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RECORDED THEATRE ORGAN MUSIC

News from the

Unaffiliated

Groups

Lloyd E. Klos

A novelty dance on stage was led by Mrs. Loxam and assisted by NFTOS' Randy Piazza; Kingston, Ontario's organist, Winifrea; and our board member, Mike Conway. This was a great evening of fine music, and attendance was good at the Fairgrounds auditorium.

Our last concert until fall was on June 11 and featured another English organist, David Hamilton, at the console of our 3/11 Wurlitzer. His initial ESTMIM appearance, he included a sing-along, using slides made from 1918 postcards. Dave's fine program was well received by the large crowd. Mike Conway arranged for the taping of this concert by Syracuse's new cable TV station for a half-hour presentation in August. We hope the program's showing will increase the

public's awareness of our efforts.

Our local organist, Dave Conway, recently played at an RTOS (Rochester) open console, and also met organist John Mazzae in Utica. There, he tried out the ex-Stanley Theatre's Wurlitzer, now in Proctor High School. It's regrettable that there isn't an occasional concert on this fine-sounding organ.

Ray Linnertz and crew got our 3/11 in shape for use during the ten-day New York State Fair, starting in late August, while Fred Vaeth readied the upstairs museum for the event.

We finally have a logo to set off our contributions to this column. Thanks to Lloyd Klos' suggestion, and the efforts of our artist, Bruce Carter, we have a good one.

CHARLIE RICH

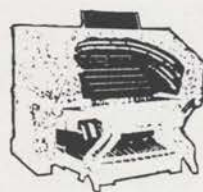


(ESTMIM) — Syracuse, New York
 315/492-0465

England's Arnold Loxam returned in May for his second concert here, an evening featuring the Loxam bounce.



Stanley King, Canadian organist.



*Lockport
 Theatre
 Organ
 Society*

(LTOS) — Lockport, New York
 716/439-6643

On June 8, LTOS hosted little-known Canadian organist, Stanley King, who entertained a very pleased audience in the senior citizens center here. Born in England, a student at the Royal Academy, and once resident organist at the Forum Cinema in

the Jersey Channel Islands, King emigrated to Toronto, Ontario, seven years ago. He directs two church choirs, teaches, and has four LP albums to his credit.

Stanley played a nice, solid program of old and new favorites which appealed to the majority of his listeners. Medleys of tunes from *Oklahoma!* and Gershwin were the highlights of the concert. The sing-along

drew a good response from the audience, and his accompaniment of the 1917 two-reeler, *The Cure* with Charlie Chaplin and Edna Purviance, was in good taste and well received.

The work crew is busily engaged and expects to have the Tuba playing soon, and is finishing work on the percussions. The organ will grow to 2/10 status eventually.

HAROLD LeVALLEY □

and I would like to say how much I appreciated all the extras you put in to make the visit so enjoyable in Los Angeles and San Francisco.

We hope to return in 1984 with a large group. In the meantime, work is going on removing the Wurlitzer our chapter has bought. Having only seven days for removal, Les and members are extra busy.

Nice to meet up with you and thanks for all the hard work you put in on our behalf. We shall keep the "theatre organ flag" flying high over here.

Sincerely,
Edith Rawle

Dear Sir:

I am trying to locate the address of William McMains, author of "Vintage Theatre Styles," which was published by Hal Leonard. The publisher was unable to provide any information.

I have a note in my files that says William McMains wrote an organ arrangement of Friml's "Giannina Mia," but the note doesn't say whether or not the arrangement is a solo, or what collection it is in. The note does list G. Schirmer, Inc., as publisher.

Can anyone help?

Sincerely,
Art Jansson
Sedona Shadows, Box 270
Sedona, Arizona 86336
602/282-5491

Dear Lois,

May I acknowledge with heartfelt gratitude the distinction conferred upon me by the ATOS in naming me Honorary Member for the year 1983.

Word reached me that Lyn Larsen was articulate and gracious in accepting my plaque. I hope that everyone attending the banquet realized that a previous commitment in Jamaica kept me from being there in person.

May I compliment whoever chose the plaque? It is not only elegant visually, but small enough to hang gracefully in any number of locations.

Being part of the exciting world of Theatre Organ is my pleasure.

I hope you will share this letter with others on your Board and/or the Committee members responsible for selecting me for the honor.

Most Sincerely,
Marian Miner Cook □



Letters to the Editors

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN magazine.

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address:
Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Dear Bob:

On behalf of all of us at the Paramount Theatre I want to express my congratulations to the ATOS for the extremely successful national convention, and to express our gratitude for the opportunity to be the host for three of the convention's concerts. Lyn Larsen, Bill Thomson and Jim Roseveare presented wonderful concerts on our Wurlitzer and members who had the foresight to record them have some real treasures.

I heard that the number of people attending the convention exceeded expectations and I think that's terrific and shows real support from the membership.

Again, our congratulations.

Best regards,
Peter J. Botto
General Manager

Dear Lloyd:

I'm trying to find out if anyone may have some historical information on an organ in a theatre I once attended and loved in Cleveland, Ohio. It was the 1800-seat Lyceum at West 41st Street and Fulton Road, a nice neighborhood house with all the usual amenities — free silverware, china

nights, etc.

The place had a 2/6 Wurlitzer, Opus 311. Some Cleveland organists with whom I talked were very familiar with the Lyceum but didn't know of the organ. I remember it because a musically gifted cousin was given lessons and practice time thereon by the organist who, if memory serves, was Ruth King. This was in the mid-twenties when I was about 12.

If anyone in ATOS has information on this organ, others who played it, final disposition, etc., I'd appreciate hearing about it. In its last years, the theatre was a porno house, and was ultimately razed or remodeled. My address is 824 North Bair Avenue, Royal Oak, Michigan 48067. Thank you.

Leroy Perrell

Dear Mr. Gilbert:

On behalf of our London Chapter group, may we extend congratulations and "thank you" for a super convention. Everyone was full of praise for the arrangements, and the organs and artists all blended well together.

For me personally, it was such a pleasure to meet up with old friends,