

of season. I have inserted everything from paper to leather to keep them tight, but they still loosen just enough to drop down into the pipe. How can I repair these stopped pipes on a more permanent basis?

**A.** I have had very good success with smearing mutton tallow on the stopper and replacing it. This substance is very expensive but it will keep your stopper sticky enough so it will not fall down, and at the same time will keep it airtight. This material can be obtained from Organ Supply Industries of Erie, Pennsylvania. However, if your stopper is extremely loose, you had better bush it with some leather first. □

*News from the*

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*Unaffiliated*

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*Groups*

**Lloyd E. Klos**

### *Empire State*

*theatre and musical instrument museum*  
**(ESTMIM) — Syracuse, New York**  
**315/492-0465**

Rob Calcaterra, who has played the organ at Radio City Music Hall, returned on March 12 to play his fourth concert for us. Very popular with our audience, Rob played a program with plenty of variety, including two classical numbers, a sing-along and a silent movie. The program was well attended and enjoyed by all.

Father Jim Miller, Ukrainian Orthodox priest from the Detroit area, and very well known to ATOS audiences, entertained us on April 16. His first time here (and we hope he can come back soon), it was an evening of good fun and musical entertainment. Father Jim's registrations gave the organ some sounds which we had never heard, including a great waa-waa jazz effect during one number. We've

heard many good comments about Father Jim's concert.

Catherine Thomas, 14-year-old Syracuse organist, recently taped a children's program for cable television, using our 3/11 Wurlitzer. Carl Shea has resigned as program chairman, having had that job since 1975, and booking artists through 1983. We appreciate his good work and extend profuse thanks to him. He continues as our treasurer, however. Fred Schamu has succeeded Carl and is working on 1984 programs. Dave Conway, our young staff organist, tuner, and student organ fixer, is doing his part to get more young people interested in theatre pipe organ. He has brought in some students from his college and we hope they become members and as enthused as Dave. The theatre pipe organ hobby needs more interest from the younger people to survive in the years ahead.

CHARLIE RICH

## RTOS



*Dedicated to preserving the sound of the "King of Instruments"*

**Rochester Theater Organ Society (RTOS) — Rochester, New York**  
**716/ 266-8251**

On March 18, Rob Calcaterra made his second appearance here, entertaining on the Auditorium's 4/22 Wurlitzer, making jokes about Bach, and exhibiting old song slides of vintage 1930.

The club tried something different on April 23 when the noted pianist-organist-composer-arranger-conductor, Dick Hyman, presented a program heavily larded with jazz and improvisation. This musician can take a melody and play it in the style of Bach, Mozart or what have you. The best portion of the program, in this reviewer's opinion, led off the second half when Dick performed on the Baldwin grand. "The Man I Love," "Carolina Shamble," "Charleston Rag," "Foggy Day in London Town," "The Finger Breaker," and a fine version of "St. Louis Blues"

roused the audience into a crescendo of applause.

It remained for the final concert of the season to show what a competent, imaginative artist is capable of doing, backed by a well-maintained organ. In the opinion of this writer, Charlie Balogh's concert on May 13 at the Auditorium, was the best of the season. His relaxed, easy manner, sharp finger dexterity, good registrations, and excellent choice of numbers (28 in all), added up to an evening of superb entertainment.

Charlie's forte is playing the music of the Big Band Era, and augmenting it with a live drummer. In this case, it was Elizabeth Vochechewicz, a fine artist who, though she never had been exposed to the theatre pipe organ, worked with Charlie as a hand fits a glove. We had misgivings before the show (the organ has a complete traps department), but they were completely dispelled. Albeit, a dimension was added to the performance, the 4/22 sounding like a real orchestra.

Highlights included a five-tune medley in salute to Irving Berlin's 95th birthday, three numbers made famous by Glenn Miller, others by Count Basie, Freddie Martin, Benny Goodman, Jackie Gleason and Perry Como. All in all, it was the type program this reviewer would love to hear again. Come back again, Charlie and Liz!

Program chairman Paul Hoffman has lined up some good talent for our 20th season: September 23, Australia's Neil Jensen; October 15, Eddie Weaver; and November 18, England's Robert Wolfe. Information can be obtained by calling 716/544-6595, or by writing RTOS, Box 17114, Rochester, New York 14617.

LLOYD E. KLOS □

Think  
About it . . .

## Indianapolis

SATURDAY, JULY 7  
THRU  
WEDNESDAY, JULY 11  
1984

**RTOS 29th  
Annual Convention**