

Konsole Kapets

by Shirley Hannum Keiter



Announcing the birth of
OUR BABY

Name:

Lauren Diane Keiter

Arrived:

May 20, 1983

Time:

1:21 PM

Weight:

8 lbs 8 oz

Length:

21 1/2"

Parents:

Shirley & Alan Keiter



Letters to the Editors

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address:
Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN magazine.

Dear Editor:

I've said it before and I'm saying it again — organ buffs are the friendliest people in the world. This was proven again on a recent jaunt to New Zealand.

After 21 hours of air travel Harry and I arrived in Auckland. Norman Dawe of the KIWI Chapter was at the

airport to welcome us. Later we met more members of the chapter and enjoyed three days with them. Harry played their Wurlitzer at the Hollywood Theatre and several electronic home organs. When we were ready to take off in a rented car they gave us names of people to contact along the way.

We stopped in Napier for a visit with Ron and Joan Pearcy. They have a Conn 652 organ and a grand piano in their living room, so Harry felt quite at home there.

In Paraparaumu we visited the Southward Museum, which is a very modern building containing a collection of classic and vintage cars, as well as additional antique items. There is also a concert hall with a 3/16 Wurlitzer. Len Southward gave us a personally conducted tour and, of course, Harry was invited to play the Wurlitzer.

We continued to Wellington and then to South Island. It seems that wherever we stopped there was an organ club and after we contacted them an impromptu social was arranged. As a result, Harry gave sixteen performances in 21 days, and came home with a bundle of orders for his organ album.

In Christchurch we had the added pleasure of meeting Richard Hore, who is a well-known organist in the area.

It was a memorable trip, thanks to all those wonderful KIWIs.

Sincerely,
Cathy Koenig
Niles, Illionis

Dear Editor:

A copy of one of your recent "letters to the editors" column has been sent to me here at the AFM headquarters and I note with interest a communication written in the column by Charles F. Harrison relating to his unhappiness with a restriction on tape recording at concerts. Of course I do not know Mr. Harrison's background, but I feel confident that were he a professional musician whose live performances had been exploited by persons who had taped his presentation and those tapes or segments of same had cropped up in television and/or radio commercials; had appeared on phonograph records without his permission; had been used as background music by other performers or had heard his tape playing as background music in commercial establishments, such as hotel lobbies, bank reception areas or his neighborhood restaurant — he would not have shared the views expressed in his letter!

The foregoing are only a few of the things that happen when so-called