect you would like to see the specification of Reginald Dixon's organ, so here is the information you require.

The organ was installed in 1934. With all of the fittings brought back to their original splendour, its recent complete restoration has given it new life. The care of the organ is a "must," as it is a major feature of the fabulous Blackpool entertainment scene. It is always kept in wonderful condition.

WURLITZER

Console 3 manual.
Diaphonic Diapason.
Tibia Clausa I.
Tibia Clausa II.
Concert Flute.
Violin.
Violin Celeste.
Solo String.
Orchestral Oboe.
Krumet.
Kinura.
Saxophone.
English Horn.
Harmonic Tuba.
Tuba Mirabilis.
Grand Piano.
Phantom Piano.
Unenclosed Xylophone and
Chrysoflott.
Plus the usual Wurlitzer traps and effects.

SCOTT, DICK
United Artists UAL 5058*, 4058**
Sing Along With the Mighty Wurlitzer.
SCOTT, D., SENG, J., DEWITT, DON
United Artists UAL 5059*, 4059**
A High Fidelity Introduction to the World Famous Wurlitzer Pipe Organ.